

EUGENE Weekly

BEST THINGS
IN LIFE ARE
FREE



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CLIENT?**

**NATURAL
RESISTANCE**

**RIVER OVERPASS
OR BRIDGE?**

**STONES IN
HIS POCKETS**

Downtown Decision

Should the city pursue a shopping mall
or local diversity on Broadway? p. 16

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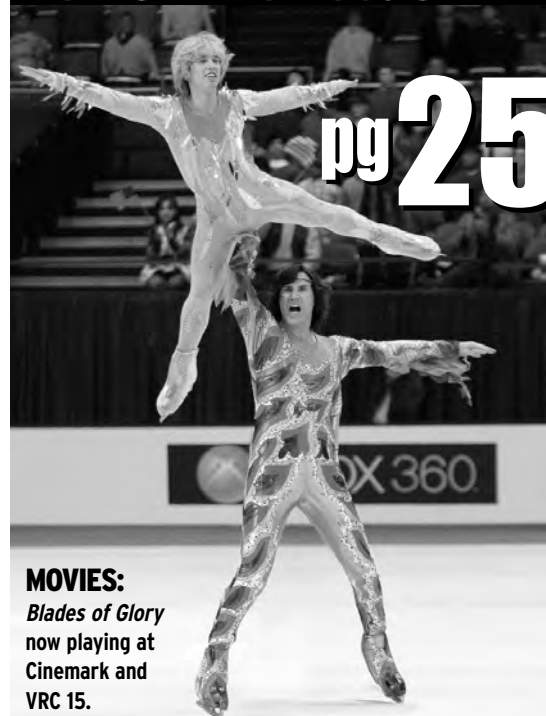
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CALENDAR: Toots and the Maytals play the McDonald Theatre Tuesday with co-headliners The Greyboy Allstars

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Refuge

Part I: Where Land and Water Meet

When we went to Malheur Wildlife Refuge in southeastern Oregon for spring break this year, it was the first time in 20 years. The times before, our two boys were with us; now they have migrated elsewhere. Twenty years ago, a marsh hosted a deafening predawn chorus of birds three minutes from the field station trailers. This year the marsh was eerily dry and silent.



Some things were the same. Sage grouse males strutted and made popping sounds with their chest sacs in the cold, predawn dark at the very same spot in sagebrush. Sandhill cranes, those tall, 2.5 million-year-old birds with 7-foot wing spans, uttered their ancient-sounding call as they strode in slow motion across fields. Trumpeter swans were gliding on narrow streams, and jackrabbits still bounded on long legs. The ducks and geese were still sufficiently big and brightly-colored for even new or rusty birders like us to identify. Refuge staff were still fiddling with the water machinery and dikes. Cattle were still grazing the lands around the refuge.

And the small refuge visitor center was still there, offering maps and advice to visitors. But this year a newish book was on display: *Where Land and Water Meet: a Western Landscape Transformed* by Nancy Langston. I recognized the historian's name — years ago I had read with fascination her book *Forest Dreams, Forest Nightmares*, about the manner in which early settlers, loggers, herders and the Forest Service perceived, used and tried to control the Blue Mountains in northeastern Oregon. *Where Land and Water Meet* is an equally astonishing history, this time about the manner in which early Paiute, trappers, ranchers, homesteaders, Bureau of Reclamation and the U.S. Fish and Wildlife Service perceived, used and tried to control the streams, floods, lakes and wetlands that are now Malheur Wildlife Refuge.

As Langston records, Paiute adapted to the marshes and flooding of fields. Hudson's Bay Company trappers removed the dam-building beavers to ruin the land so Americans wouldn't come in. Ranchers built canals to flood their fields for cattle food. Homesteaders drained marshes to live on, farm and grow food for cattle. The ranchers and homesteaders killed the Paiute to take their land. The Bureau of Reclamation drained marshes and dug channels to allow more homesteaders to move in. Drought and floods came, and one particular birder campaigned to get the disaster area declared a wildlife refuge. Then the U.S. Fish and Wildlife Service (and CCC) dug channels and built dikes to get water back out on the land to produce ducks. They killed the beaver and sprayed the willows with herbicide because beaver and willows interfered with their engineering for ducks. They (unsuccessfully) poisoned exotic carp that escaped from Lake Malheur and drained some of Lake Malheur to let ranchers graze cattle. Then they reduced the grazing because it was destroying the streams. And now they are trying to get flooding, willows and beavers back and are trying to pay attention to more than just duck production. And now they'll have to manage in the face of global warming.

And why is that marsh now dry which 20 years ago hosted the predawn chorus? The 1980s (when I last was there) were extraordinarily wet years, never to be seen since (or maybe again).

As with all well-researched and clearly-written environmental history books, *Where Land and Water Meet* leaves the reader sadder (for what has been removed from the world); more informed (about how nature works and about the stories humans tell themselves about how nature works); grateful (for some people who notice and respect how nature *really* works); and, hopefully, wiser (about social processes that encourage humans to be more careful of the world).

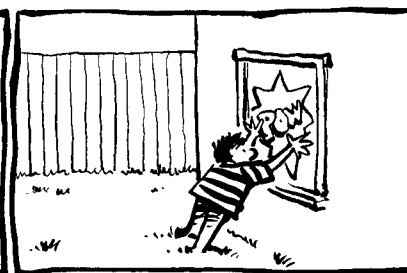
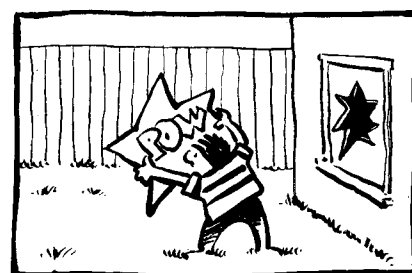
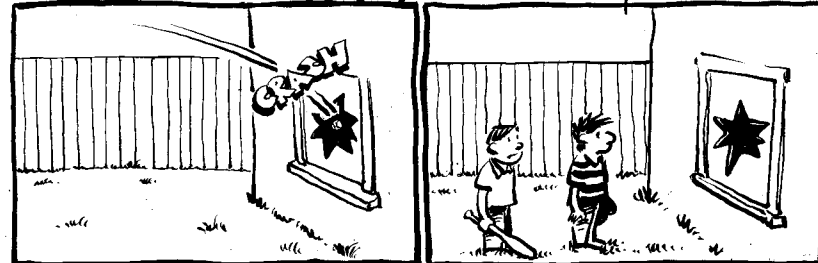
Every spot on Earth has a history like this. We're quite the fateful species.

Next month, Part II: Where Land and Water Meet in West Eugene

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

How to Be Happy

by Shannon Wheeler



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LETTERS TO THE EDITOR

SPREAD THE WORD

I went to hear Ohio congressman and Democratic presidential hopeful Dennis Kucinich speak April 2, and I believe that supporting this remarkable man in his bid for the presidency during the coming year and a half is one of the best things we can do to try to realize our vision of a better world.

Kucinich wants to pull troops out of Iraq within two to three months and replace them with a U.N. force that diplomats from other countries have assured him could be assembled that quickly, never "using force as an instrument of policy" again; realizes that we're part of the natural world, not the bosses of it, and need to get serious about protecting our environment by changing our lifestyles; and advocates a single payer national health care system — getting insurance companies out of the process and using what would have been their profits to help pay for it. He even said last night that one of his first acts as president would be to cancel NAFTA and other similar trade agreements, eliminating the power of the WTO to override workers' rights and the environment.

Quoting/paraphrasing from Kucinich: The essence of who we are as human beings is unity/connection; we can create the America we want from our deepest intentions, not our fears, starting at home; it's our responsibility to dedicate our lives to changing our society; officials responsible for the deaths of a million Iraqis must be brought to justice not because of who *they* are, but because of who *we* are; a deep transformation of American politics is possible

Since it would be hard to *fantasize* a better candidate, I believe that if we don't do all we can to support this man and get him elected, we don't really want what we say we want ... Visit www.kucinich.us to see what you can do, and spread the word — it's an opportunity not to be missed.

Maggie Springer
Eugene

THOSE BUTTS

I work at a garden in this city / Most days it's lovely but sometimes it's a pity / While every morning I make my rounds / The litter I collect makes me frown.

So one day I started counting / To show the world it's mounting / Maybe with one month's stats / You'll throw them in the nearby trash.

In one month they do accrue / To a grand total of 1,122 / If you were to pile them all in one place / It would be a half pound of nasty waste.

It takes 12 years for one to decompose / They're plastic not cotton, don't you know? / It takes 2 seconds to do it smart / So please please, respect this place, do your part.

Ellyn Toneys
Eugene

PLOTTING WITH NATURE

Do not go toxic into that good night. The Earth is a precious place with dwindling native forests that are becoming increasingly expensive to preserve, and the human species, with its very expensive death rituals and need for more cemetery plot real estate every smog-choked day, has sadly become the antithesis of nature. What if trees didn't have to be cut to bury each of us but instead preserved?

Imagine that you could choose from a dazzling array of natural burial traditions; that an old growth forest to be logged was instead snapped up by a Natural Burial Park Alliance; that the money paid for your funeral (only about \$700-\$800) was used to buy a plot with breathing room of hitherto unprotected forest (whatever you can afford) with a natural hiking trail, llama, horse, bike trail or wheelchair nature trail going right by your plot.

A minimum of grave goods could be buried with you for the same reason, unless they are of nature, but I would think a minimalist approach is the core. A Friends of the

WHO YOU GONNA BLAME?

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FOLLOWING PROCEDURES

Having suffered my own physical abuse (non-sexual) by Eugene cops, I am convinced that no progress has been made toward correcting the problems I've read so much about.

In my own case, I followed the normal procedure and filed a formal complaint. I also met with Mayor Kitty Piercy and reviewed the problem with her. My complaint was subsequently "investigated" by the supervising officer, which I've discovered first hand is nothing but a farce.

In response to my complaints against three officers, I received a cordial letter from Chief Lehner that included blatant lies about what had happened and advised me that his officers had done nothing wrong. Though I had met with Mayor Piercy to discuss my complaints, at which time I presented my documented complaint, she obviously accepted Lehner's efforts to just ignore and cover up the problem. This type of response to complaints only lets cops know that they can do as they please with impunity.

I notice in your article about Magaña and other police officers who have received complaints that "consultants" were called in to evaluate the problems and make recommendations. First of all, consultants make their living with the understanding that, if at all possible, they must please those who hire them. Secondly, management often avoids dealing with problems by referring them to committees, where it can take forever to analyze the problem and come to conclusions. In my many years of corporate management, if someone complained about one of my employees, it was my job to deal with it. I could not shuffle the problem off to a consultant or committee.

Something very interesting is that I don't hear anything about what action is being taken by Eugene's mayor or police chief. It seems the long list of complaints have come from various sources, they were serious and have been ongoing for years. So where were our mayor and police chief during all this?

I have a simple proposal that I feel will bring about great change in the management of our police department.

- Each time anyone inside or outside the police department complains about a police officer's behavior or actions or others in the police department, a report must be filed by the officer hearing the complaint. The report must include the name of the party making the complaint, date, etc. These reports must be filed for each officer.
- Each incident report must be distributed to the mayor, police chief and district attorney for possible action. In turn, they will each respond in writing within so many days about what action will be taken.
- All employees of the police department, including the chief, will be advised that if it is ever discovered that they did not follow the above procedure, or if they altered the information or lied, they will be fired without probation. They will be gone.
- Based upon my own experience, and what I've read so much about since moving to Eugene, our last and current police chiefs are lacking the character, strength and management skills to do their job. We need a police chief who is very strong and can convey to his cops that they work for and are responsible for the well-being of the citizens of Eugene. The police chief and mayor must be of a mindset that any complaint about their cops is a very serious matter which must be dealt with honestly and fairly. So far I have not seen any such commitment.

Wayne Pierce
Eugene



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Natural Burial Park group of forest stewards would do various volunteer trail maintenance and help with the larger celebration of life ceremonies that go on as the park grows. For example, five of the park stewards are also members of a New Orleans style brass band who perform at funerals when needed, and two are in the Eugene Highlanders and are expert bagpipers!

Do you see how this could work? And as the movement grows, so will the size of the protected parks, saving the natural heritage of American wilderness. It's time to take a new look at our unsustainable rituals of death, and if we're lucky enough, we just might find a greener way to push up the daisies.

*A.F. Nash
Eugene*

INACCURATE ACCOUNT

After reading the article in *EW* (4/5) concerning the visit of Dennis Kucinich to Eugene, I must express my disappointment in Alan Pittman's reporting style. I am particularly dismayed with his misuse of quotation marks.

Throughout this article, views were superimposed on Kucinich that bore at most a tangential relationship to the content of his

speeches. For instance, the reference to the Blackwater private army and corruption was made not by the congressman but by a member of the audience who made a statement on the issue under the guise of a question. Mr. Kucinich did call for accountability, but in a manner nowhere near as frothy-mouthed as the article would convey.

During his evening presentation Kucinich did indeed describe his visit to the site where many innocent persons had been killed when a building collapsed on them. I hung on to every word when he described the picture of a young boy who had been among those killed, and I was moved to tears. The word "cherubic," though, was not among the words that he used to describe the countenance of the boy. He used much more accessible, less trite and more effective language in describing the incident.

Kucinich is highly articulate and profoundly reasoned in his expression. His own words communicate his case much more effectively than Pittman's inaccurate paraphrases. Please, Mr. Pittman, let him speak for himself and stick to the work of a reporter.

*Joseph Newton
Eugene*

WHAT LIES BENEATH?

I must complain about the huge sign on West 6th Avenue. I'm sure everyone in Eugene has seen it. It is truly an eyesore. It reads "For Sale — Under One Acre of Land."

Why won't they tell us what it is they are selling?! Why hide it under one acre of land?! Is it pirate treasure? Jimmy Hoffa? LTD's first subway stop? Maybe if they told us, they could sell whatever it is and they wouldn't have to keep that sign up forever!

*Glenn Leonard
Eugene*

CRIMINALS AROUND US

Some observations about Alan Pittman's "Whitewash" article (3/29): Cops are sexier than Dan Savage, for Eugene cops really suck. Many cops in many countries are criminals who get away with murder and lesser crimes. The standard cop culture constitutes

gang behavior. Legally carrying a gun is almost as bad as illegally carrying a gun. Justice in America is deeply threatened by the code of silence which should be totally outlawed.

Moving on to warfare by soldiers, Marines, etc.: Many members of national armed forces are committing many crimes in

drawing as therapy by harvey dickson



She Sails the Willamette

A signature bridge for Eugene?

In early May ODOT will be asking for a community reaction to some bridge-type choices they are suggesting as possible replacements for the I-5 bridge across the Willamette. With an overall budget of \$180 million, we have before us the dream of creating a signature bridge at this special Willamette River crossing, where we enter and leave the Willamette Valley or drop down into Eugene-Glenwood-Springfield on the river's south bank.

Take a closer look at the numbers, however, and that brief buss of promise starts to fade.

Taking out the old bridges - not including the old Millrace diversion dam, which has become dangerous and ought to be removed in the process - leaves a construction budget of around \$150 million. Using the least expensive construction, the rebuilding of the bridge's land portion on the south bank costs about half that amount, leaving only around \$75 million for the span across the river. A tied arch bridge such as the Freemont Bridge in Portland, the cheapest alternative that could span the 800 feet from bank to bank, is estimated at around \$88 million. Single-span cable stayed and suspension bridges supposedly cost even more.

The dream begins to fade as the options become fewer.

The ODOT design team already knows that a full signature bridge is looking less and less likely. Gently, they are dishing out the news and dampening down expectations. Of course they would like to build a great bridge. But the state's main objective has to remain the restoration of the continuity of the I-5 corridor, using the money that they have. "Must a signature structure always 'jump out' or should it 'blend in'?" the Citizen Advisory group was being asked at its last meeting.

Local goals and objectives when they are affordable will no doubt be embraced, but the important ones - be they city entrances, inspirational engineering, the marking of great moments in the landscape - seem fated to be written down on those flip charts that get locked away where no one ever looks.

And so it's coming down to this: The public process will have proven a success if the locals can be made to feel good, perhaps even grateful, about a modest improvement to their present I-5 Willamette River overpass.

When I look at the present I-5 bridge with its six spans of 143 feet - a bit more than 800 feet - I know I would be grateful to end up with fewer columns in the river. I would be pleased to see the new bridge return to grade more slowly on the north bank, leaving a larger riparian zone for river health and river continuity.

The present set of bridge possibilities under consideration includes some acceptable highway overpass designs. They all reduce the number of river spans from six to three or two. A two-span crossing does make some river sense here because there are two main channels, one near each bank of the river, plus there is a conveniently located island outcrop in the middle. Two spans of 400 feet is affordable using pre-stressed and/or concrete arch technology. The underside openings can be treated to resemble something like an arch. One of the proposals shapes the piers like fat v's so that the space under the spans get a little more arched as in: v-v-v.

"Why not put some of the structure up in the air so people know they are crossing over a bridge?" asked one citizen at the last meeting, reminding me of



the time I'd crossed the Ross Island Bridge at night and was already over in southeast Portland before I realized where I was.

Which reawakens my belief that major public works like the I-5 bridge need to be recognized as the big players for shaping community identity that they are - and that city design really matters. State highway-type overpass

bridges, however tarted up and well intentioned, will never light up the landscape or make many hearts go thump-thump-thump.

For whatever reason, bridge designs have that unique capacity to orient us in our world and to inspire. Think Brooklyn Bridge, an engineering poem. Think North Bend-Coos Bay Bridge, that mile-long Conde McCullough cat's cradle across the Coos Bay estuary. An opportunity like this comes but once every 50 to 100 years. Isn't this the time to get it right?

A three-pier, two-span cable stayed bridge across the river would get it right for me. A cable stayed bridge with its three pairs of sail-like fans holding up a floating deck would be a unique and inspiring addition to the I-5 corridor and an instant landmark for Eugene-Glenwood-Springfield at valley end. You would know when you were on such a bridge. You would know where you were, and would, if only for a few minutes, become part of the poem.

In my dream, enough people cared and - after three long years of construction - I am approaching the river on I-5 with Kitty Piercy, Peter DeFazio and Sid Leiken in my car, and when we spy the masts and cable sails ahead I can't help but emotionally exclaim: "What ho, governor, you really did it. She sails the Willamette! She sails the Willamette!"

Jerry Diethelm is an architect, landscape architect and planning and urban design consultant in Eugene.

the name of national security or empire. And the worst criminals of all are Bush/Cheney who order mass murder in illegal bombings, invasions and occupations. We need peace, not cops/robbers/rapists/wars.

Bob Saxton
Eugene

KUCINICH IS THE MAN

A most amazing man came to Eugene to speak and campaign on April 2. He is Rep. Dennis Kucinich, a presidential candidate from Ohio. His resume includes being mayor of Cleveland as well as being elected to six straight terms to the House of Representatives from Ohio. Hearing him speak again was quite wonderful and gave me hope for the future.

He is a charismatic speaker, extremely intelligent and well read, passionate and thoughtful, a good listener; he actually answered everyone's questions openly and honestly, and he has an impressive resume.

He is running a grass roots campaign seeking small \$50 donations per person so as to not be beholden to large corporations or special interest groups but actually represent we the people! You remember a government of the people, by the people and for the people. It is still our government though it is hard to tell to hear most politicians talk and act. Not so with Kucinich; he obviously understands the influence of big money on politicians and is thus running a populist grass roots campaign — quite refreshing. I urge all of you to take a good look at this man and what he stands for. His website is www.kucinich.us

I know I am not the only one who is disgusted by the amount of money needed to run for office. Do we truly feel well represented by electing those who can raise the most money? Shouldn't we instead be seeking the smartest, best qualified person to be our president, not the one with the biggest check-book?

Once again I urge you to take an honest look at this man. Don't let the media or the political parties tell you who has a chance to be our president.

Tim Boyden
Eugene

A CARING PEOPLE

It's been wonderful to have lived the last 10 years in this emerald valley. I've enjoyed the river, Hendricks Park, the rose garden, the university, LCC, LTD, the Hult Center, the mountains, the coast and the Bijou, but most importantly the *people* of this special place called Eugene. The best thing about this place is that people care — care about so many things — about so many important things. That's the first thing I noticed when I arrived here in 1997.

We need to continue to care about others in our local community and throughout our state. That is why I encourage everyone to support the statewide legislation under way in Salem to fight discrimination (Senate Bill 2) and to provide equal rights to couples (House Bill 2007). If passed, they will keep our community on the march towards equality and fairness through caring!

Larry Leverone
Eugene

WAR IS OBSOLETE

U.S. Rep. Dennis Kucinich and his dedicated wife, Elizabeth, were in Eugene April 2 to ask support for his presidency and for his legislation (HR 808) for a U.S. Department of Peace. This bill would fund a new agency costing the equivalent of 2 percent of our military budget to include a Peace Academy. The peace search would be for "win-win" solutions to problems now being addressed violently.

Two-thirds of the budget would be for local opportunities such as education of our children in nonviolence, family mediation and prison rehabilitation. The Peace

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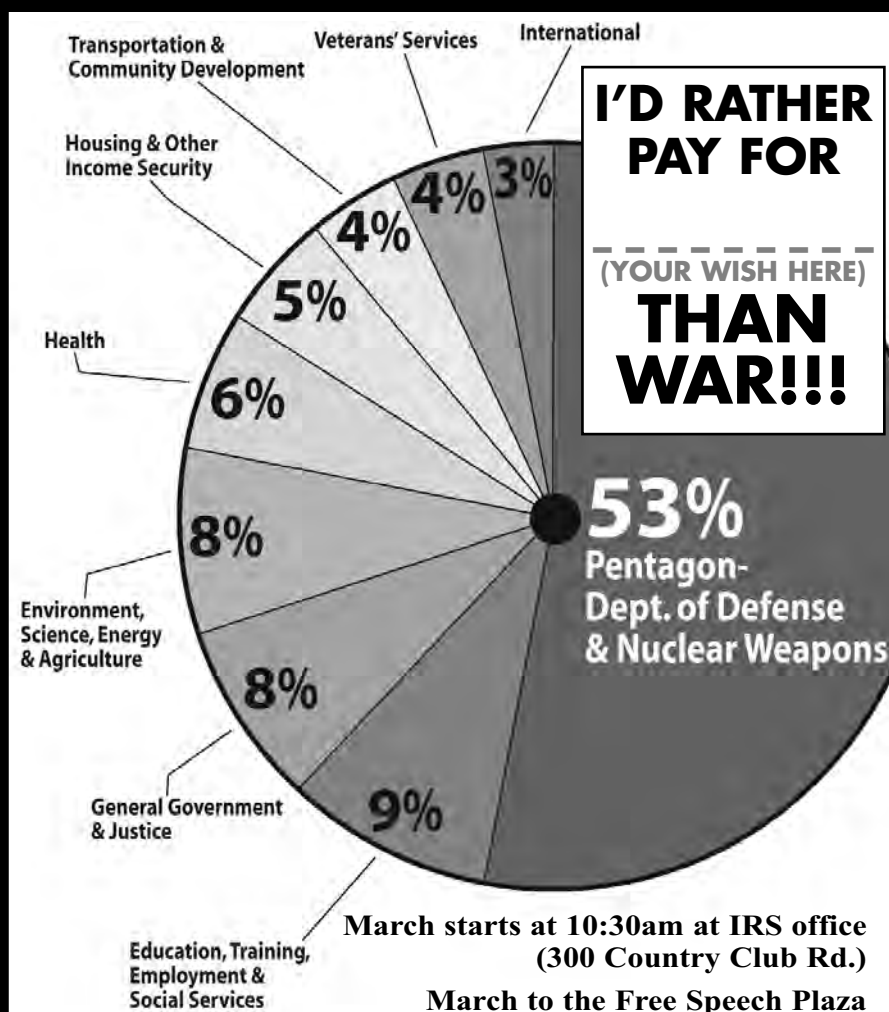


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Organized by Oregon WAND
e-mail: oregonwand@oregonwand.org

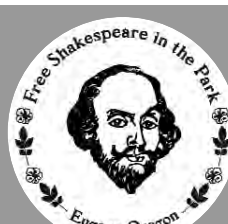
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EUGENE RESIDENTS TO HOLD MARCH AND RALLY AS PART OF NATIONWIDE CALL TO "WAKE UP, STEP UP, AND TAKE ACTION" AGAINST GLOBAL WARMING

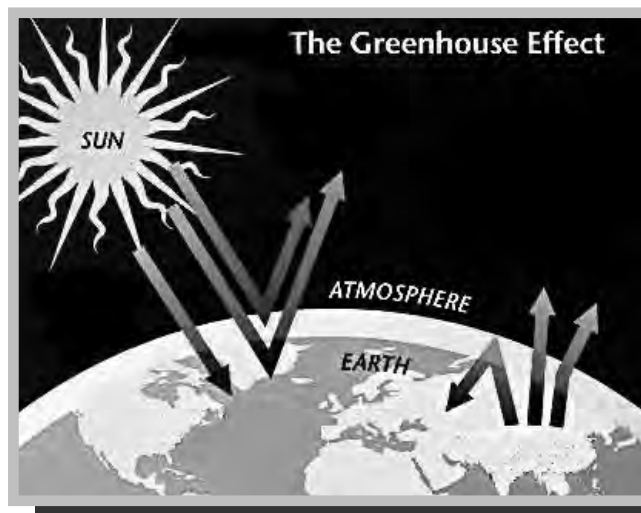
WHAT: Eugene residents concerned about the catastrophic effects of global warming will hold a march and rally, "Joining Hands Against Global Warming," on Saturday, April 14th to urge State and Federal legislators to put America on the path towards reducing carbon emissions 80% by 2050. Participants include Eugene Mayor Kitty Piercy, and elementary, high school, and University students. Many young people are expected to attend the Eugene event, which is being organized by a committee of South Eugene neighbors and students from Eugene-Springfield schools. The event will feature people marching along the Amazon walking path with signs and banners, and numerous "sideshowes" of people performing creative skits.

WHERE: The rally will begin at the corner of Fox Hollow and West Amazon, and marchers will head south along West Amazon to Snell then head north along East Amazon in a loop along the walking path.

WHEN: Saturday, April 14, 2007. The rally and march will begin at 10:00 AM, and conclude approximately 11:00 AM.

CONTACT: Timothy Ingalsbee, Press Coordinator • 541-338-7671 • fire@efn.org <http://events.stepitup2007.org/events/show/608>

Step it Up is a nationwide campaign comprised of over 1300 events in 50 states.



LETTERS TO THE EDITOR

Academy would cooperate with our military universities to reduce violent approaches for settling disputes. Diplomacy would have a stronger role internationally.

The CEAT (Civic Education & Action Team) of Beyond War here in Eugene supports the aim of this proposed U.S. department as being in tune with BW's three principles:

1. "War is obsolete" as is seen by the historical trends to increased deaths of civilians in war; now nuclear annihilation threatens us.
2. "We all live on one planet together" and thus must bless the diversity of culture and religion.
3. "The means are the ends in the making." What we practice will show us where we want to go.

We should cease to arbitrarily isolate part of the world as "enemies" and instead work to alleviate the shortage of the resources for others that will make us increasingly insecure.

Henry Tucker, Jim Anderson, Tom Dyke, Fran Dyke, Jackie Litchfield, Anne Millhollen, Dave O'Brien, Betsy Steffensen, Beth Tucker

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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MAGIC 94.5

JEFF AND JESS

MORNINGS 5:30 - 9:00 ON MAGIC 94.5 FM

• The city now stands on the brink of sinking **\$50 million in public subsidies** into private developer's plans to remake downtown with almost no public involvement or information. Can you think of something better to spend money on than cement parking garages? Do you want Eugene's downtown to reflect Eugene? Call the city manager, mayor and council (682-5010) to let them know what you think before it's too late.

• Attention has focused on sleek and elegant new designs for the I-5 replacement bridge across the Willamette River. But what about the old bridge? How about a **hanging garden**? Shelburne Falls, Mass. converted an old bridge to a "bridge of flowers" and a major tourist attraction. Cover the old I-5 span with dirt, and Eugene could have an even bigger hanging garden and tourist attraction. The bridge is plenty sturdy for a garden, already has ramp access and could be connected to the bike path; ODOT would do a lot more environmental damage ripping it down than just leaving it up as a hanging park.

• Oregon's livability, environment and rural scenery are threatened by the thousands of sprawling subdivisions, gravel pits and shopping malls unleashed by **Measure 37**. Some of the proposed legislative "fixes" could make the disaster worse by resolving outstanding legal uncertainties in the law in favor of quick development. Now is the time for citizens to reclaim their state from the developers. Measure 37 opponents plan to rally against Measure 37 on Sat., April 14 from 10 am to 2 pm on the Capitol steps in Salem with buses leaving earlier from Eugene. Call 431-7059 or visit www.fix37.org for information.



• **Naked tree huggers?** Letter-writer Dan Owen in our March 29 issue complained about our sexual content and suggested we might as well "stop the pretense and go ahead and have a center fold." Maybe run photos of naked women hugging trees. Foolishly, we tacked on a note saying: "Great idea." Well, photos are coming in of naked women and men, and yep, they're hugging trees. Some are old photos, some are new; some black and white, some color. The quality varies, and color is rarely available in this section of the paper, so we've decided to put them on our website for the best viewing. Look for them at www.eugeneweekly.com – and send us more.

• Bike along the Fern Ridge path this spring and listen to the **West Eugene wetlands**. A meadowlark flutes a twitter. "Biscuit-eater!" sings a red-wing blackbird. A cloud of geese cackles and circles overhead. On a log sits a silent pond turtle. Snowy egrets and great blue heron tiptoe through the marshes, spearing frogs that won't join the chorus tonight. Grasses sway in the freshly washed breeze. Now think of what this would have been like with a freeway through it. Smile at progress.

• **Gov. Kulongoski** added another star to his legacy of judicial appointments last Monday in Salem with the investiture of Tim Sercombe to the Oregon Court of Appeals. A 1976 graduate of the UO law school, Sercombe first practiced in Eugene, honing his skills in land use and government law. He moved to Portland more than 15 years ago, continuing to practice in those specialties, even serving as president of the board of 1000 Friends of Oregon. Justice Sercombe was "robed" by his wife, Jane Van Boskirk, a former Eugene actress still famous for her one-woman shows depicting Eleanor Roosevelt, stalwart pioneer women, and others. One dismal fact repeated in the otherwise joyous swearing-in of the new judge: Oregon is the 50th state in salaries paid to its judges.

Happening people

BY PAUL NEEVEL

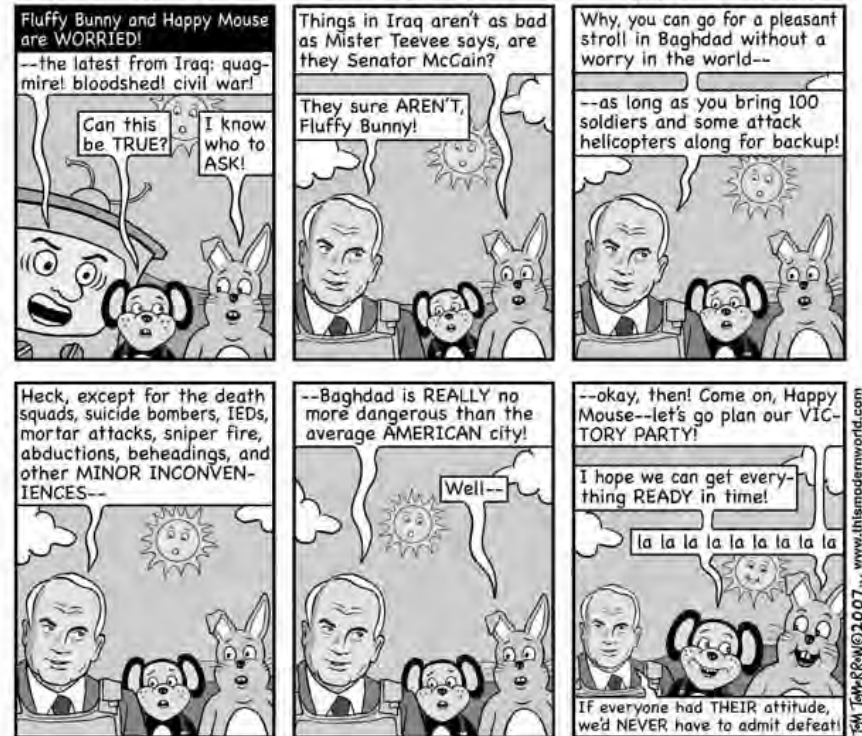
IRIS BICKSLER

When her best friend became pregnant at age 19, South Eugene grad Iris Bicksler wanted to help. "I called a midwifery school in town and learned about becoming a doula," she says. Doula is a new word for the ancient practice of women supporting other women through pregnancy, childbirth, and motherhood. A midwife works with the physical side of birth while a doula provides emotional and educational support. "I did the training and became a birth junkie," says Bicksler, who was also pursuing a women's studies degree at the UO. "I helped with friends and worked for free with teen clients." She married Ben Dechter, now a third-grade teacher, in 2000, and gave birth at home to their kids Sophia and Lucas. "Giving birth and being a mom helps me connect with the women I work with," she says. In 2004, Bicksler joined with doulas Shea Hardy, Bess Day, and Lisa Rignell to found Doulas Supporting Teens, a nonprofit group that collaborates with teen parent programs in five local schools. "We also offer a mentorship program," says Bicksler. "Three of our teen parents have become doulas."



THIS MODERN WORLD

by TOM TOMORROW



news Briefs

COUNCILORS CALL FOR COP INVESTIGATION

The Eugene City Council should take action to hold police accountable for the Magaña/Lara sex abuse scandal, two city councilors said at their April 9 meeting.

Last month the city manager and police chief released their consultant's report that they said proves their contention that no police officer or other city official should face investigation, discipline or reprimand for failing in the hiring and supervision of the two convicted officers, Roger Magaña and Juan Lara. Attorneys for some of the officers' more than dozen sex abuse victims over six years called the report a "whitewash."

Councilor Bonny Bettman said it's now up to the council to take action to direct a better investigation. When the officer scandal broke, "both the city manager and the police chief said there will be a complete, exhaustive internal investigation," Bettman said. "This report is not that."

Councilor Betty Taylor said she agreed that the council should act. "A lot of people were dissatisfied and thought the report didn't really do anything," she said. "It's up to us to do something." — Alan Pittman

EUGENE LAGS IN BAGGING PLASTIC BAGS

Eugene may be falling behind other cities when it comes to eco-friendly policies.

Portland City Commissioner Sam Adams is considering a proposal to ban plastic bags as early as this summer. Portland was also one of the first cities to ban Styrofoam cups and serving containers.

Portland is following in the footsteps of San Francisco. Recently, San Francisco's Board of Supervisors passed an ordinance that would ban plastic bags in grocery stores and pharmacies. Mayor Gavin Newsom is expected to sign the bill into law.

Last month in Corvallis, eight-year-old Jesse Marley lobbied Mayor Charlie Tomlinson to require shoppers to pay 25 cents each time they use a new plastic grocery bag.

While San Francisco is the first major city in the US to consider a plastic bag ban, several native villages in Alaska have already instituted bans on the use of plastic bags.

San Francisco's ordinance would require stores to provide reusable bags made of canvas or heavier plastic, to use biodegradable plastic bags or to provide bags made out of recyclable paper.

According to Adams' blog, paper bags are not necessarily the solution. Paper bags take four times as much energy to manufacture as plastic, and the production generates more air and water pollutants. They are made from wood pulp, which means that not only are greenhouse gas-reducing trees cut down for the paper, but the manufacture of the bags produces even more greenhouse gases, leading to global warming. Paper bags also require 91% more energy to recycle than plastic bags.

Plastic bags are made from petroleum, a nonrenewable resource. The U.S. uses 12 million barrels of oil a year to make billions of plastic bags, which become one of the largest sources of urban litter. San Francisco alone uses 181 million plastic bags every year. Plastic bags often wash into waterways where they flow out to sea and are blamed for



Bonny Bettman

Lane County Herbicide Spray Schedule

• Manasha Forest Management Services (688-1900) will ground spray 2,610 acres with Triclopyr Ester; and Arsenal herbicides plus oil for Rosboro Lumber Company (746-8411) near Deadwood between Deadwood Creek Road and West Fork Road, and near Greenleaf-Deadwood (Lake, Hula, Chappell and Johnston Creeks) above Highway 36 starting April 16th or earlier if granted a waiver of waiting period by OR Dept. of Forestry (No. 50397).

• Call OR Dept. of Forestry: Ole Buch at 935-2283 or Jim Hall at 997-8713.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

killing marine life.

A poll on Adams' blog shows that 65 percent of Portlanders feel that Portland should "enact a ban and only allow the use of biodegradable plastic bags."

Internationally, Bangladesh, South Africa, Rwanda, Zanzibar, the island of Corsica and the Indian state of Maharashtra (which includes Mumbai, the most populous city in India) have also instituted bans on the use of plastic bags. Paris, parts of Western Canada and south Australia are also considering bans. Ireland instituted a 15 cent "plastax" on plastic bags in 2002, which cut their use by 90% and has raised millions of euros in revenue, according to the *Christian Science Monitor* and other press sources.

While Eugene does not have a policy on the use of plastic grocery bags, locally-owned PC Market of Choice offers 5 cents back for reusing bags, as does Sundance Natural Foods. Sundance does not provide plastic bags for its customers and said the store sells cloth bags at a low mark-up to encourage their use. Customers using their own cloth bags also receive 5 cents back.

In 2005, a 15 cent tax on each plastic bag used by a consumer at a grocery store, convenience store, service station or other retail grocery outlet was proposed in the Oregon House of Representatives. However, according to the Northwest Grocery Association website, the group "firmly opposed the bill and worked with key members of the House Revenue Committee to keep the bill from moving forward." — *Camilla Mortensen*

NO POLICE REVIEW FOR CYCLIST

A Critical Mass cyclist says the formation of a Civilian Review Board will not provide closure to his concerns with the conduct of the Eugene Police Department (EPD).

Josh Schlossberg alleged in an email that as a result of incidents involving EPD officers during Critical Mass bike rides, "I have an injured vertebrae, from police pulling me off my bike and throwing me to the pavement, and an unjust traffic ticket on my previously spotless record."

Schlossberg says he was told that his case is not eligible for review as the new system was not in place at the time he filed his complaint in November 2006.

In 2005, Eugene voters approved the appointment of a police auditor and review board after former police officers Roger Magaña and Juan Lara were convicted of sex crimes. Auditor Cris Beamud was appointed in mid-October of 2006. Along with Beamud, the review board will provide comment on police department investigations into allegations of misconduct by police officers.

However, the ordinance empowering Beamud did not take effect until January 15, 2007. And the city did not appoint the review board until April 9. This is too late for Schlossberg. By the time Beamud and the review board are in place, the six-month statute of limitations on complaints of police misconduct will have run out.

In one of the incidents involving Schlossberg, the cyclist alleges Officer Carolyn Mason ticketed him for running a red light after he entered an intersection as the light turned yellow. Schlossberg alleged that when the case was dealt with in Lane County Circuit Court, Officer Mason committed perjury on the stand. However, EPD Internal Affairs conducted an investigation and found the officer did not commit any perjury.

Beamud said that the review board "cannot intake a matter already investigated." She added, "We cannot function as an appeal for a finding from Internal Affairs."

Schlossberg wrote, "I felt I was illegally targeted by the Eugene Police Department (EPD) for participating in Critical Mass bike rides to demonstrate a cyclist's right to the road." — *Camilla Mortensen*

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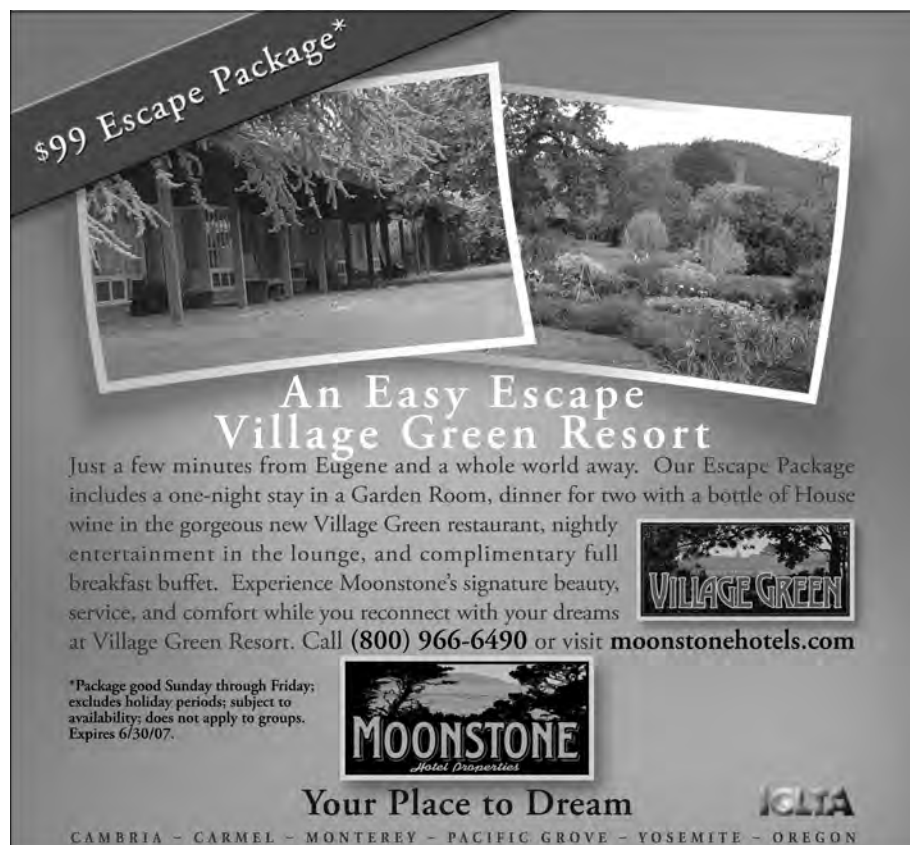


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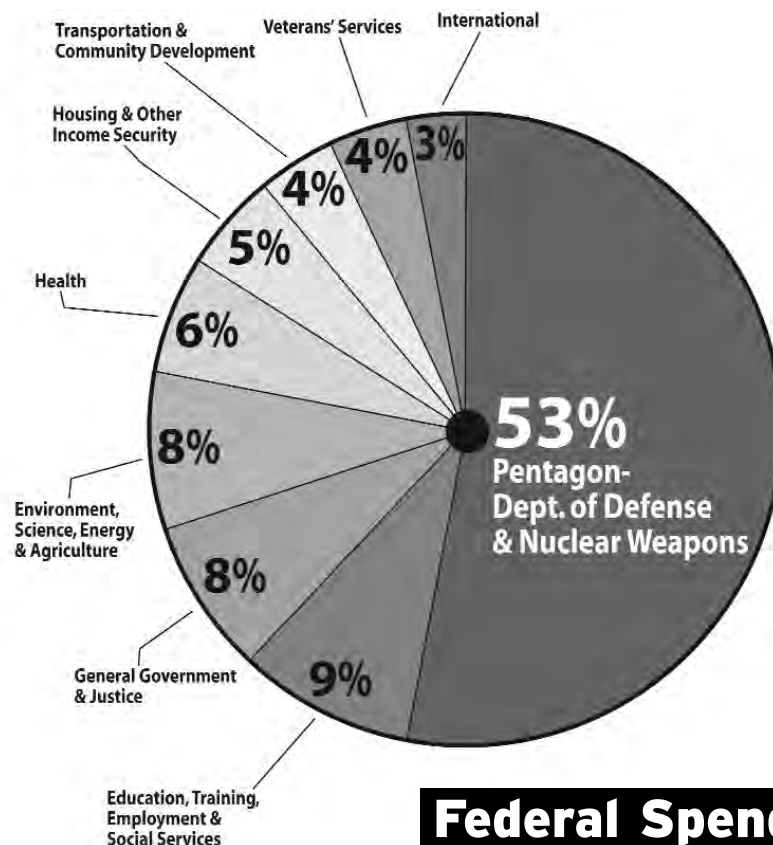
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Source: WAND of Oregon

Federal Spending

Citizens can learn about EWEB's relocation plans

6 p.m. to 8 p.m., Wed., April 18
Petersen Barn Community Center
870 Berntzen Road, Eugene

Residents of the Bethel-Danebo area, as well as any other members of the public, are invited to a public briefing on April 18 to learn more about the Eugene Water & Electric Board's plans for relocating its electric and water field operations to west Eugene.

EWEB plans to build a new operations center, warehouse, vehicle shop and other facilities on 52 acres of land at the southeast corner of Roosevelt Boulevard and Beltline Road. The utility's administrative headquarters would remain at the current site along the Willamette River near downtown Eugene.

At the April 18 meeting, utility staff will give neighbors and the public an update on the project's progress, provide an overview of the facilities that would be constructed, and outline any road or traffic signal improvements that would be a part of the project.

There will be ample time at the meeting for the public to ask questions and to provide comments.

For more information about EWEB's relocation plans, visit the utility's web site at www.eweb.org/news/projects/riverfront/index.htm



Eugene Water & Electric Board
500 East 4th Avenue
PO Box 10148
Eugene OR 97440-2148
(541) 484-2411
www.eweb.org

FILL IN THE BLANK

WAND will sponsor a march on Saturday, April 14 declaring "I'd rather pay for (you fill in the blank) than war!"

For several years, WAND (Women's Action for New Directions), has been educating citizens on the "Federal Budget Pie," a graphic presentation of how U.S. tax dollars are spent. The military budget has been at 53 percent, a huge "slice of the pie," and when seen as a pie chart, really drives home the point that our military is getting the majority of our money, according to WAND.

Some groups have now counted the Iraq War (which was off-budget and in the billions of dollars) into the mix, and now the percentage stands at 59 percent.

WAND's educational campaign has recently gone more mainstream with Ben and Jerry's "American Pie" ice cream showing the federal budget pie on the ice cream container and offering educational literature along with it.

WAND and Taxes for Peace Not War are organizing a march, which will begin at 10:30 am. The march starts at the IRS building at 300 Country Club Road and goes to the Free Speech Plaza at 8th and Oak in Eugene. The 1.25-mile walk will all be on sidewalks. Signs will be available for participants to fill in saying what they would rather pay for than war.

The now traditional tax day "Penny Poll" outside the downtown Eugene post office has been moved up from Tuesday to Monday,

April 16, from 11 am to 5 pm. The event is organized by Taxes for Peace Not War.

NATIVES VS. NON-NATIVES

Registration is in progress for "Native Plants and Permaculture: A Gathering of Plant Enthusiasts," to be held May 11-13 at Lost Valley Educational Center in Dexter.

Permaculturists, landscape designers, naturalists and conservationists will come together to share perspectives on indigenous and exotic plants, including human uses and ecological relationships. Presentations and panels will address such topics as "Sustainable Approaches to Ecological Restoration," "Wildcrafting Weeds in the Pacific Northwest," "Finding Common Ground," "Substituting Natives for Non-natives in Home Landscapes," "Indigenous Land Management," "Restoring Native Food Crops," and more.

The conference was the idea of Sharon Blick, executive director of the School Garden Project. The project encourages school gardens to use "permaculture." Permaculture is a design system that emphasizes producing food locally with minimal outside inputs while maintaining healthy ecosystems. The system also avoids planting invasive, non-native plants. Blick noticed that some permaculture books advocate "non-native plants that the Native Plant Society says to avoid."

While most permaculturists value native



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plants, there is a wide range of opinion within the movement on the topic of invasives. To quote one presenter, "Some people would say we should never plant them; others would use them with care and monitoring (and control if necessary); others would encourage plants, or other organisms, to go feral if they felt they were useful additions (for human use) to the local ecosystem." Another presenter, an outspoken critic of what he terms the "pseudoscience" of invasion biology, will speak on "Incorporating Non-natives into Restoration Projects." Conference organizer Chris Roth says, "The discussion of the interplay between permaculture and conservation of native ecology promises to be fascinating."

The registration fee is \$90 for the full weekend. Daily registration is available, as are meals, lodging, and camping. Visit www.lostvalley.org/nature2007may for a wealth of information about the conference related articles and links or to register online.

— Rachel Foster

CONNECTING THE DOTS

What are the underlying reasons for ongoing war in the Middle East? A free forum on the UO campus Monday, April 16, will look at the politics of oil, the impact of 9/11 and building unity for peace.

The forum beings at 7 pm in PLC hall Room 180, at 14th and Kincaid, and is co-sponsored by the UO Survival Center, the

9/11 Network and www.oilempire.us

"Connect the Dots" presenters will be Ted Duggan, a political science graduate student who lived in Saudi Arabia, talking about "Oil and the Neo-cons' Plans." Mark Robinowitz, publisher of www.oilempire.us, will discuss "9/11 and Peak Oil Wars." Clay Grantham, a sociology graduate student, will present "From Despondency to Activism: Building Networks of Unity."

Some of the core issues that will be addressed include Vice President Cheney's plan to reshape a "new Middle East" by using ethnic conflict to redraw national boundaries to control the oil fields, true and false evidence for 9/11 complicity, and the potentials for unity between social movements (peace, environment, civil liberties and other solidarity efforts).

For more information, contact cgrantha@uoregon.edu

CORRECTIONS/CLARIFICATIONS

- Our March 22 story on Hynix emissions ("Acidic Air") stated that the concentration of hydrogen fluoride that would be released by Hynix is 4.1 micrograms per cubic meter of air. This number is actually the *acute* concentration. Hynix says it will release a maximum *chronic* concentration of .3 micrograms per cubic meter.

- The date has been changed for the "Penny Poll" mentioned in last week's Viewpoint "Taxes for Peace II." The new date is Monday, April 16. The event will be at the downtown post office from 11 am to 5 pm.

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Who's the Client?

Do elected officials control the city's powerful law firm?

The City of Eugene employs a private law firm, Harrang Long Gary Rudnick, to do almost all its legal work.

The firm's legal opinions often have a powerful impact on city policy, law and taxpayer money. But just whom does that firm work for?

The issue came up last year when the city manager and elected mayor and council engaged in a power struggle over who would have authority over the hiring and supervision of the new independent police auditor's staff.

The city attorney issued an opinion siding with the city manager's assertion that the manager controlled the auditor's staff. The manager had opposed the creation of an independent auditor, but the council voted for it, and voters passed a charter amendment creating an independent auditor function appointed by the council.

After receiving a contrary recommendation from an outside attorney regarding the staff issue, the council disagreed with the manager and city attorney's interpretation and directed that the auditor hire and direct her staff independently.

But even after the council ruled on the issue, the city attorney issued an opinion con-

trary to the city. Bettman asked, "If the firm has a huge client like Hynix, how much are they going to want to" go against that client's interests in representing the city on a different matter?

Klein said the firm must get waivers of potential conflicts from the city manager and its other clients. Klein said he doesn't think the council can overrule the manager on waivers or direct the manager to deny them.

Klein opined that the Eugene City Charter prohibits the council from firing his firm or directing the city manager to do so. The council could, however, fire or give a negative evaluation to a city manager who failed to fire the law firm.

Bettman questioned how the charter could allow the council to control the selection of development contractors for downtown projects while prohibiting council involvement in the selection of legal contractors.

"That's different," Klein said. He said he'd have to research a more detailed explanation, but argued that "the manager gets to choose the contractor in most circumstances."

Elected officials can get second legal opinions if they choose, Klein said. But if they wanted the city to pay for it, they would have to do it by majority vote directing the

Bettman questioned how the charter could allow the council to control the selection of development contractors for downtown projects while prohibiting council involvement in the selection of legal contractors.

tradicting that policy decision, Councilor Bonny Bettman complained last December. "I see that as a major breach," she alleged. "The city attorneys represent the city manager and not the city as a whole because when those interests bifurcate, what the attorneys chose to do is represent the city manager and not the city as a whole."

In a long-delayed April 9 meeting, City Attorney Glenn Klein gave his legal opinion that there was nothing wrong with his earlier legal opinion.

Klein said and wrote to the council that in contradicting the council's adopted policy, he was acting as the city's legal advisor warning of legal liabilities in a confidential memo. If the council's adopted policy is challenged in court, Klein said he would act as the council's legal advocate in defending the policy.

Bettman praised the city attorney's expertise as "excellent" but questioned whether the advice given the council was always impartial. She pointed out that the firm has had many private clients including Hynix, Phillip Morris tobacco, PeaceHealth, *The Register-Guard* and Arlie development with interests

city manager. The manager would then select and hire a firm to do the opinion.

"I don't see much point in that," said Councilor Betty Taylor. "The city manager has already gotten the opinion he wants."

Klein wrote to the council that the attorney does not always side with the manager. He cited an incident a decade ago when then-manager Vicki Elmer was fired by the council with legal help from the city attorney.

Elmer had hired consultants who recommended the city save money and avoid potential conflicts of interest by hiring an attorney staffer rather than paying the private firm for the work.

In 2002 a citizen charter review committee and a council majority agreed that the city needed an in-house attorney. But a charter measure to affect the change failed at the polls.

The manager's control of the powerful city attorney has been "an overarching issue and a problem" for years without solution, Bettman said. Bettman said she'd like an in-house attorney, but on council, "We don't have the votes."

EW

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Downtown Decision

Should city pursue shopping mall or local diversity on Broadway? By Alan Pittman

Should the city try to save downtown Eugene by giving \$50 million in subsidies to a mall-like megaproject by a single developer or go with more local, incremental and smaller scale redevelopment and retenanting?

That's the big question the city council and community are facing with two competing proposals for downtown. The megaproject approach is favored by the business community and city planning staff establishment, while progressive critics favor the local, incremental approach.

The Eugene City Council could decide the direction for downtown as early as April 25. Here's a look at the costs and benefits of the competing approaches.

Megaproject

The megaproject was proposed to the city by KWG Development Partners of Portland. KWG proposes to redevelop more than two full city blocks of downtown along Broadway and across from the library into a mix of housing, retail, large grocery store, restaurant, nightclub, high-end hotel and 12-screen cinema uses in three- to five-story buildings.

The development will "transform a blighted West Broadway into a hot spot of activity with restaurants, retail, nightclubs, and a variety of



housing types, creating a 24 hour community," KWG writes in its proposal.

City staff and the downtown business establishment back the project as providing the necessary "critical mass."

The "critical mass" approach of the massive redevelopment is the key to success, argues city development manager Denny Braud. "It would be hard to do it one building at a time."

Jack Roberts, head of the local Metropolitan Partnership business recruitment group and owner of the Taco Time building downtown, and Rob Bennett, owner of the Downtown Athletic Club, agree with the critical mass approach. Without the critical mass, developers and retailers don't want to take the risk, Roberts said. "I just don't think you can get that incrementally."

But on March 12, the City Council balked at immediately committing the city to the megaproject approach, voting 5-4 to demand more cost and other information before deciding.

The biggest uncertainty is cost. The staff and the developer haven't provided a comprehensive estimate, but the subsidy tab to taxpayers

for the KWG approach could top an estimated \$50 million or more.

KWG wants the city to pay for four underground garages for the project, with a total of 700 parking spaces. KWG principal Thomas Kemper said that "could well cost \$15 to \$20 million."

KWG also wants the city to pay for the land for the project to the extent necessary to provide KWG a 13 percent profit on the development. That could cost the city a total of about \$20 million.

Here's how that land cost breaks down: The city has purchased options to buy eight of the existing properties downtown for a total of \$14 million. But KWG also wants seven more properties that the city doesn't have options on. If the owners of that property demand similar prices, taxpayers would have to pay about \$5 million more. The total land cost also doesn't include the cost of tearing down all the existing buildings, which could cost the city several million more dollars.

KWG is also demanding 10-year property tax breaks worth about \$10 million and several million more dollars in utility relocation, road improvements and possible affordable housing subsidies.

Good deal?

Is \$50 million for what KWG proposes a good deal?

Normally, government bodies make sure they are getting a good deal through a competitive bidding process. But despite the large amounts of money involved, Eugene city staff decided against such an approach in favor of requesting qualifications for a "public-private partnership" with a developer.

"This is absolutely corrupt in my opinion," said Paul Nicholson, a local bike shop chain

owner and former city councilor. "There's a reason why we have private entities and public entities, and I don't think the two should be mixed."

In negotiating a partnership with KWG, the public appears to be at a disadvantage. In contrast to city staff, KWG officers, some with law degrees or a Harvard MBA, have decades of experience in tough-nosed real estate deals.

Rob Bennett, owner of the Downtown Athletic Club, said the city should be very careful it's not getting ripped off, "absolutely not."

Bennett said the city should hire widely respected outside experts, perhaps from ECONorthwest consultants, to crunch the numbers. "If it's public money, what does the community actually get back?" he asked.

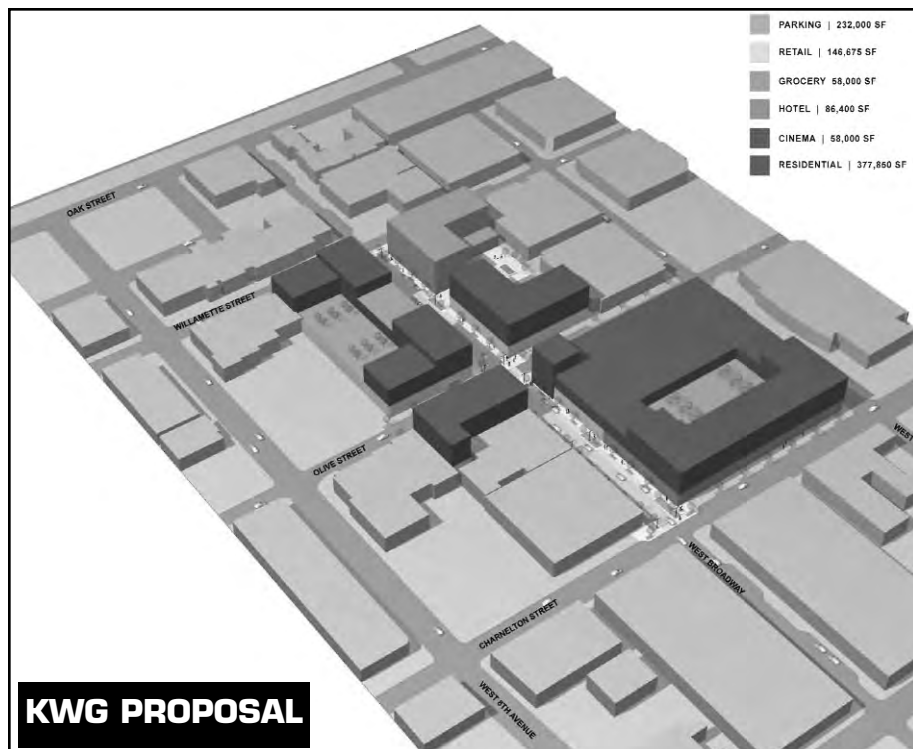
City development manager Denny Braud said the city plans to "do a cost-benefit analysis" of the project — but only after big decisions on selecting the developer, project concept and development approach are already decided.

"Our city has not done due diligence," Councilor Bonny Bettman said. "A lot of the claims they [staff] have made are based solely on what the developer has said."

Critics also question whether the city is getting a good deal on the property purchase options KWG wants the city to buy for them. For the eight properties the city has options on, the city would pay a markup of about 58 percent, or \$5 million over real market value, based on assessor valuations.

Local developers Tom Connor and Don Woolley stand to make the largest profit. They own the entire south side of Broadway from Willamette to Charnelton streets. The \$7.9 million price they are demanding for the property is 77 percent, or \$3.4 million, more than the tax assessor's real market value.

Last year, Connor/Woolley abandoned a



The development will "transform a blighted West Broadway into a hot spot of activity with restaurants, retail, nightclubs, and a variety of housing types, creating a 24 hour community."

—KWG

proposal to redevelop the entire area when the developers said other property owners were demanding the company pay unreasonable prices. But this year the two developers are demanding a similar markup for their property, much of which is vacant.

Roberts offered to sell his Taco Time building for close to the assessed market value. The prices for many of the other options are “way in excess of where the market is,” Roberts said.

It’s also unclear whether KWG really needs the 700 additional garage spaces. The development area is adjacent to the 729-car Broadway Place city garage, which is 80 percent empty. Within two blocks, three other half-empty garages combine to offer a total of 1,556 spaces.

Planning experts and local critics say too much downtown parking increases pollution, congestion, pedestrian danger, energy consumption, global warming and housing costs and makes for a dead, unpleasant and ugly city center. Donald Shoup, a UCLA planning professor and leading parking expert, came to Eugene two months ago to lecture on many of these ills, but there’s no evidence his talk had any impact on city planning.

Kevin Matthews, president of Friends of Eugene, questions the economic justification for a massively subsidized redevelopment of downtown. “It’s socialism for real estate investors.”

The developers say their proposal doesn’t make business sense to them without big subsidies. But Matthews said that should be a “red flag.”

“If the projects don’t have a sound economic basis, why are we investing in them in the first place?” Matthews asks. “Don’t expect the public to be able to indefinitely prop up something that doesn’t fundamentally make sense.”

If the public does decide to invest in the investment risk, it should share fairly in the profits, Matthews argued. “Why should the private investors be guaranteed a minimum profit and the public investors not be guaranteed a minimum profit?”

Incremental

Matthews and other critics say the city has another, cheaper and better option to restore its ailing downtown. That approach would rely on

incremental redevelopment employing a strong diversity of local businesses with a unique character that would compete with suburban malls.

The proposal from Beam Development of Portland is more incremental. Beam, which specializes in reusing historic urban buildings, proposes to renovate and restore the Center Court and Washburne buildings on one block of the south side of Broadway. Beam would build ground floor retail and offices above and build a new one floor retail building with surface parking in the adjacent pit. A possible future Beam phase would tear down the buildings across Willamette for a new building with ground floor retail, an embedded parking garage and one or more floors of upstairs offices.

Beam hasn’t asked for the city to pay for more garages but does want the city to pay about \$5 million to buy the purchase options on the south Broadway property from Connor/Woolley.

If the city doesn’t give KWG control of the entire area, KWG said it’s still interested in redeveloping the Sears pit across from the library with condos. The proposal said KWG would also like to extend that project to the full block with a possible theater, grocery, office and residential mix.

Critics fear that massive redevelopment of the entire area under a single ownership, as staff and business interests are pushing, could produce uniformly high rents. They fear that a diversity of local and national stores and local people would be replaced by a mall monoculture.

“What we’re talking about is not reviving downtown; we’re talking about eliminating downtown,” said Nicholson.

The Bridgeport lifestyle mall KWG did in the Portland suburbs “is absolutely soulless,” Nicholson said. “We already have a half dozen shopping centers,” he said. “We need some local character.”

The high rent concerns have produced little more than shrugs from city staff and KWG. Asked whether local stores will be able to afford the rent in his new development, KWG principal Thomas Kemper replied, “That’s a good question.”

Terry McDonald, the local director of the nonprofit St. Vincent de Paul Society, said he wanted to renovate and retain the vacant Center Court building for a downstairs antique and book store and upstairs offices four years ago. But McDonald said he pulled out after city staff, Bennett and Russ Brink, director of the city-funded Downtown Eugene Inc. (DEI) business group, told him they didn’t want his lower-income businesses.

“I was told I wasn’t welcome there,” McDonald said. “It hurt.”

“I don’t think the city staff or the group that is down there are particularly interested in anything we would propose”

‘Clearly the intent is not to have a diversity of people, to have only the right people downtown.’

—Terry McDonald, St. Vincent de Paul



CARLY KRATZER

‘Why should the private investors be guaranteed a minimum profit and the public investors not be guaranteed a minimum profit?’ —Kevin Matthews, FOE

for the area, McDonald said. “Clearly the intent is not to have a diversity of people, to have only the right people downtown.”

Councilor Andrea Ortiz said the city shouldn’t be trying to make downtown exclusive. “There’s a perception that we only want desirable people downtown, and I’m really offended at those kinds of [exclusive] comments.”

Roberts said Eugene thrives with its mix of tie-dyes and coat and ties downtown. “That’s Eugene, and that ought to continue to be Eugene,” Roberts said. “It would be crazy to try and come in and try to turn this into a shopping mall downtown.”

But that’s exactly what critics worry is going to happen.

The massive KWG proposal that city staff back would create an “economic monoculture” shopping mall of high rents, said Matthews.

Strength in Diversity

A stronger, more robust approach would be to pursue a diversity of businesses and property owners downtown using an incremental approach, according to Matthews. If one business failed, others would be there to take its place and adapt, he said.

“By proceeding incrementally you minimize your risks, you maximize your return,” Matthews said. Portland and Vancouver, British Columbia, have successfully pursued such trial and error, iterative approaches in their downtowns, he said. “By waiting and seeing what happens organically, then there’s the opportunity to do the next thing in reaction to them.”

The city’s “bigger is better” mindset hasn’t worked downtown in the past, Matthews points out. The massive urban renewal project downtown four decades ago is widely criticized for destroying downtown’s historic character and deadening the business area.

The city has a “terrible track record” of repeated failures downtown, said Nicholson. “They’ve already failed with the same approach downtown; it will have all the same

problems.”

Instead of focusing on developer’s big building projects, the city should focus on the real issue: getting tenants back in empty buildings, said Greg Bryant, who helped fill a building on Broadway with the nonprofit Tango Center. With a system of small grants to local citizen groups and businesses with a long-term commitment to the area, “There’s a lot of stuff that could be subsidized that could be put in that empty space,” Bryant said.

One problem, however, would be getting landlords with boarded up property to agree to rent or sell. One of the worst problems on Broadway is the largely vacant Connor/Woolley building at Charnelton St., Bryant said, but the developers refused to sell for the redevelopment project.

Councilors Bettman and Betty Taylor tried and failed to get the council to consider a tax on unoccupied space to push nuisance landlords to rent or sell.

Another approach to bring people downtown would be to enhance its attractiveness with new parks. Local architect Jerry Diethelm has proposed a corner public square with an interactive water fountain across from the library.

Matthews said the city should also take a broader look at what ails downtown. The suburban shopping malls and big box stores that killed downtown were created with subsidized freeways and other infrastructure, he said. Trying to equalize the playing field with only downtown subsidies and not fees for sprawl is too expensive, Matthews said. “The public ends up paying three times over, and the development community laughs all the way to the bank.”

But staff and business interests have long resisted reform. DEI’s Brink wrote a recent op-ed in *The Register-Guard* opposing a public planning process and more parks as causing delay and security problems. “Let’s put a stop to those ideas right now.”

Before a decision of this magnitude in cost and impact, “there should be dramatically more public input,” Matthews said.

That doesn’t appear likely. The council plans to hear from a community panel selected by staff on April 16 with a decision on the developer and concept by April 25. City Manager Dennis Taylor told the council, “There’s a lot of sentiment to try and stay within this ambitious timetable.”

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Annual Survivor Art Show: Rebirth, Renewal, Reclamation thru April 27

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That Takes Ovaries!

April 14 • 7:30pm

Cozmik Pizza (199 W. 8th Ave.)

An open-mic event in celebration of
women's courageous, brave, and bold acts.
All genders welcome! Cosponsored by SASS,
Womenspace, and the ASUO Women's Center.

Take Back the Night!

April 19 • 6:00pm

Starts at the University of Oregon's EMU
Amphitheater (13th Ave & University). The
ASUO Women's Center and SASS are
co-sponsors of the event.

The Clothesline Project

The Clothesline Project expresses the stories
of survivors and breaks the silence about sex-
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and other locations.

Poetry of Survival

April 22 • 4:00pm

9th annual. Tsunami Books (2585 Willamette).

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WHAT'S happening

Missed out on last month's Banyan show but still need your kick of jazz-funk-jam-hip hop? Or you saw Banyan, but you were all like, "Man, where's my reggae?" Then you won't want to miss out on **The Greyboy All Stars** with co-headliners **Toots and the Maytals** for your respective mixes of jazzy beats and ska-reggae. Both bands feature tumultuous histories. The Greyboys (pictured below) formed in the early 1990s and got a mixed reception from fans who couldn't quite pin down their style. Their last full album release, *West Coast Boogaloo*, came out in 1997 and was a modest success. Flash forward ten years: The Greyboy All Stars decide to cut a new album, *What Happened to Television*, which just so happens to hit stores the day of their show at the McDonald Theatre, making this a bona fide CD release party, yo! Similarly, The Maytals have been an on-and-off touring band since the 1960s. With their 2005 Grammy for best reggae album, these guys make comebacks look *so easy*. Perhaps you've heard their nutty but brilliant cover of "Let Down" on that *Radiodread* CD hidden under your bong? Either way, get ready for a good ol' fashioned par-tay. See Tuesday Calendar.



To quote Gloria Swanson's *Sunset Boulevard* character, who exemplified the tragedy that befell silent actors when sound became a necessary component of Hollywood films, "We had faces then." Women had faces then and of course still do. But more than ever, women are speaking up and using their voices as a tool of creative expression rather than relying on their come-hither lips and bedroom eyes – well, excepting Paris Hilton. ***That Takes Ovaries*** is an open-mic night for women who want to tell a tragic or triumphant story, make a funny or embarrassing confession, showcase a talent or just be daring in their own way. The celebration of all things woman offers real stories by real women who will use Cozmic Pizza's stage to relate with others and extend a helping hand in the community. *That Takes Ovaries* takes the form of not only an open-mic event, but also a play and a bestselling book edited by Rivka Solomon (pictured left). Each outlet, according to the event's press release, " ... is full of multicultural, sassy, often touching true tales of estrogen-powered deeds." Whether it's political or personal, each person who steps to the mic gets the illustrious Golden Ovary Award, a chocolate egg wrapped in gold foil. Sweet! See Saturday Calendar.

April's **Windfall Reading Series** offers up a nice balance of north and south. Portland poet **Paulann Peterson** and Medford poet-musician **Lawson Fusao Inada** will share the podium for this monthly free reading at the downtown library. Inada, the current Oregon Poet Laureate, may be of Japanese ancestry (and even spent a portion of his childhood in an internment camp because of it), but when it comes down to the man himself, he's 100 percent American. He may enlighten you on the joys of a Dairy Queen Blizzard or speculate on the latest *American Idol* contestant, but mostly he'll laugh his head off about this strange and all-too-human country we live in. Peterson (a former student of Inada's) was recently awarded Literary Arts' Stewart H. Holbrook Literary Legacy Award, recognizing her "significant contributions that have enriched Oregon's literary community" – namely organizing the William Stafford Birthday Readings all over Oregon and the U.S. Her recent book of poetry *A Bride of Narrow Escape* (great title!) was nominated for an Oregon Book Award last year. See Tuesday Calendar.



12 THURSDAY

Sunrise 6:35am; Sunset 7:53pm
Av High 60; Av Low 38

ARTS/VISUAL Yoshiko Wada lectures on textile art, yuzen & shibori dyeing, 7pm, 115 Lawrence, UO. FREE.

BENEFIT 13th annual Silent Auction & Spaghetti Dinner, benefit school music, art & P.E. programs, 5:30pm, Harris Elementary School. \$4, \$15 family.

FILM WAND presents a preview of *America's Dialogue* by Jim Hilgendorf, w/director's lecture, 6:30pm, McNail-Riley House, 13th & Jefferson. 338-8605. FREE.

GATHERINGS OHC & the Women's and Gender Studies Program present an "Intersex Symposium," feat. keynotes by Alice Dreger & Suzanne Kessler, 2pm-5pm, 182 Lillis, UO. Lzreis@uoregon.edu or 346-5904. FREE.

Wine tasting: Owner's pick, 5pm, WineStyles. 434-9463. \$5.

LGBTQ Town Hall, 6:30pm, Campbell Center, 155 High. FREE.

Contra dance, 7:30pm, Cesar Chavez School gym. \$7.

KIDS/FAMILIES Book buzz: Bambert! w/stories in balloons, 4pm, Downtown Library. FREE.

LECTURES "Journalism for the Long Haul," Adrian Nicole LeBlanc, 4pm, 282 Lillis, UO. FREE.

Kalapuya elder & storyteller Esther Stutzman speaks on native plants, animals & waterways over time, w/potluck, 6pm, Many Nations Longhouse. FREE.

Hearing Loss Association of Lane County presents "Dogs With A Cause," Bonnie Berman, 7pm, Hilyard Community Center. FREE.

Cascade Mycological Society presents "The Truffles of the Pacific Northwest," Charles Lefevre, 7:30pm, Bldg. 16, Rm. 115, LCC. FREE.

LITERARY ARTS Tess Gallagher reads from her work, 8pm, 302 Gerlinger, UO. FREE.

MUSIC Whitey, 7pm, CD World. FREE.

Hapa, 7:30pm, The Shedd. \$24-\$32.

Emily Jensen, 8:30pm, Luna. 21+. \$5.

Prezident Brown & Solid Foundation, Andrew Diamond, DJ Kal-El, 9pm, WOW Hall. \$15 adv., \$18 door.

The Spruce Root Band, 9pm, Cozmic Pizza. \$2.

Strength, Heavenly Oceans, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" disc. oral health & treatments w/Dr. James Catt, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" disc. "Discovering Your Latest Opportunity" w/James

Swartz, 6:30pm, KLCC 89.7 FM.

THEATER *Frozen*, 8pm today, tomorrow and April 14, Lord Leebrick Theatre, 540 Charnelton. \$8-\$17.

Man of La Mancha, 8pm today, tomorrow and April 14, Very Little Theatre, 2350 Hilyard. www.thevlt.com \$13-\$17.

Willamette Rep presents *Stones in His Pocket*, 7:30pm today & April 19; 8pm tomorrow & April 14, 20-21; 2pm April 15 & 22, Hult Center. \$15-\$35.

13 FRIDAY

Sunrise 6:33am; Sunset 7:54pm
Av High 60; Av Low 39

COMEDY Brian Regan, 7:30pm & 10pm, McDonald Theatre. \$37.50.

Saturday Night Mass, 11pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. \$5.

FILM *Brazil*, w/disc., 7pm, Unity of the Valley, 39th & Hilyard. FREE.

Haight Ashbury Quartet, w/director Loren Sears, 7pm, DIVA. \$5, \$3 stu., members.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Alternatives to Gasoline: Can they meet our demand?" w/Greg Bothun, professor of physics at UO, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Green Drinks progressives social, 5pm, World Café, 449 Blair. FREE.

Friday Night Social feat. ballroom dancing, dance contests, lessons, demos, more, 7pm, Musical Feet West, 2101 Bailey Hill Rd. \$7.

KIDS/FAMILIES YMCA Healthy Kids Day, games, sports, crafts, snacks, 6pm-8pm, Eugene YMCA, 2055 Patterson. 686-9622. FREE (membership not required).

LECTURES Currents in Gender Studies Symposium presents Alice Dreger discussing her book, *One of Us: Conjoined Twins and the Future of Normal*, 11am-1:30pm, Lecture Hall, Jordan Schnitzer Museum of Art, UO. Register, sabena@uoregon.edu or 346-5529. FREE.

"Dying on Principle," Faisal Devji, 4pm, 211 Lillis, UO. FREE.

Pacifica Forum: "War Tax Resistance: Overview & Assessment," report & evaluation by Orval Etter, 4pm, 129 McKenzie, UO. FREE.

"Freedom from Fear and Helplessness," Dr. Sadhvi Chaitanya, 6:30pm today & 9am tomorrow, First Christian Church, 1166 Oak. 345-4952. FREE.

LITERARY ARTS Tess Gallagher lectures, 11am; informal colloquium, 2pm, 302 Gerlinger, UO. 346-3944. FREE.



Studying hard or hardly studying, Schoolyard Heroes show their skills at WOW Hall Thursday, April 19

MUSIC Nathan, 7pm, Luna. 21+. \$10 adv., \$12 door.

Kidz Rock: Squish, Sideways Down, Harris Elementary Marimba Band, One Eyed Doris, Students of Sean Brennan, Searching for Service, 6pm, Cozmic Pizza. \$6.

The Carl Woideck Jazz Heritage Project: Duke Ellington, 7:30pm, The Shedd. \$15-\$25.

Marv Ellis & His Imaginary Friends, D-Fault, 9pm, WOW Hall. \$7 adv., \$8 door.

Ginger Hustlers, benefit show for MEMA, 9:30pm, Luna. 21+. \$5.

Screaming Gulch, The Whopner County All Stars, Sean Shanahan, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks w/Rick Piltz, former senior official in the federal climate research program (resigned), 9am & 9pm, KRVM 1280 AM.

THEATER *A Fine and Pleasant Misery*, 8pm today & tomorrow; 7pm April 15, Wildish Theater, Spfd. \$22, \$17 under age 17.

The Fantasticks, 8pm today, tomorrow and 20-21, 27-28; 2:30pm April 15 & 22, Cottage Theatre, Cottage Grove. 942-8001. \$13, \$11 stu., sr.

UO Opera Ensemble presents three one-act operas: Williams' *Riders to the Sea*, Barber's *A Hand of Bridge*, Bernstein's *Trouble in Tahiti*, 7:30pm today & tomorrow; 2:30pm April 15, LCC Auditorium. 346-5678. \$15, \$10 stu., sr.

Frozen continues. See Thursday, April 12.

Man of La Mancha continues. See Thursday, April 12.

WillRep's *Stones in His Pocket* continues. See Thursday, April 12.

14 SATURDAY

Sunrise 6:31am; Sunset 7:55pm
Av High 60; Av Low 39

ARTS/VISUAL Opening of "If Quilts Could Talk" 31st annual quilt show, 10am, Lane County Historical Museum, 740 W. 13th. \$4, \$3 child (\$10 weekly pass).

BENEFITS Friends of the Library Book Sale (plus CD/DVD/vinyl), benefit for Eugene Public Library, 9am-6pm today & tomorrow, Lane County Fairgrounds. FREE.

"Tea and Symphony" fashion show & luncheon, benefits the Eugene Symphony, 11am, Eugene Country Club. 683-4926. \$40.

COMEDY Saturday Night Mass continues. See Friday.

DANCE Eugene Ballet Company presents *American Spirit*, 8pm today & 2:30pm tomorrow, Hult Center. \$18-\$42.

GATHERINGS 13th annual Covered Bridge Regatta rowing competition, 7am-5pm, Dexter

Lake, Lowell. FREE.

Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

HBA Builders Garage Sale, 9am-6pm today & 9am-2pm tomorrow, Lane County Fairgrounds. FREE.

Collectors West Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$5.

Oregon Knife Collectors Show, 9am-6pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$5.

2nd annual Women in Aviation Careers Conference, 9am-1pm, LCC's Flight Technology Center, Eugene Airport, 28715 Airport Rd. 463-4195. FREE.

AAUW's monthly program, feat. Maggie Keenan of E-LAW speaking on "Women: A Powerful Force for the Environment," 9:30am, EWEB. FREE.

19th annual Willamette Cascade Model Railroad Club Show & Swap Meet, 10am-5pm today & 10am-4pm tomorrow, Lane County Fairgrounds. \$5, FREE under age 10.

Rally Against Global Warming, 10am, meet at W. Amazon & Fox Hollow. FREE.

Saturday Market, 10am-5pm, with entertainment from Jim Fritz, 10am; Sharon Rogers, 11am; Gordon Kaswell, noon; Debra Mathis, 1pm; The Dimes, 2pm; The Usual Suspects, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

"Intro to Computers II," 10am, Downtown Library. 682-5450. FREE.

North Delta Neighbors petition drive to oppose rezoning for future site of McKenzie-Willamette Medical Center, 10am-4pm, petitioners at Downtown Library, Saturday Market, UO Knight Library & UO Bookstore. FREE.

Rally/march for better use of tax dollars, 10:30am, meet at IRS office, 300 Country Club Rd. 338-8605. FREE.

Health Fair, 11am-2pm, My Life Fitness, 2866 Crescent Ave. 359-4580. FREE.

Meet the winemaker: Sweet Cheeks Winery, tasting, 6pm, WineStyles. \$5.

That Takes Ovaries! Open Mic, 7:30pm, Cozmic Pizza. FREE.

Tax-Aide continues. See Friday.

KIDS/FAMILIES "Candlemaking," 11am-3pm, MECCA, 43 W. Broadway. \$2-\$5.

Book Buzz: Maps! 2pm, Sheldon Library. 682-5778. FREE.

LECTURE "Freedom from Fear and Helplessness" continues. See Friday.

MUSIC Kidz Rock showcase: Squish, Trapped in a Minivan, 1pm, CD World. FREE.

Atrium Amateur Hour: Early Music Exercise II, small wind ensembles, 2pm, Atrium Bldg., 10th & Olive. FREE.

Duhks, 4pm, CD World. FREE.

Brian Cutean, 5pm, Tsunami Books. FREE.

Kidz Rock: Tonn Nua, Subterranean Blackjacks, Blast Wagon, Mary Ferris, 5:30pm, Sam Bond's. \$6.

Emerald Valley Opry, 6:30pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 under 16, FREE under 6.

Dennis St. Germaine & Hamilton Mays, 7pm, WineStyles. FREE.

Garett Brennan & Jonas Lerman, 7pm, Luna. 21+. \$10 adv., \$12 door.

Underdog American Music Singalong w/Walker T. Ryan & Brian Chevalier, 7:30pm, Lowell Grange. \$3-\$5.

Railroad Earth, Duhks, 8pm, McDonald Theatre. \$15 adv., \$20 door.

Avalon All Stars: Melvin Seals, Bobby Vega, Ray White, Barry Sless, John Molo, 9pm, WOW Hall. \$15 adv., \$18 door.

Keith Greeninger w/Dayan Kai, 9pm, Luna. 21+. \$10 adv., \$12 door.

The Dimes, June Umbrella, 9:30pm, Sam Bond's. 21+. \$5.

Benefit show for Madison Meadow feat. The Strange Tones, 9:30pm, Mac's at the Vet's Club. \$6.

OUTDOORS/RECREATION Bird walk, 8am, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

Oregon Wild & Cascadia Wildlands Project lead a hike to Kentucky Falls in Coast Range, 4 miles. RSVP, 434-1463 or 344-0675.

Chapin Clark Rippling River 5k Run, 9:45am, EWEB. www.goodrace.com or 343-7414.

Obsidians trips: Mount Pisgah east side, 5 miles; Orchard Point, bike, 30 miles. See YMCA board for details.

GEARs rides: Meadowview, 25 miles; Alvadore, 40 miles, 9:30am, Alton Baker Park. www.eugenegears.org

THEATER *Frozen* continues. See Thursday, April 12.

Man of La Mancha continues. See Thursday, April 12.

WillRep's *Stones in His Pocket* continues. See Thursday, April 12.

A Fine and Pleasant Misery continues. See Friday.

The Fantasticks continues. See Friday.

Three One-Act Operas continues. See Friday.

VOLUNTEER Nature Conservancy hosts work party, 9:30am-noon, Willow Creek Preserve. 915-7459. Bring lunch, water, gloves.

15 SUNDAY

Sunrise 6:29am; Sunset 7:57pm
Av High 60; Av Low 39

BENEFIT Friends of the Library Book Sale continues. See Saturday.

DANCE EBC's *American Spirit* continues. See Saturday.

calendar

FILM *Living Luminaries on The Serious Business of Happiness*, 1pm, Spiritual Growth Center, 390 Vernal. \$10.

Freedom Within, video of Maharaji speaking, 6pm, EWEB. FREE.

A State of Mind, 7pm, DIVA. FREE.

GATHERINGS Rumi Celebration, feat. readers, musicians, dancers, 4pm, Tsunami Books. FREE.

Blues & Ballroom dance clinic, 4pm, Agate Hall, 18th & Agate. 343-7826. FREE.

HBA Builders Garage Sale continues. See Saturday.

Collectors West Gun Show continues. See Saturday.

Oregon Knife Collectors Show continues. See Saturday.

Willamette Cascade Model Railroad Club Show/Swap Meet continues. See Saturday.

KIDS/FAMILIES "Creative Movement," w/Sparkplug Dance, 2pm, Springfield Library. Register at Youth Services Desk. FREE.

LITERARY ARTS Carter McKenzie & Debra Mathis read their poetry, w/open mic, 2pm, Mother Kali's. FREE.

MUSIC David Bersch & Sandy Holder perform Schubert's Die shoene Muellerin, 4pm, St. Mary's Episcopal Church, 166 E. 13th. Don.

Girlyman, Chris Pureka, 8pm, John Henry's. 21+. \$15.50 adv., \$17 door.

Salt Lick, Or the Whale, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Wheels & Wheels Track & Field Meet, 10am-3pm, Sheldon High School track. 485-1860. \$5 for all-comers mile, \$20 competitors, FREE spectators.

Wildflowers for dummies, guided nature walk, 10am, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

Oregon Marathon Relay, 8am, EWEB. www.oregontrackclub.com or 686-0527.

Rhododendron garden tour w/Michael Roberts, 1pm, Hendricks Park. \$3 sug. don.

Obsidians hike: Rogue River trail, 12 miles. See YMCA board for details.

GEARs rides: Walterville, 45 miles; Wolf Creek (counter-clockwise), 70 miles, 9:30am, Alton Baker Park. www.eugenegears.org

THEATER WillRep's *Stones in His Pocket* continues. See Thursday, April 12.

A Fine and Pleasant Misery continues. See Friday.

The Fantasticks continues. See Friday.

Three One-Act Operas continues. See Friday.

16 MONDAY

Sunrise: 6:28am; Sunset 7:58pm
Av High 61; Av Low 39

FILM Holocaust in Film series: *The Hiding Place*, 7pm, 111 Lillis, UO. jonseidel@aol.com or 434-6551. FREE.

GATHERINGS Taxes for Peace NOT War rally, noon, outside of downtown Eugene Post Office. 342-2914. FREE.

Presentation on estate planning, 3pm, Campbell Center, 155 High. 682-5318. FREE.

Folklore and Arts and Administration Program presents a brown-bag talk w/Lihui Yang and Deming An, Chinese folklore/mythology scholars, noon, 448 PLC, UO. FREE.

"Connect the Dots," forum on how we can take back our country from Bush/Cheney, 7pm, 180 PLC, UO. FREE.

LECTURES "The Personal and the Political: (Re)Writing Max Yergan," David Anthony, 3:30pm, 375 McKenzie, UO. FREE.

"Anti-globalization and the Reconstruction of Chinese Oral Tradition," Lihui Yang; "Intangible

Cultural Heritage Movement in Contemporary China," Deming An, 5pm, Gumwood Rm., EMU, UO. 346-3967. FREE.

"Evolution of Beer: The Story of Pilsner Urquell & Czech Lagers," Jan Stafli, w/Pilsner tasting, 7pm, Bier Stein. 21+. FREE.

"Eating as if the Earth Matters," Dan Brook, 7pm, 110 Fenton, UO. FREE.

"You are the Whole" lecture series, Dr. Sadhvi Chaitanya, 7pm today, tomorrow and April 18-19, Maple Rm., EMU, UO. 345-4952. FREE w/don.

MUSIC Springfield Jazz Singers, 7pm, Springfield Library. FREE.

ON THE AIR "The Jefferson Exchange" talks w/author Alberto Rios, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Six Sensory Eugene meets, 6:30pm, Downtown Athletic Club. 521-0272. \$5.

17 TUESDAY

Sunrise 6:26am; Sunset 7:59pm
Av High 61; Av Low 39

FILM Russian film series: *Sherlock Holmes & Dr. Watson: The King of Blackmail*, 7pm, 115 Pacific, UO. FREE.

GATHERINGS "Off the Beaten Track," travel presentation, 3pm, Campbell Center. Register, 682-5318. FREE.

Cello master class w/Alisa Weilerstein, 3pm, Hult Center. FREE.

Wine tasting: Little Italy tasting, 5pm, WineStyles. 434-9463. \$5.

8th annual "That's My Farmer" celebration, meet w/local farmers and CSAs, 6:30pm, First United Methodist Church, 13th & Olive. Don.

"The Oaxaca Rebellion: Perspectives from Inside," panel discussion, w/guests from Oaxaca, Mexico, 7pm, 175 Knight Law Center, UO. 346-5771 or 346-5813. FREE.

PLAN Loving Adoptions presents an adoption seminar, 7pm, Emerald Bible Fellowship Church, 1855 Cal Young Rd. 472-8452. FREE.

"Take Back the Night" community forum/planning meeting, 6pm, Women's Center, EMU, UO. 346-3327 or 484-9791. FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LECTURES "An Ethics of Reading the Environment in Postcolonial Fiction," Sangeeta Ray, 4pm, Knight Library, UO. FREE.

"You are the Whole" continues. See Monday.

LITERARY ARTS Reception & release party for *Comic City*, 6pm, UO Bookstore. FREE.



"Uh, where's my plug?"
Isaac Johnson plays
Cozmik Pizza Thursday,
April 19

Windfall Reading Series: Lawson Fusao Inada and Paulann Petersen, 7pm, Downtown Library. 682-5450. FREE.

MUSIC Oregon Bach Festival presents Bach Night season preview party, feat. Trio Voronezh, 7pm, Wildish Theater, Spfd. FREE.

NCC presents "Gospel and Hymns Concert," 7:30pm, First Baptist Church, 3550 Fox Meadow Rd. FREE.

John Pizzarelli Quartet, 7:30pm, The Shedd. \$28-\$38.

The Greyboy Allstars, Toots & The Maytals, 8pm, McDonald Theatre. \$25 adv., \$27 door.

ON THE AIR "The Jefferson Exchange" looks at ways of giving that fosters the accountability to one's community, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" disc. Robert Fisk & Araxie Barsamian's lecture "The Armenian Holocaust," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Larison Creek, 6 miles. See YMCA board for details.

18 WEDNESDAY

Sunrise 6:24am; Sunset 8pm
Av High 61; Av Low 39

ARTS/VISUAL River Aaland gives a gallery talk on "Divine Forms: South and Southeast Asian Art from the Collection," 6pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE.

FILM *America's Dialogue*, w/intro by Mayor Kitty Piercy, 7pm, Harris Hall, 8th & Oak. FREE.

GATHERINGS Eugene Symphony Guild concert preview, noon, Hult Center. FREE.

"Nonviolence as a Way of Life 2008" conference planning meeting, 5:30pm, First Christian Church, 1166 Oak. Register, 484-7366. FREE.

MSF/Doctors Without Borders volunteer Chris Sauer discusses his experiences, w/recruitment info session, 6:30pm, 123 Pacific, UO. FREE.

"Women in Oaxaca," panel discussion, w/guests from Oaxaca, Mexico, 7pm, Knight Library, UO. 346-5771 or 346-5813. FREE.

Community Conversations panel on "9/11 Conspiracy Theories: The World Trade Center Towers Collapse," 7:30pm, Walton Complex, UO. FREE.

Bunco & Wine Game Night, 6pm, WineStyles. RSVP, 434-9463. \$10.

KIDS/FAMILIES Whimsical Wednesdays: Earth Day, 6:30pm, Barnes & Noble. FREE.

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SAVE THIS AD!

calendar The UO's Gospel Singers perform for "American Spirit," Eugene Ballet's last performances of the season on Saturday and Sunday



LECTURE "You are the Whole" continues. See Monday.

LITERARY ARTS Teen book club: *Ghost in the Shell: Stand Alone Complex, the Lost Memory* by Junichi Fujisaku, 4pm, Downtown Library. 682-8316. FREE.

Judith Arcana discusses her work, 7pm, EMU, UO. FREE.

Classics book group: *Persuasion* by Jane Austen, 7:30pm, Barnes & Noble. FREE.

MUSIC Dino Saluzzi & Anja Lechner, 7:30pm, The Shedd. \$20-\$30.

Yonder Mountain String Band, 8pm, McDonald Theatre. \$20 adv., \$25 door.

The Dodos, The Ingredients, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" disc. the Roseburg treatment facility for prescription drug addicts w/Dr. John Gardin, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Fern Ridge Wildlife Area, 3 miles. See YMCA board for details.

for UO stu., OP Co-op members).

Deshilando condenas, bordando libertades, about indigenous women in prison in Oaxaca, Mexico, 7pm, 129 McKenzie, UO. 346-5771 or 346-5813. FREE.

GATHERINGS HOPES Eco-Design Conference: 24 hr. Design Charrete Kickoff, 2pm; Joan Nassauer, keynote speaker, 7pm, UO campus. <http://hopes.uoregon.edu> \$25, \$15 non-UO stu., FREE UO stu., faculty.

Wine tasting: French regions, 5pm, WineStyles. 434-9463. \$5.

"Bridging the Gap" support group, 7pm, Willamette Christian Center. FREE.

Take Back the Night march/rally, 8pm, meets at EMU, UO. FREE.

LECTURES Eddie Little Crow discusses his poetry, history and the life of a Lakota, 10am at CML, Bldg. 19, LCC; 7:30pm at World Café, 449 Blair. FREE.

"Kingdom of Ten Thousand Things: An Impossible Journey from Kabul to Chiapas," Gary Geddes, 4pm, EMU, UO. FREE.

"Cleansing and Healing w/Raw Foods, Superfoods & Herbs," Jameth Sheridan, 7pm, Sundance Natural Foods, 2441 Hilyard. FREE.

"The Christian and Islamic Reformations Compared," Francis Robinson, 7:30pm, Knight Library, UO. FREE.

"You are the Whole" continues. See Monday.

LITERARY ARTS Sheldon book group: *The Road from Coorain* by Jill Ker Conway, 6pm, Sheldon Library. FREE.

Barbara Ashman reads from *Married to My Garden*, 7pm, UO

Bookstore. FREE.

MUSIC Eugene Symphony presents "Haydn Cello Concerto" w/ Alisa Weilerstein, 8pm, Hult Center. \$15-\$46.

Walker T. Ryan, Brian Chevalier, 8:30pm, Luna. 21+. \$5.

Isaac Johnson, 8pm, Cozmic Pizza. \$5.

Schoolyard Heroes, The Photo Atlas, Trapped in a Minivan, 8pm, WOW Hall. \$10 adv., \$12 door.

Strix Vega, Que La Chinga, 9pm, Sam Bond's. 21+. \$5.

THEATER WillRep's *Stones in his Pocket* continues. See Thursday, April 12.

CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 12 An opening for "Journeys of the Heart ... Seven Years Later" art exhibit, 5pm, Benton County Historical Museum, Philomath. FREE.

You're a Good Man, Charlie Brown, 8pm today, tomorrow and April 14, 19-21; 2:30pm April 15, Albany Civic Theater, 111 First Ave. \$12, \$9 sr., under age 18.

FRIDAY, APRIL 13 Elroy Bode reads from *In a Special Light*, 7:30pm, Valley Library. FREE.

MONDAY, APRIL 16 "Recent Trends in Holocaust Cinema," lecture by Lawrence Baron, 7:30pm, LaSells Stewart Center, OSU. FREE.

TUESDAY, APRIL 17 Chamber Music Corvallis presents Borealis String Quartet

**19
THURSDAY**

Sunrise 6:23am; Sunset 8:01pm
Av High 61; Av Low 39

FILM Eugene Symphony presents *John Adams: Minimalism and Beyond*, 6:45pm, Studio One, Hult Center. FREE.

Banff Mountain Film Festival, 7pm today & tomorrow, McDonald Theatre. \$10 adv., \$12 door (\$2 off

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Lane Community College

calendar

w/Rachelle McCabe, piano, 7:30pm, LaSells Stewart Center, OSU. \$25, FREE OSU stu., K-12 stu.

Fateless film showing, 7:30pm, LaSells Stewart Center, OSU. FREE.

WEDNESDAY, APRIL 18 "Living Options for People w/Memory Loss," lecture, 1:30pm, Corvallis Senior Center. FREE.

"Intertwined Genocides? Violence against Serbs, Jews & Roma in wartime Croatia," lecture by Alexander Korb, 4pm, 202 Milam, OSU. FREE.

Native American Philosophy lecture series: Ishmael Hope, playwright, actor, storyteller, 6:30pm, Gilfillan Auditorium, OSU. FREE.

"Surviving the Holocaust: Two Testimonies," public talk by Eva & Leslie Aigner, 7:30pm, Milam Auditorium, OSU. FREE.

THURSDAY, APRIL 19 "Will Darfur Be Another Rwanda?" public talk by Stephanie Nyombayire, 7:30pm, Milam Auditorium, OSU. FREE.

ON THE ROAD

THURSDAY, APRIL 12 Jonathan Lethem speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.literary-arts.org \$26.

The Light in the Piazza, 7:30pm today & tomorrow; 2pm & 7:30pm April 14; 1pm & 6:30pm April 15, Keller Auditorium, PDX. 503-790-ARTS. \$23-\$70.

Oregon Book Awards authors tour, 7pm, Newport Public Library, 35 NW Nye St. FREE.

Desire Under The Elms, 7:30pm today, tomorrow & April 14, 18-21, 25-28; 2pm April 15, 22 & 29, Cascades Theatrical Company,

148 NW Greenwood Ave., Bend, 389-0803. \$10-\$20.

FRIDAY, APRIL 13 Mudflat Classic, adventure golf tournament, 3pm-6pm, Siletz Bay, Lincoln City. dave@oregoncoast-today.com \$5.

The Dead Americans, 9pm, The Landmark, Yachats. FREE.

Death of a Salesman, 7:30pm today & tomorrow and April 20-21, 27-28, May 4-5; 2pm April 15, 22, 29 & May 6, Betty Long Unruh Theatre, Roseburg. \$10, \$5 under age 12.

SATURDAY, APRIL 14 Night Owl Record Show, 5pm-9pm, Eagles Aerie, 4904 SE Hawthorne, PDX. \$1.

Paula Poundstone, 8pm, Aladdin Theater, PDX. \$30.

GALA Art Walk led by Jan Jagoe, 3pm, starts at Florence Events Center, 715 Quince. FREE.

SUNDAY, APRIL 15 "Gone Global," lecture by Dan Cameron, 2pm, Portland Art Museum. \$10.

Eric Hatcher & the Worker Bees, 8pm, The Landmark, Yachats. FREE.

MONDAY, APRIL 16 Say Anything, Saves the Day, 7pm, Roseland Theatre, PDX. \$17.

TUESDAY, APRIL 17 Joe

Powers (CD release), 7:30pm, Mississippi Studios, PDX. 21+. \$10.

WEDNESDAY, APRIL 18 Cowboy Junkies, 8pm, Aladdin Theater, PDX. \$35.

ATTN: OPPORTUNITIES

Have overdue library books and afraid of the gigantic fines? Return them to any Eugene Public Library branch April 15-21 and pay no overdue fines! No questions asked.

Use your skills to make a difference in our community. More than 400 volunteer opportunities are available through United Way of Lane County's Volunteer Connection. Be a docent at the Science Factory, a mentor with Committed Partners for Youth, a receptionist for the HIV Alliance, etc. 741-6000 x104.

Join Eugene Recreation for a hike along Brice Creek, 2.6 miles, on May 7. \$20. Register by May 1. Visit 3 wineries in Salem area on May 17. \$30. Register by May 10. www.eugene-or.gov/recenroll or 682-5318.

EUGENE WEEKLY CAMP GUIDE



Summer Camps
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Free Introduction Night:
Thursday, April 19, 7:30-9:30PM

Location: Eugene School of Ballet
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Call: (541) 485-3503 or
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EUGENE SYMPHONY

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Monday, May 14 – 8 pm

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Thursday, March 22 – 8 pm

Dvořák Serenade

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art IN THE galleries

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OPENING

Dr. Don Dexter "Sands of Time," photography by Scott Huette; "Taste of Travel," watercolors by Blythe & Fianna Wilde, through May 31. An opening is 4pm Monday, 8am-5pm M-F, 2233 Willamette, Bldg. B.

Fairbanks Gallery "Overview," mezzotints & aquatints by Art Werger, through May 2. 8am-5pm M-F, 106 Fairbanks, OSU, Corvallis.

Lane County Historical Museum "If Quilts Could Talk," 31st annual quilt show, Saturday through April 22. "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

Lane Community College Main Campus Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th Ave.

Moreland Gallery "Journeys of the Heart ... Seven Years Later" exhibit, feat. work by Barbara Weber, Diane Widler Wenzel, Barbara Levine & Michelle Jondrow-Schultz, through May 31. An opening is 5pm Thursday, April 12. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Of Grape and Grain "Painting in the Willamette Valley," paintings by Jacqueline Lukowski, through May 2. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

River Gallery Fractal art by Armand Chichmanian, through April 30. 10am-5pm daily. 1335 Bay St., Florence.

CONTINUING

Bagel Sphere Paintings by Brooks Hickerson, through April 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Barnes and Noble "Pacific Northwest Landscape & Nature," photography by Mike VanDeWalker, through April 30. 9am-10pm daily. 1163 Valley River Center.

Better Yet Work by Esther Bain, through April 25. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

City View Deli Paintings by Jim Derby, through April 15. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Concourse Gallery at OSU "Art About Agriculture: By Land & Sea," touring exhibit, through May 16. 8am-8pm daily. MU, OSU.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through April 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Equus," watercolors by Sisy Anderson; "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Emerald Art Center "A Portrait of a Moment," paintings by Monte Rogers, through April 27. "Fused in Glass," by Daryle Ryder, paintings by Kobkaew Carson & "Borderlands" by JoAnn Chartier, through April 30. A reception is Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Gallery Photography by Gary Plouff & paintings by Renee Manford, through April 17. Third Floor, Sacred Heart Medical Center, 1255 Hilyard.

Evolved Studio & Gallery "Runners," paintings by Don Rich, through April 30. 10am-7pm M-Sa. 315 E. 13th.

Gallery 245 "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Sandra McCourry, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Horsehead Bar "Gnarte," work by Huy Nguyen, through May 3. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Batik & garment-dyed fiber clothing by Creative Cottons; plus 7 other local artisans, through April 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.



A piece from Don Rich's "Runners" exhibit at the Evolved Studio & Gallery, through April 30

Infinity Mercantile "Dress to Kill," fabric-ated art by Laura Lee Laroux, through April 25. 10am-7pm daily. 782 Blair Blvd.

Jacobs Gallery "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through April 21. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics" exhibit; "Thing," photography by Jungjin Lee; "Clay Forms: Modern Northwest Ceramics" exhibit, through April 22. "Praise Old Believers," photography by Priscilla Carrasco, through April 15. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery "Painting on the 48th Parallel," work by Erik Sandgren, through April 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

LBCC-North Santiam Hall Gallery "Spring Primer: Sights & Sounds," a collaboration by Diane Trevett, Bets Cole, Pat San Souci, Mark Allison, Kiko Denzer & the LBCC English Dept., through April 17. 8am-5pm M-F. LBCC Main Campus, Albany.

LBCC-South Santiam Hall Gallery "Light Box IV" exhibition, through April 6. 8am-5pm M-F. LBCC Main Campus, Albany.

Maude Kerns Art Center "Steeling Space," sculpture by Jud Turner, through May 11. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. "Light and Color," exhibit, through April 29. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Work by Tana Gardner, Claire Berhow, Jamey Herman, Ely Tucker & Harlequin Okikai Julian Stewart, through April 14. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

New Odyssey Metaphysical pop art by Cheryl L. Campbell, through April 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "Zone 4 All," non-juried show, through April 27. 164 W. Broadway.

Opus6ix Original cell drawings by Jan Eliot, through April 29. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café "Modern Primitives," acrylic paintings by Nancy Roberts, through May 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Springfield Museum "Flame On!" work by the Eugene Glass School, through April 28. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Wong Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Wandering Goat Nature photography by Chuck Griffin, through April 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Bijin-ga: Women in 19th Century Japanese Woodblock Prints," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Mavelle Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through April 30. 10am-8pm M-Sa. 2846 Willamette St.

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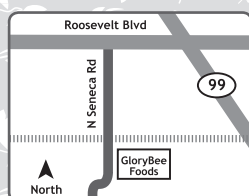


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Peacocks ... on ... Ice!
Jon Heder in *Blades of Glory*

Snow Flakes

New Will Ferrell film never heats up

BLADES OF GLORY: Directed by Josh Gordon and Will Speck. Written by Craig and Jeff Cox. Cinematography, Stefan Kzapsky. Music, Theodore Shapiro. Starring Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner and Rob Corddry. Paramount Pictures, 2007. PG-13. 93 minutes. ★★☆☆☆

Having triumphed last year with *Stranger than Fiction*, a clever but overlooked comedy about a loser who learns how to live, Will Ferrell returns with *Blades of Glory*, a film about a loser who happens to ice skate. Essentially *Dodgeball* on ice — the worst of the recent dumb-guys-in-charge films, according to my scorecard — *Blades of Glory* is about the male/male figure skating team of Ferrell and

other Ferrell vehicle, and it's a seriously bad career move to see him throwing up on himself again (literally). Even Ferrell's juvenile supporters, who at this point must comprise the gross of his fan base, will grow bored with him after a few more misses like the stone-cold *Blades of Glory*.

Now I'd like to tell you a story. If you listen closely, you might just become very rich.

A few years ago, two twentysomething brothers in L.A. got tired of serving lattes to wealthy studio executives. They wrote a script treatment of the winter Olympics — a mere eight pages in all — hopeful that eventually they might get invited to pitch their idea in front of the executives themselves. As it turned out, that wasn't necessary: Their

Will Ferrell has become what Ben Stiller was five years ago: bland, predictable and about to be overexposed.

Jon Heder, who join forces when they're individually banned from competition. The film is Heder's funniest work since *Napoleon Dynamite*, while at the same time a career low for Ferrell, whose debased, sex-addicted Chazz Michael Michaels is only funny when he's bickering with Jimmy MacElroy (Heder). That's because Chazz is a retread, a recycled cartoon: He's the ice-skating version of Ricky Bobby, Ferrell's imbecile character in *Talladega Nights*. Both are incredibly stupid narcissists who make us laugh (well, mostly) for everything they don't understand.

In fact, the success of *Blades of Glory* can probably be attributed to the juggernaut of *Talladega* rather than the merits of the current film, which has dominated box office receipts since its release. Ferrell has become what Ben Stiller was five years ago: bland, predictable and about to be overexposed. (Stiller, when offered the role of Chazz, passed.) Watching Will Arnett (*Arrested Development*) and Amy Poehler (*SNL*) play an evil figure-skating duo has merits — not to mention the pleasure of seeing Jenna Fischer, from *The Office* — but *Blades of Glory* is an-

idea for a film started a bidding war. They were too young to know who Tonya Harding was, but they became very, very rich. The two brothers made over a million dollars for the script that became *Blades of Glory*.

When you consider that *Blades of Glory* will earn more than \$250 million, it makes sense — financial, not artistic — to pay a fraction of that for a script. So here's what I want you to do. Think dirt. Think kneepads. Think big kids on little bikes. In other words, think *BMX*. The major sports have been drafted into films, but *BMX* cries out for a script to immortalize it. Remember to keep it vulgar. People expect lots of farts and burps and vomit. Also, make sure your pedaling protagonist is an idiot. Call him Rick, since real Ricks probably won't "get it," at least not enough to complain. Then, after some accident in which the villain (i.e., the smarter character) falters, have Rick narrowly win the championship trophy plus the girl and a lifetime supply of beef jerky. When you're done writing, find yourself an agent, if one hasn't already found you. Then sit back and watch the money pour in for *BMX Bandits: Wheels of Glory*. **EW**

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REDLINE PG13 12:20, 2:50, 5:15, 7:50, 10:20	WILD HOGS PG13 8:00, 10:40
GRINDHOUSE R 11:50, 2:00, 3:50, 7:15, 8:00	300 R 7:35, 10:30
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2ND ANNUAL

THURSDAY // APRIL 26TH
BIJOU ART CINEMAS

07:00 PM - OPENING NIGHT GALA:
FINISHING THE GAME
Q&A WITH DIRECTOR JUSTIN LIN AND CAST ROGER FAN & SUNG KANG TO FOLLOW.
09:00 PM - RECEPTION FOR FILMMAKERS
LOCATION TBA

FRIDAY // APRIL 27TH
UO AND WILDISH THEATRE

NOON - LITTLE TIGER
UO - ROOM TBA
02:00 PM - PANEL: ASIAN AMERICANS IN HOLLYWOOD W/ JUSTIN LIN, SUNG KANG, & ROGER FAN
UO - ROOM TBA
05:15 PM - MIGHTY WARRIORS OF COMEDY - 1HR 5 MIN
WILDISH THEATRE
06:45 PM - EVE & THE FIREHORSE
WILDISH THEATRE
08:30 PM - SHORTS PROGRAM A: POLITICALLY INCORRECT - MURDER AND MAYHEM
WILDISH THEATRE

* DRY CLEAN ONLY (6MIN)
* OF KIN AND KIND (13 MIN)
* OFFICER TSUKAMOTO (27MIN)
* LATENT SORROW (4MIN)
* ABDUL (8 MIN)
* DAO (2.5 MIN)

10:00 PM - VIP, STAFF & FILMMAKER AFTER-PARTY
LOCATION TBA

SATURDAY // APRIL 28TH
WILDISH THEATRE

10:30 AM - PANEL: WHAT IS ASIAN AMERICAN CINEMA? W/ DR. MARIE LO (PSU) AND DR. PATTI SAKURAI (OSU)
11:45 AM - SHORTS PROGRAM B: OREGON ROOTS

* CROSSFADER - (5MIN)
* PYONGTAEK, STRUGGLES OF SOUTH KOREAN FARMERS - (40MIN)
* MONUMENT (5MIN)
* ASIAN HUNTER (5MIN)

01:15 PM - SENTENCED HOME
PRECEDED BY BLEACH AND PETER SEAV
03:30 PM - SHORTS PROGRAM C: LOVE HURTS

* HERE COMES PRIVATE INVESTIGATOR KENGO KOSHIYAMA (13 MIN)
* THE KISS (18MIN)
* STILL (11 MIN)
* THE MAILBOX (11 MIN)
* TUNNELS (21 MIN)

06:15 PM - ASIAN STORIES (BOOK 3)
08:15 PM - MAN PUSH CART

SUNDAY // APRIL 29TH
WILDISH THEATRE

10:30 AM - WORKSHOP TBA 1HR (TENTATIVE)
11:45 AM - THE CATS OF MIRIKITANI
WITH PILGRIMAGE AND PANEL
02:15 PM - FINDING HOME
03:45 PM - SHORTS PROGRAM D: BANANAS ARE FUNNY

* SPY MOMS (5 MIN)
* TAKE IT OR LEAVE IT? (4MIN)
* BAMPINAY (21 MIN)
* THE CELERY STALKER (6MIN)
* THE HAIRS (5 MIN)
* DUMBLINGS (8MIN)
* UNSPOKEN (5 MIN)
* ON BEING BANANA (33 MIN)

06:30 PM - CLOSING NIGHT GALA - COLMA: THE MUSICAL
PRECEDED BY HONORABLE SON AND MUSIC VIDEOS. Q&A WITH HP MENDOZA & DIRECTOR RICHARD WONG TO FOLLOW
09:30 PM - RECEPTION FOR FILMMAKERS (WILDISH)

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Tribal Home Movies

Going to Cannes 2007

HAIGHT-ASHBURY QUARTET:

Four art film compositions by Loren Sears: "Be-In" (1967, 16 mm, color/sound, 5.5 min.); "Tribal Home Movie #2" (1967, 16 mm, color/silent, 6.5 min.); "Connie Joy" (1971, 16 mm, color/sound, 3 min.); and "Sevin Goes to School" (1971, 16 mm, color/silent, 3 min.).

Loren Sears' art-film bent developed in high school when he glimpsed his first foreign picture at the Mayflower movie palace in Eugene. During the late 1950s and '60s, small-town American theaters showed subtitled films by world-class directors such as Ingmar Bergman, Federico Fellini and Akira Kurosawa, and lots of people loved them. Sears doesn't recall the name of the film he walked in on, but seeing the possibilities of cinema on the screen for the first time helped shape his life's work.

Sears studied physics and computer science at the UO, Syracuse University and University of Michigan, becoming a computer programmer and researcher. In San Francisco (1965-1971) he morphed into an independent filmmaker who created these "visually oriented, poetic films composed from documentary footage reworked with optical printer and other visual techniques."

Sears restored and transferred to video disc these four non-narrative, historical art films and will show the work Friday night at DIVA. Additionally, Haight-Ashbury Quartet will be available at the Short Film trade fair to everyone attending the Cannes Film Festival in May 2007, which appropriately coincides with the 40th anniversary of San Francisco's Summer of Love. (Note: OPB-TV's "American Experience" is scheduled to show Gail Dolgin's new film, "Summer of Love," at 9 pm Monday, April 23.)

"Be-In," Quartet's first film, celebrates the original, legendary Gathering of the Tribes for a Human Be-In in Golden Gate Park, January 14, 1967. If you never saw poet Allen Ginsberg doing his ecstatic Bosco Bear Dance in person, this marvelous sequence alone is worth the price of admission. Leary is there, the Grateful Dead and the Hell's Angels, too. But mostly, the park overflows with dancing, happy people celebrating life.

While many people were still defined and limited by the dominant culture, "cultural confines blew apart" at happenings such as the Human Be-In, Sears said. "Acid blew apart

[such limitations]. It was an absolutely unique time. You could redefine who you wanted to be and how you [and others] wanted to be together."

Sears said all the work he's produced since "Be-In" has been about community. "I've tried to picture community in my films and videos," he said, "to mirror it, reinforce the consciousness of it, to reflect it. The work has to have that virtue in it. These are not documentaries meant to explain one culture to another but documents of our shared culture. I get to select and show back to you yourself within that context."

Overlapping and following this period of his work, Sears worked as a video artist in residence for an experimental project at KQED-TV, San Francisco, 1967-1968. He directed a number of programs exploring illusion, vision and political theater through television's artistic aspects. Also, from 1971-1974 he traveled in a van outfitted to record, edit and show independent videos called Tribal Vision Network Journals. "The aim was to tape ... communities along the West Coast, edit and show the tapes back to those and other communities, acting as a poet/messenger reinforcing the process," Sears wrote.

Sears counts Bruce Baillie, Stan Brakhage and Bruce Conner among his visual filmmaking influences. "Baillie began the practices that became Canyon Cinema in all its forms and expressions, and made lovely, sacred, touching movies," Sears emailed. "Brakhage is beyond description. And Conner, a hold-over sculptor/painter from beatnik times, became (at least) the godfather of the music video."

Sears also notes the social, political influence of the Diggers Emit Grogan, Peter Berg, Peter Coyote and "many, many others making theater of the communal grounds on which headliners [such as Leary, Garcia, Ginsberg and Brand] could be culturally serious. Sex, drugs and rock & roll were the icing on the cake," he said. "The cake was cultural revolution."

Filmmakers and others interested in the times will enjoy how Sears' tribal home movies captured the spirit of West Coast urban and country communal life of the Sixties.

Loren Sears' films will be shown twice at 7 pm on April 13 at DIVA. Between screenings Sears will talk about visual filmmaking and cultural revolution. \$5, \$3 students, members DIVA's Second Friday Film Forum. (A 9 pm program may be added.)

ew

OPENING OR RETURNING:
Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World is Not Enough*. PG13. Movies 12.
Americas Dialogue: Discussion-starting video about the cost of nuclear weapons and militarism. Kitty Piercy introduces the film, which features some Eugeneans. 7 pm April 18, Harris Hall.
Aqua Teen Hunger Force Colon Movie Film for Theatres: The Cartoon Network's bizarrely funny show hits theaters with an origin story: Where did Meatwad, Frylock and Master Shake come from? R. Bijou. Cinemark.
Banff Film Festival: The traveling outdoor adventure film festival brings two nights of short films to town. Proceeds will partially benefit Snowboard Outreach Society. Two different lineups each night, 7 pm April 19 and 20, McDonald Theatre. \$10 adv., \$12 door; \$8 adv., \$10 door for students.
Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark. VRC Stadium 15.
Haight Ashbury Quartet: Loren Sears' Cannes-bound, original short films, shot in 1967 and 1971, are both art films and counterculture documentaries. 7 pm April 13, DIVA. \$5, \$3 stu., members. **See story this issue.**
Hoax, The: Richard Gere stars as Clifford Irving, who in 1971 nearly got away with publishing a fake biography of the reclusive Howard Hughes. Directed by Lasse Hallström (*The Cider House Rules*, *My Life as a Dog*). R. VRC Stadium 15.
Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. This week's selections include *Señorita Extraviada* (*Missing Young Woman*), a documentary investigation of the disappearance of women from assembly plants along the border, 7 pm April 12; and *Desfilando condenas, borrando libertades* (*Unraveling Condemnation, Embroidering Liberty*) with *Media Matters*, 7 pm April 19. 129 McKenzie, UO.Free.
John Adams: Minimalist and Beyond: Documentary about the composer's life features a performance of *Harmonium* conducted by Sir Simon Rattle. Screens as a pre-show to the Eugene Symphony's Adams performance. 6:45 pm April 19, The Studio, Hult Center. Free.
Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his “plant lady,” who has a flair for words. PG13. Movies 12.
Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy in inconsistent director Joel Schumacher's messy, jumbled new film. R. Movies 12. ★★☆☆☆ (3/1)
Painted Veil, The: Edward Norton and Naomi Watts star in the elegant third film adaptation of W. Somerset Maugham's novel about an English socialite and the doctor she marries, who takes her to a Chinese village afflicted with cholera. PG13. Movies 12. ★★★★★ (1/18)
Pathfinder: A young man left behind when Viking raiders visited North American, Ghost (Karl Urban, *The Lord of the Rings*' Eomer) grows up among Native Americans and takes on the Vikings when they return. R. Cinemark. VRC Stadium 15.
Perfect Stranger: Halle Berry plays a woman trying to solve the mystery of her friend's murder, which probably has something to do with the smirking businessman played by Bruce Willis. Described in press materials as a “sexy thriller.” Sure. R. Cinemark. VRC Stadium 15.
Redline: A hot young lass who's into cars and is the singer for the “hottest unsigned band on the West coast” gets mixed up in some illegal drag racing scheme. No, seriously. PG13. Cinemark. VRC Stadium 15.
Rocky Horror Picture Show: The camp classic, with live performance by Forbidden Fruit. Midnight Saturday, Bijou.
Russian Sherlock Holmes: In *The King of Blackmail*, Sherlock Holmes and Dr. Watson assist a woman who's being blackmailed. In Russian with English subtitles. 7 pm April 17, 115 Pacific, UO. Free.
Slow Burn: Ray Liotta, LL Cool J and Jolene Blalock are all tangled up with each other in this dramatic thriller about a district attorney (Liotta) and his sultry assistant D.A. (Blalock), who kills a man in what she claims is self-defense. R. Cinemark.
State of Mind, A: Documentary focuses on two young girls in North Korea as they prepare for the Mass Games, a huge “socialist realism spectacle” dedicated to Kim Jong Il. In English and Korean with English subtitles. 7 pm April 15, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Cinemark. VRC Stadium 15.
Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket

in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.
Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Cinemark. VRC Stadium 15. **See review this issue.**
Dreamgirls: Director Bill Condon's (*Kinsey*) musical stars Beyonce, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. ACADEMY AWARDS: JENNIFER HUDSON, SUPPORTING ACTRESS; SOUND MIXING. Movies 12. ★★★★★ (1/18)
Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called “A likable but ungainly mutt of a movie.” PG. Cinemark. VRC Stadium 15.
Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.
Grindhouse: Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Cinemark. VRC Stadium 15.
Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first.) PG. ACADEMY AWARD: BEST ANIMATED FEATURE. Movies 12.
Hills Have Eyes 2, The: Just what you need: Another movie about inbred, murderous hillfolk. This time, they're after a unit of National Guard soldiers. Because that makes it timely. R. Movies 12.
Last Mimzy, The: A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Movies 12.
Led Zeppelin: Filmed during the fourth of a five-night stand at Earl's Court in London in 1975. Shown in two parts: part one on 4/14; part two on 4/13 and 4/15. Bijou LateNite.
Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Cinemark. VRC Stadium 15 (\$2.50 fee for 3D).
Namesake, The: Director Mira Nair's new film is a gentle family saga that follows the lives of two Bengali immigrants and their American-born children. Though the title refers to the couple's unusually named son (Kal Penn), it is the elder generation that shines here. PG-13. Bijou. ★★★★★ (4/5)
Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.
Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. ACADEMY AWARD: HELEN MIRREN, BEST ACTRESS. Movies 12. ★★★★★ (11/30/06)
Reaping, The: In Hilary Swank's oft-delayed new thriller, the two-time Oscar winner plays a former missionary who's turned to a life spent debunking religious phenomena – until, of course, something really

dark, creepy and Biblical starts to happen. R. Cinemark. VRC Stadium 15.
Reign Over Me: Former college roommates Charlie (Adam Sandler) and Alan (Don Cheadle) randomly meet again, but rebuilding a friendship with Charlie proves complicated in Mike Binder's subtly 9/11-related, sometimes wispy film. With Liv Tyler and Jada Pinkett Smith. R. Cinemark. ★★★★★ (3/29)
Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. VRC Stadium 15.
Source to Sea: In 2003, Christopher Swain became the first person to swim the entire length (1,243 miles) of the Columbia River. His journey became this basis for this documentary, which also explores the river's disrupted ecosystems and dislocated peoples. Bijou.
TMNT: Does shortening *Teenage Mutant Ninja Turtles* to *TMNT* make it hipper? Not sure. This animated version finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Cinemark. VRC Stadium 15.
300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. ★★★★★ (3/15)
Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.

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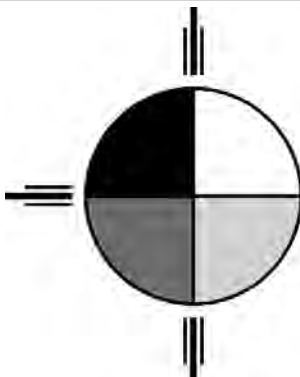
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Welcome to the third edition of *Locals Only*, *Eugene Weekly's* annual local music section. Not exactly a guide, not an encyclopedia, not dependent on upcoming concert dates, *Locals Only* is a chance for us to cover some artists we haven't given enough space before — and some who deserve another listen.

This year, we branched out a little: Along with stories about bands and musicians, we profile some of the folks who bring live music to Eugene's venues and chat with a pair of DJs for whom local is key. We also acknowledge a disappointing fact of the Eugene music scene: Lots of indie rockers move to Portland.

While we were spreading our topical wings, we noticed something. In the last year, we've made a greater effort to notice when local musicians are doing something particularly notable — releasing a new CD, for example. As a result, there are a lot of local artists you won't find in here. Since last year's *Locals Only*, we've covered Genus Pro's Marv Ellis' new solo CD and Alliance's *The Theory of Natural Selection*. We've written about new records by singer-songwriters Halie Loren and Emily Jensen and previewed CD release shows by Heavenly Oceans and a newly independent Justin King. We're not saying this to toot our own horns; we're telling you that if you see that some genres are underrepresented or notice your favorite bands missing from this issue — we'll get 'em next time. Or next week, or next month. And if you hear about something cool? We totally want to know. — *Molly Templeton*

ON THE BOOKS

A backstage look at some of Eugene's music planners

BY ADRIENNE VAN DER VALK

Long before the guitars are tuned, the amps cranked and the hair ruffled into unintentional-looking waves of hipness, shadowy, nameless figures have been hard at work behind the scenes of any concert. Listening to demos, coordinating dates, negotiating fees, getting the word out on the street — local bookers may be an unsung heroes, but they also play a special role in the community, wielding an enormous amount of power over what live music we get to hear. In the name of celebrating all that is great about local music, *EW* decided to take a closer look at the wizards behind the curtains at four Eugene venues.

Sam Bond's Garage: Peter Wilde

A beloved staple of local bar life in Eugene, Sam Bond's Garage (voted Best Bar by *EW* readers last fall) invites musicians onto its modest stage up to six nights a week. Peter Wilde, himself a reputable songwriter and musician, has been integral to the myth and mayhem of the folk, bluegrass, alt country and indie rock music scenes supported by Sam Bond's since it opened more than 12 years ago — although Wilde admits he did “take a couple of years off for good behavior!”

Living the life of a bread-and-butter musician seems to have influenced Wilde's priorities as matchmaker between performer and business.

“I toured myself for years before Sam Bond's opened,” he says. “I really try to create a place that could be very beneficial to a touring musician: high percentage at the door, good sound, some free drinks, things that would be good for an independent artist trying to establish a fan base.”

According to Wilde, Sam Bond's has been called “the best place in town to break a band,” a dubious honor for a venue too tiny to host a musician once he or she skyrockets to fame. One of the most memorably crowded shows he booked was the late Elliott Smith, who came to Eugene during an awkward growth period in his career.

“Elliott Smith was booked *before* the Oscars and the *Good Will Hunting* soundtrack. He became a celebrity, and then he played at Sam Bond's. He was a very nervous, self-conscious, typical artist type of person. We've always been nonsmoking, but when he asked if he could smoke the whole room was like ‘Yes!’”

Wilde finds that while some of his riskier booking decisions have bombed, others have paved the way for unex-

Peter Wilde and his “top assistant” Rhowan Dacotah



PHOTO BY TODD COOPER

pectedly fruitful collaborations.

“It's amazingly hard to tell if a band is any good,” he emphasizes. “I've booked bands I thought were great and then I went down to see them and they were just awful. But the best thing is to be able to give a gig to someone you feel like has a shot. We booked Pete Bernhard as a solo act and hardly anyone came, but now he comes back with The Devil Makes Three and packs us out every time.”

The venue's intimate atmosphere and the freedom he's given to take chances fit well with Wilde's sensibilities as a musical gatekeeper. Since becoming a father, he admits, he's not in the bar too often and relies on the staff to give him feedback about lesser-known acts. And while sold-out shows are nice from the perspective of ticket and beer sales, Wilde acknowledges that a small crowd can sometimes mean an even better experience for the audience.

“If it's a slow night, the music better be good. We have that reputation. I love hearing people say, ‘Hey, I saw this great band at Sam Bond's!’”

WOW Hall: Mike Hergenreter

If there were an award for “Most Determined to Book Music in Eugene,” Mike Hergenreter would win hands down. A former plumber, Hergenreter and his wife relocated to the Northwest from Colorado after realizing they wanted a simpler lifestyle — one that, for Mike, meant pursuing a dream of working in the arts.

“My wife is a vocational rehab counselor,” he explains. “I was her first client. She counseled me to figure out what I wanted to do with my life, and we figured out I should be in the music industry. The next day I walked into the WOW Hall and asked if they needed any help. Ever since then it was my job to volunteer at the WOW Hall until they hired me.”

After months of answering phones and assisting the former booker unpaid, Hergenreter's persistence paid off. He joined the staff and has been scheduling shows at the nonprofit venue for four years and loving every minute of it.

“I literally have my dream job. There are no ‘least desirable’ parts to my job. I like the nonprofit part, being a community center; I get to take care of my kids in the mornings. It has worked out perfectly for me.”

Being easy to work with is one of the keys to Hergenreter's success.

“This industry is all about building and maintaining relationships,” he says. “It is important to impress people the first time they work with you. Ninety-nine percent of our shows are agents getting ahold of you wanting to put on a show at the WOW Hall. If an agent is in New York and they have one contact in town, they need to know they can rely on you every time they have an artist coming through. And it's important to treat everyone with respect. Even if that artist is in a support role for a show, they might be the headlining act next time.”

Being a friend to artists is good for business, but being a friend to the community is good for everyone, according to Hergenreter.

“I literally think the WOW Hall is unlike any other music venue I've ever heard about,” he says. “I can only imagine being a kid and being able to go volunteer there. Music is really cool at that age, really important. It keeps you out of trouble. A lot of people on staff probably would have gone down a bad row if they didn't have this place. I wish everyone in the world knew how cool the WOW Hall is and how different the community would be if it wasn't here.”

Luna: Robert Kelsey

When I ask Robert Kelsey what people should know about seeing shows at Luna, he laughs. “The martinis are always full!” he declares with authority. As a friend and supporter of Adam's Place owner Adam Bernstein for nearly 30 years, Kelsey is no stranger to the fine dining establishment that gave birth to the intimate, jazz-inspired venue Luna, nor to its food, drink and music-loving clientele. Since taking over the booking earlier this year, Kelsey has found a way to put his extensive Eugene network to work on behalf of the stylish nightclub next door.

“We have a good reputation and personal relationships with a lot of people in town,” Kelsey says. What started out as a favor to his friend Adam has become an enjoyable part-time venture for Kelsey. “I get to talk to every musician in town and hear all sorts of music I would never have been exposed to otherwise.”

Kelsey appreciates the rare opportunity that Luna's subdued atmosphere — perfect for listening to lyrics or concentrating on languid, improvisational solos — offers Eugene audiences. “It's not that we don't like the hard stuff,” he assures me. “It's just not right for that space.”

What is right is an elite selection of the best local and touring folk, jazz and world music performers appropriate for a small, local listening room. A recent favorite of Kelsey's is Susan Werner, a singer-songwriter who played the nightclub's upright piano that “doesn't get used enough by people who know how to use it!” Kelsey says he gets up to 200 emails every week requesting opportunities to play at Luna, a fact that makes him a little sad.

“I don't like to disappoint,” he says. “There are a lot of really good bands. Some are not right and some just wouldn't draw five people. But I still don't like saying ‘no.’”

Kelsey's favorite show to date was an evening with Sue Miles.

“She used to be a diva of the blues here in town,” he recalls. “Her mom passed away, and for five years she was in a depression. She couldn't play; her mom had been in every gig she's ever played. When I got this gig [at Luna] I thought ‘Why haven't I seen Sue Miles?’ So I tracked her down. We had a riot. It was definitely an amazing night.”

Not every night can be “amazing,” but with a new menu coming out and an impressive lineup of singer-songwriters on the horizon, Kelsey is making sure that Luna continues to grow as a hot spot for those who like to savor each note as they savor their drinks.

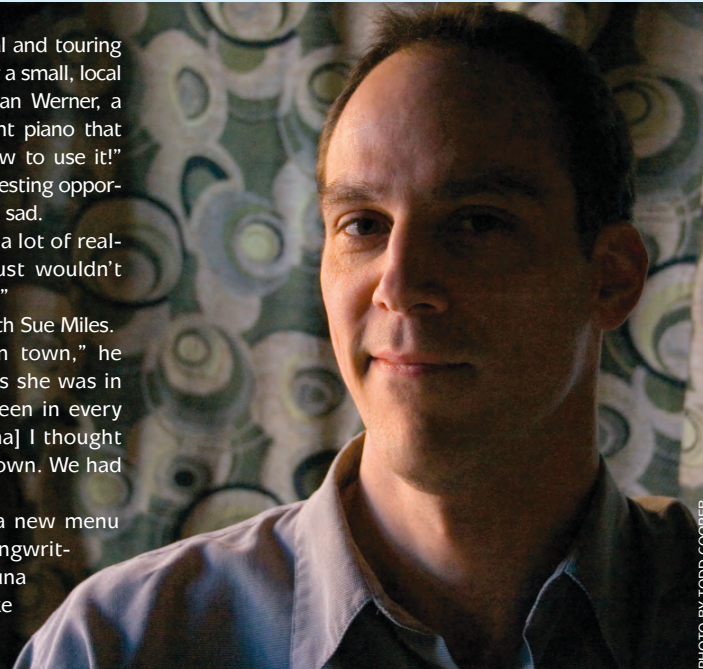


PHOTO BY TODD COOPER

John Henry's: Keith Martin

Keith Martin says his booking career was built on selfish motives.

"I had bands I wanted to see play there," he explains. "I knew the owners [of John Henry's] at the time. They wanted someone to work with more of the local stuff. It was a total accident. I just basically said, 'I think you should book The Supersuckers.'"

Martin began working with the notoriously drippy, cavern-in-the-wall bar when it was still at its former location on West 11th. Now, with John Henry's relocated to a smaller, more finished (but still fabulously dive-y) home on Broadway, Martin has taken on partial ownership of the bar. He feels the new John Henry's has successfully managed to reinvent itself as a venue.

"I think we left behind our harder image about five years ago," he says. "When we moved, we opened it up to a whole lot of different stuff we never would have considered before. It wouldn't have worked because [the old bar] was too dilapidated."

A musician in his own right and fan of bands from all over the map, Martin strives to produce a mix of shows drawn from pools of both national and local talent. Unfortunately, an ever-widening variety of bands to choose from means harder decisions for Martin.

"There's a lot of bands but not a lot of shows," he says regretfully. "I try to work [local bands] into the rotation, get them on a bill when they fit. We do our best to get everyone in."

Martin's memories of his seven-plus years as a booker include watching Lemonhead frontman Evan Dando suck down an entire case of whipped cream canisters by himself before going onstage ("We kept the balloon for a while, hanging above the bar") and marveling at the magnetic attraction of short, bald, glam rocker Har Mar Superstar ("Every girl in the place was lined up waiting for him after the show!"). But while sex and drug moments may abound in the music business, his favorite nights bring in big, rowdy crowds and fans who fall outside the stereotype of a typical John Henry's rocker.

"The coolest part of it is seeing a diverse crowd. My parents always come out for the Red Elvises," he says. "At Hank [Williams] III — it was totally sweaty and everybody was so into it — this lady in her 80s came up to me after the show and said, 'Thank you so much. I'm here with my kids and my grandkids!'"



PHOTO BY JAMES BATEMAN

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SLACKER MUSICIANS? NOT IN THIS TOWN!

These musicians never sleep BY VANESSA SALVIA

While you come home to veg out after a day's work, many local musicians face a night of rehearsals and gigs for any number of musical projects. We grilled a handful of busy local musicians about why they do it and how they manage to juggle several bands plus day jobs.

Michael Roderick (Wheel of Meat, Birdie Jo [albeit only once a year], Mood Area 52, Scrambled Ape) "daylights" as an 8th grade English teacher. His latest outfit, Cat Chicken, is named for the food you feed the cats after the people eat. This group writes original songs about weird things in Oregon's history: "ghost stories, train robberies and abandoned lovers and shanghaied sailors," says Roderick. "It's a good leftovers project, and it's an excuse to do something fun with some really good musicians." He schedules gigs only on weekends, is hella organized and doesn't have children, so that helps.

"You want to stay busy and maybe make some money," says **Bruce Hartnell** (Los Mex Pistols del Norte, Detonators). "If you only have one band, you can beat it to death." Hartnell manages bands for every drinking holiday, including Beowulf Tone Poem for Oktoberfest and Glenwood Rebel Rovers for St. Patrick's Day.



Michael Roderick



Jeremiah Harris

Jeremiah Harris plays in all of Hartnell's projects as well as Pistol Whipped Prophets, Stone Mosey and Weiner Kids. Harris devotes every evening to music, and he appreciates Eugene's diversity. "Thanks to Bruce, I've learned hours and hours of folk music from different countries," he says. "There are opportunities here you can't get if you're focused on one particular band." With all this member-swapping, it's hard for Eugene

bands to tour, Harris says, "because no doubt someone else in the band is in another band doing something simultaneously." Harris's favorite local band to play in is the LCC Orchestra, where he plays string bass. "I do have to say 'no' sometimes," he says, "but not because I want to. It comes down to too few hours in the day."

Some musicians compensate by keeping their day jobs to a minimum, like **Will Lindsay** (Middian, Happy Bastards, Los Mex Pistols, all Hartnell's projects, Clawhammer). He does carpentry during daylight hours but can avoid work when he has to. Middian and Happy Bastards have strict twice-weekly practice schedules. "Sometimes it gets a little overwhelming, but I just do it," Lindsay says. He loves playing music and especially loves being in bands that tour. "If a band's going to tour, that really makes me want to find the time to play with them," he says. "If I had it my way I'd get in the van with one of the bands and we'd never come home again. I've missed out on a couple of jobs where I could have made good money, but ultimately in five years I'll have fond memories of the tour I went on, not the job I did."



Will Lindsay

Tony Figoli (Heavenly Oceans, West Coast Rhythm Kings, Skip Jones, pick-up work) says his interest in music is so varied that one band just can't satisfy. Figoli does website design in his "spare time," saying, "I don't make my living off music so there's no pressure. It's not crucial if I don't make rent." Figoli picks and chooses gigs based on three factors: fun, exposure and money. "It could



Tony Figoli

have one of those totally missing, like a lot of fun but no money, and I'd do it."

Skip Jones (Spirit of New Orleans, J.C. Rico, Etouffee, pick-up work, hosting Rooster's Blues Jam) is one of the hardest-workin' guys in town. The only way he could manage was to keep everything local — no touring. "I'm not turning down a lot of work but it does happen," he says. For 10 years he has made his living exclusively from playing music. "I'm lucky that way," he jokes. "And like Woody Allen says, 90 percent of success is just showing up!"



Skip Jones

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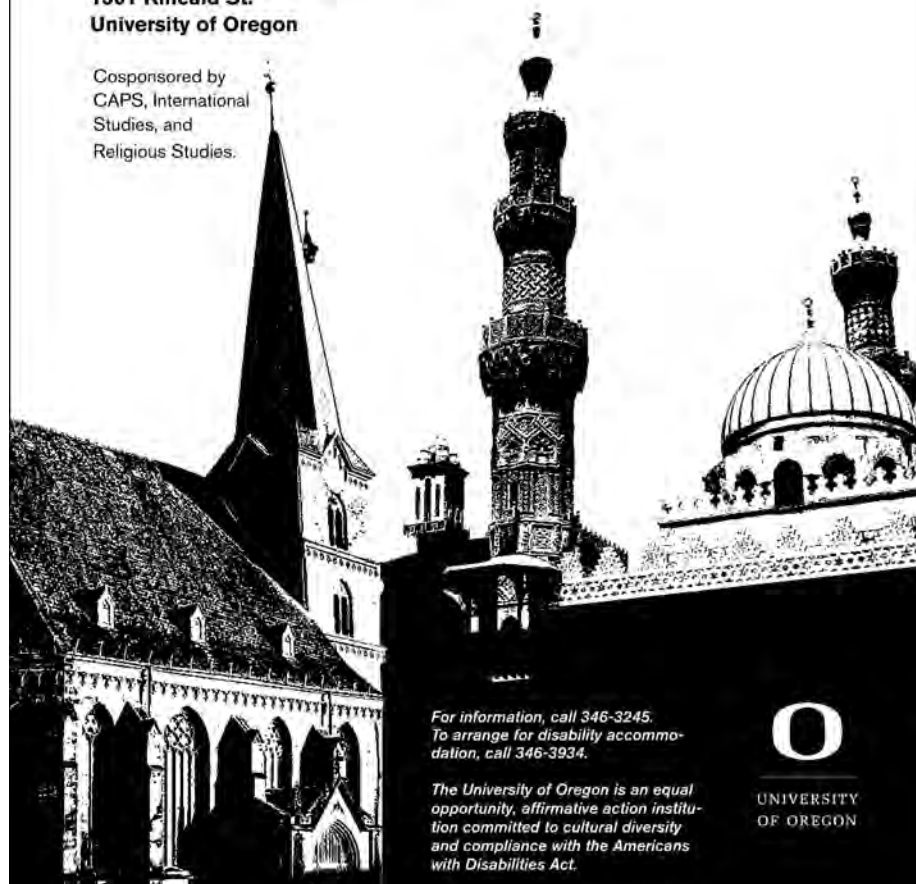
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Glowing Radio

Pockets of silence snugly envelope a dense tape hiss. Spaghetified vocals stretch endlessly around a preternatural electronic whorl. Then, halfway into the track, a muffled acoustic guitar and a bluesy howl bubble up out of the shadows: **Adam Persinger's** music is an anomaly amongst the traditional singer-songwriter set in Eugene. If you can imagine the soul of blues wunderkind Guy Blakeslee mingling with the experimental essence of avant-garde U.K. singer-songwriter David Thomas Broughton, you can begin to glean an understanding of Persinger's sound.

As he rarely makes any live public performances and has no recorded work officially released, it's fairly difficult to capture a sampling of Persinger's music — so much so that it'd be fair for one to ask, "Why are you writing about him?" Well, Persinger is out there, but he's just not well documented. If you tune in to KWVA 88.1 FM between 8 pm and 10 pm on Wednesdays, you can catch Persinger as he hosts the "Glow!" radio show. Described as "75 percent philosophical inquiry," the "Glow!" program features a mix of recorded theories from renowned philosophers, live ruminations and Persinger's own musical performances. An extension of the Glow! collective of artists, which according to Persinger is dedicated to "creating a framework to unite under, as global villagers," the radio program acts as a vehicle to proliferate the Glow! vision, which is centered on ending the personal isolation brought upon by modern society's push toward individualism and artificial communication, and acknowledging a social matrix that finds "commonality in both our suffering and our happiness." Sound pretty out there? His ideas are actually quite intriguing, and they reflect pre-existing philosophies from different artistic movements throughout history. Persinger's music, though, is rather odd and definitely something to behold.

As he is currently committed to completing an album by the beginning of next year, this is truly an exciting time to witness an artist's vision develop live on the airwaves. — *Steven Sawada*



Creative Juices Flowing North

Some of you may be asking, "Why do we need another profile on **The Anxieties?**" Well, Eugeneans, take heed — we may not be able to consider the Anxieties one of our own for much longer. And as we greet the new faces in this *Locals Only* annual, it's probably GP to prepare for an adieu to a Eugene legend.

Scott Von Rocket, one of the greatest punk rock institutions this town ever nurtured, migrated to Portland nearly eight months ago. His final Eugene band is scheduled to depart soon as well — word is that the Anxieties' final, tenuous connection to the city, Dr. Glenn, may only be here for a few more months.

But it's also a very exciting time for the Anxieties — with a brand new, solidified lineup, the creative juices are splooging all over, and new recordings are in the works as is a very subtle change in sound.

Elucidating this difference in sound between the Anxieties of five years ago and the Anxieties of today, Von Rocket explains that the band has slightly drifted toward a more garage rock sound. And while he says that the group's New Wave aesthetic is nowhere near dormant, there's definitely a new balance between the two styles.

"It's hard for me to say objectively because when I'm writing songs in my head they all sound the same, but the overall report is that we're heavier and more powerful than we used to be," Von Rocket says.

With about five new songs written for this current lineup and further development of a few demos that were originally written here in Eugene, Von Rocket hopes to release a new single in the next few months and a new album by the end of the year. And even when they do become a full-fledged Stumptown fixture, Von Rockets says The Anxieties will continue to pillage Eugene every few months. — *Steven Sawada*

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996 Orgasmic Years to Come

First, think of **Station Wag** as a chrome-faced, primer-splattered 1959 Chevy Nomad ripping up freeway on a hypnotic road trip, picking up hitchhiking musical influences (and occasionally running them over) along the way. Sure, not every band admits to lifting from other sources. For Station Wag, it's all in a day's drive. Their songs run the gamut and gauntlet but, fortunately, rarely run amok.

"We'll take any hook we like and mutate it," jokes guitarist Andy Dent, who describes the band's sound as Siouxsie and the Banshees in a train wreck with Guns N' Roses. "We've got a mutated Steely Dan hook in one of our tunes, and a free beer to anyone who can find it." However, Dent insists Station Wag's songs are their own. "We'd rather spend time writing new songs than spend time learning someone else's."

After four years, the band is taking a break from gigging to develop new material before hitting the studio.

"We've all changed; families have grown, career changes, breakups, hookups. Through it all the original five members have managed to stick it out. Growth is a constant thing. As far as the band [goes], if we didn't feel like we were writing better songs than we were four years ago, we would have packed it up long ago," Dent says.

Dent says writing better songs is "one of those little things we do that keeps us all sane."

Now, think of Station Wag's history as a sexual encounter instead of a rock and roll car. With foreplay in the rearview, has the climax already happened or is it still down the road?

"Buddhism speaks of a thousand-year orgasm," Dent says. "That's what we're shooting for." — *John Dooley*

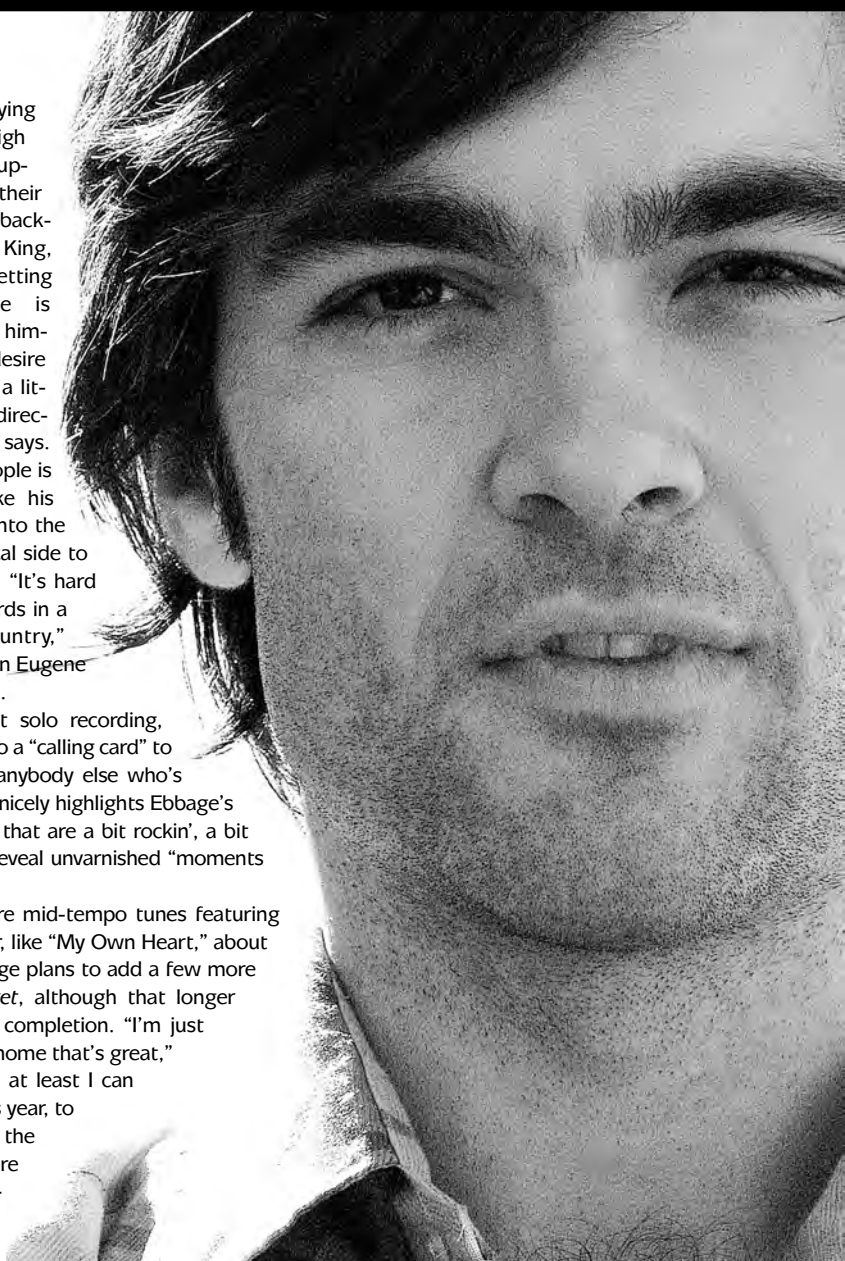
Rockin' Singer-Songwriter Style

Ever since he started playing music as a freshman in high school, **Ehren Ebbage** has supported other musicians in their bands. He's most known for backing up John Shipe and Justin King, and now that King's band is getting national attention, Ebbage is accepting a higher profile for himself. "I wouldn't say that I desire the spotlight so much as just a little bit more control over the direction of my career," Ebbage says. Writing with and for other people is great, but Ebbage would like his own material to find its way into the public world. There's a practical side to his desire to step out as well. "It's hard to learn how to produce records in a van driving around the country," laughs Ebbage, who has lived in Eugene since 7th grade (he's 30 now).

Bottlerocket, Ebbage's first solo recording, was "a creative release" and also a "calling card" to hand out to industry folk or anybody else who's interested. The six-song demo nicely highlights Ebbage's warm voice and reveals songs that are a bit rockin', a bit mellow and, as Ebbage says, reveal unvarnished "moments in time."

Most of Ebbage's songs are mid-tempo tunes featuring just his voice and nimble guitar, like "My Own Heart," about breaking up a love affair. Ebbage plans to add a few more songs to those on *Bottlerocket*, although that longer project is months away from completion. "I'm just going to do it, and if it finds a home that's great," Ebbage says, "and if not then at least I can say that I released a record this year, to have a body of work, and at the end of the day that seems more important to me than recording in a fancy studio."

— *Vanessa Salvia*



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Fortier Fortifies His Forté

If **Tyler Fortier** has learned anything from his first experience in the studio setting (where he recorded last year's *When the Sun Hits the Water*), he's learned that he wants to be more like Ryan Adams, less like matchbox twenty. He describes *When the Sun* as "very tedious" to make, admitting that he "didn't really know what [he] wanted out of the record." So when it came time to record songs for his debut's companion album, *drunk*, Fortier stayed home. "There is a certain quality or characteristic [in home recording] that is really unique that doesn't really get conveyed in the studio," he says.

Recording the "rough cut" album after the polished album is a concept seen more and more in the age of Pro Tools and home studios, and it has paid off for Fortier in dividends. Gone are the corny references to candles in the wind and the "All You Need is Love" clichés of the first album. Fortier strips away the soft rock balladeer antics for the more ripped-jean punk-folk of, natch, Ryan Adams. While still baring his soul, he does it with less processed cheese and more personal energy.

Fortier says he performed all the vocals and guitar in a "one take fashion ... mistakes or not." Naturally, some guitars sound out of tune, apparently part of the rough cut package. My only gripe is that, for a home recording, it's still highly polished (it was engineered and mixed with help from the Ingredients' Jon Timm), so the rough edges are more jarring. That said, *drunk* showcases Fortier's forté: strong guitars, melt-your-heart lyrics and snappy, dancing-in-the-dark prairie ballads.

In addition to Adams, Fortier adds Jackson Browne, Tom Petty, Neil Young and Bruce Springsteen to his list of influences on *drunk*. Certainly Springsteen's *Nebraska* era can be heard in "Away from the Sun," the road-tripping country lullaby with lines that are easy to place. "Trains follow me through the hills," Fortier sings, "like shadows afraid of the sun."

Fortier's acoustic guitar and harmonica prowess is put on full display with "Fields Flooded (Where You Go)," complete with backing vocals that sound distinctly feminine (but are really a mash-up of Fortier's and Timm's vocals). "That was supposed to be a secret," says Fortier. "How lame." However it got made, Fortier's *drunk* won't be kept secret for long. — *Chuck Adams*

PHOTO BY TODD COOPER

The Ovulators Return

It's been a busy year for **The Ovulators**. The Eugene quartet is back on tour to promote their first full-length, self-titled, barely finished album, released last summer. But in the midst of promoting the record, another opportunity arose: The Ovulators reprised their roles as the backing band (and more) in *Hedwig and the Angry Inch*, brought back to life at Lord Leebrick Theatre. A 2004 Actors Cabaret production of the rock 'n' roll musical garnered wide acclaim and won *EW*'s Best Theatrical Performance that year; the 2007 show again received rave reviews during its four-week February run.

These feisty females have come a long way since 2002, when the original band members met as co-workers at a local vegetarian fine dining restaurant and started jamming together after work. Within a couple of months, they performed their first show under the name The Super Dupers. "It was huge!" guitarist Tina Gnosis says of the amazing audience response. Soon after, they changed their name to The Ovulators, donned punk-glam attire and were soon getting regular gigs at venues across town.

"A big part of our band has been live performances," Gnosis says, adding that while the new album captures The Ovulators' diverse sound — which their MySpace page likens to "a glitter rock enema" — it doesn't compare to the energy and interactive dynamic of their live shows. Gnosis says what makes their band unique is the diversity in their sound: Each member writes songs and contributes individual flavor influenced by butt rock, pop, indie and punk. "It's hard to define our style," Gnosis says. "I don't know what it is, but it's pretty special."

Just returned from a mini Bay Area and southern Oregon tour, the Ovulators continue to promote their album, released by local record label Happy Mistake Records. On April 27, they will perform at the OUTLOUD festival at McDonald Theatre. But the Ovulators are looking ahead at some new projects and exciting changes, including a recording collaboration with Peaches' guitarist Radio Sloan in Portland this September. "We're really psyched!" says Gnosis, who — surprise! — is expecting a baby boy in mid-July. — *Nicole Fancher*



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Blowing a New Tune

Brian McWhorter

had just taken a job on the music faculty at Louisiana State University when Hurricane Katrina struck. Within days, thousands of refugees from New Orleans were streaming into shelters not far from McWhorter's house in downtown Baton Rouge. The young trumpeter/composer volunteered to organize free concerts for the displaced people, who were overwhelmingly poor and African American. Yet they eagerly embraced the avant-garde improvised music the redheaded Portland native played. "They were way into it," McWhorter recalls. "It kept them from going stir crazy. I realized then that music was healing."

Those concerts taught McWhorter (who had been living



in New York on September 11, 2001) a lesson: Music was about people. "I don't want to just do music for music's sake," he says. "I'm not there anymore. It has to be applicable to something bigger."

When he attended the UO music school in the 1990s, McWhorter earned a national reputation as a trumpet prodigy and local notice for his innovative After Quartet (which performed original music accompanying silent films) and other new music ventures. After moving to New York City to attend the Juilliard School, McWhorter (who still plays with the NY-based Meridian Ensemble and other groups) quickly scored prime gigs in new music circles by virtue of his ability to play almost unperformable new sounds. Yet his own compositions have been quite accessible, often employing jazzy grooves and melodic hooks as well as quirky textures.

Since returning to the UO last fall to join the faculty as assistant professor of trumpet — he also teaches at the Manhattan School of Music — the 32-year-old McWhorter has strived to present vanguard music in places and ways that reach listeners who might never make it to a Beall Hall concert. His Sound-

Bytes series — brief, free concerts of new music at the UO's Collier House, always commencing at 11:54 am — has drawn SRO crowds, most of them students. And he's hoping to extend those principles beyond the UO to downtown Eugene, breaching the town-gown barrier that has too often insulated the city from the university's progressive art while depriving the students of feedback from outside the ivory tower.

"The relationship between performer and audience has broken down," McWhorter insists, and he wants to find ways to restore it. Lavishing praise on the skilled UO jazz students who are playing in gigs around town as well as in campus concerts, he's considering bringing students or faculty musicians downtown to accompany film or dance (he's already collaborating with new UO faculty choreographer CoCo Loupe) or political discussions. "How can I create something socially relevant and culturally viable?" he wonders. Maybe, he muses, Eugene needs a permanent, professional city new music ensemble. "The best thing about this town," he says of his old/new home, "is that it's receptive to new ideas." He's got plenty, and the energy to put them into action. — *Brett Campbell*

Doom Metal From the Land of Eternal Hippies

Mike Scheidt led his doom metal group YOB through several personnel changes over nearly 10 years. After releasing two albums independently, 2002's *Elaborations of Carbon* and 2003's *Catharsis*, the band signed to premier metal label Metal Blade. 2004's *The Illusion of Motion*, followed by *The Unreal Never Lived* in 2005, catapulted YOB to the forefront of the worldwide doom metal scene.

Touring posed an obstacle for the band, and Scheidt had to make the tough decision of whether to continue YOB "in an incredibly stilted format of no touring," he says, or find new members. "I felt really torn, because Isamu [Sato] and Travis [Foster] were old friends," says Scheidt, "and this was a band I'd been working on for almost 10 years."

Scheidt found new players, bassist Will Lindsay and drummer Scott Headrick, and formed **Middian** in the vein of YOB. Middian's first Metal Blade release, *Age Eternal*, was released March 20.

With new members and a new name, Scheidt found the freedom to have a different approach yet still be in the same style. "That would have happened with YOB anyway," says Scheidt, "because I really am adamant about not writing the same record again."

Scheidt purposefully picked players who weren't familiar with the doom genre. "I knew the danger would be to find people who knew the style really well, and that we would fall into something that wasn't pushing anything for me," says Scheidt. "It's not like Middian is this huge departure or anything, but it is different enough."

Middian is more mid-paced and less sludgy, more aggressive lyrically than YOB yet perhaps even more accessible. Lengthier, quieter interludes segue between the five songs. "Sink To The Center" is a crushing 16 minutes in length, and even the shortest song, "The Celebrant," at over six minutes, plumbs new depths of groove-heavy. Catch Middian at the Samurai Duck Saturday, April 14. — *Vanessa Salvia*



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A Little of This, A Little of That

All right, I admit that I've lived in Eugene for too long never to have listened to the **Ingredients**. Based on the band's quirky photos, lyrics like "Well, the bears are driving trains and we'll try not to get in their way" and goofy website, my expectations had me anticipating something like They Might Be Giants. Sorry, guys, my expectations steered me in the wrong direction. You may be weird, but your music isn't.

Well, that's not true. The music is a little weird, which is why reviewers have a hard time classifying it. But weird is good, and enough people thought so to have voted Ingredients the Best Local Rock Band in *EW*'s 2006 Best of Eugene readers' poll. The band doesn't classify itself within the indie rock genre, but one can't help but draw comparisons to Modest Mouse, Ween or the Flaming Lips. The problem with even these comparisons is that they're covert. Ingredients' influences are hinted at in the tiniest moment of a melody, lyric or guitar riff. The Ingredients believe their music is eclectic, unique and accessible. True, very true, but it's not just the music; it's the personalities. Much of their popularity stems from the spectacle that is their live shows.

Jon Timm, Carey Phelps, Ian Finneran and Bryan Wollen have succeeded in creating a personality-based band that strives as hard to create good music as it does to reach its audience. Not so long ago, the Ingredients even made a movie about themselves, which showed at the Bijou to a packed house of fans, family and friends. In it, they wove together suspenseful narrative, comedy, music videos and self-deprecating humor. The same goes for their latest full-length album, *Bears Driving Trains*, which dabbles in eerie chord progressions and curious lyrics. — Amanda Burhop

Hello Kitty

They won the Local Cut — *Willamette Week*'s music blog — Band Name of the Week based on weirdness and inexplicability factor. But ask **On The First Day ... They Were Kittens** about the name, and they'll tell you it's from a picture of Jesus illuminating a kitten in a ball of light. Duh! Apparently their original name, USAfuk, didn't go over well with people post-9/11, so they changed it.

The band formed in July 2003 as a five-piece instrumental group. But when Jared Hill approached them about needing a vocalist, the members — although hesitant at first — agreed to let him sit in during a practice. The now six-piece band of noisemakers (Hill, Kendall Fox, Drew Anderson, Jamie Hartly, Mike Morrison and Jess McMinn) is a supergroup comprised of former members of other notable bands like Virtuous Pagans, Zero Theory and S.E.D.

Although the band has experienced many lineup changes over the years, one thing remains consistent: the music. "You can label us any way you see fit, as we have never really understood what exactly we play. It is loud, it is a form of rock, and sometimes it makes people zone out," states the group's MySpace page. Fair enough. OTFDTWK is hard to label. Sometimes they're instrumental; sometimes Hill screams his lungs raw. Sometimes it's ambient; other times there's heavy distortion and bass and unidentifiable keyboard noises. One of the best descriptions just might be "the thinking person's punk band."

A little bit Melvins, These Arms Are Snakes and Sonic Youth and a lot punk/metal, OTFDTWK has really done well for itself in Eugene. The band was voted Best Local Metal/Punk Band in *EW*'s 2006 Best of Eugene readers' poll and has two releases: *We Have Guns*, a 7" vinyl split with Lucika, and a debut full-length album, *Sickbird and the SARS Falcon*, which is 11 songs of what they call "heavy and spaced out punk metal." That's a little over an hour's worth of getting spacey, so get to it! — Amanda Burhop

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A RADIO WITH GUTS

The hosts of KWVA's "Baker's Ball" think – and act – locally BY AMANDA BURHOP

Like many looking to host a radio show on KWVA, Tony and Kirsten Jimenez initially took what they could get. Their original time slot was during the grueling hours of 4 am to 6 am on Tuesday — even night owls are asleep by this point. Hence their show's name: "The Baker's Ball." Because bakers — those who get up early so we can enjoy our morning bagels — were probably the only people awake and listening.

The couple moved from Colorado to Eugene about three years ago. Both played music and wanted a way to connect with other bands. To get in touch with the local music scene, they frequented the live shows of Yeltsin and On the First Day ... They Were Kittens. After a show, Tony and Kirsten approached the musicians to foster lines of communication. They took this idea a step further in June of 2004 when they started their radio show. In the early stages the pair played a mix of college radio and local artists, but after three shows they went totally local. "It's about the music and culture of the town," says Tony. And their goal was to expose underplayed local musicians.

Since the show's inception, Tony and Kirsten have moved to a cushy Saturday night time slot and had more than 78 live bands in the studio. Bands like the Happy Bastards, Genus Pro and The Fast Computers have all huddled in the studio, playing three feet from each other. It gets "hot and sweaty," Tony says. In addition to the radio show, the couple books a showcase once a month at John Henry's. In many cases, the band appears on the radio show for an off-the-cuff interview before heading to John Henry's to play. Tony and Kirsten say there are currently around 170 local bands, which can make competition fierce. Having bands in the studio and then playing a show is just one way the couple hopes to build cooperation and support in the music community.

"The Bakers Ball" features everything from hip hop to folk, but Tony and Kirsten won't name names when it comes to favorites. But they will admit that when it comes to the local music scene, they're "absolutely thrilled by it." They do wish that Eugene had more all-ages venues. Tony says that their long-term goal is to eventually open their own venue, but with the show, school and being a roadie, it's hard to find the time.

The couple plans to keep the radio show going for as long as it's necessary. They believe they cater to mostly musicians. "We love the people who do know us," says Tony. As for those who don't tune in or think radio has gone the way of the dinosaur, well, you're missing out on the best the Eugene music scene has to offer. Their initial and long-term goal is simple: "Get the scene going and perpetuate it." Now it's our turn to get behind the wheel and do as Tony and Kirsten say: "Support local!"

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THE CASE OF THE DISAPPEARING MUSICIANS

Did they really vanish – or just move to Portland? BY AMANDA BURHOP

I thought it was just me. Well, at least I did until others started bringing up the same topic: The Eugene music scene and its lack of indie rock bands. This is a college town, right? Don't college kids fall head over heels for this stuff?

Then it occurred to me: There used to be really great bands creating interesting stuff. A whole community of artists, musicians and their supportive friends gave Eugene something to wrap its arms around, something to remove them from their entertainment rut. Bands like Chevron, Mine Thirty Seven, Pellet Gun, The Little Twos and Dragging An Ox Through Water dominated the music scene just a few years ago. So what happened? It's as if they disappeared, taking the music with them. But they didn't really — most just relocated to Portland.

Not long before some of the major players in this music scene left us for bigger and better things, Halle Williams, Jevon Cutler and Adam Newton produced a compilation on their Schapendoes Records. *The Last Thing We Ever Did* compiled some of the Northwest's best: Dutch Flat, Black Darts, Mood Area 52 and Animal Beard. In an *Oregon Daily Emerald* article, Williams said: "There's a lot of good bands in Eugene that would get more coverage in a bigger city where there is a more established music scene and a bigger chance of a label being interested in wanting to help out a band. But in a small city like Eugene, there is not the same opportunity."

So that's the cause: coverage and opportunities. Well, not exactly. Eric Jensen, of Pellet Gun and Tractor Operator, says, "Eugene is such a transitory place. It's a college town, so a majority of people are there to get something and then leave. That's why the music scene ebbs and flows so drastically." Jensen's been focusing most of his efforts on Tractor Operator but also plays drums in Ferocious Eagle. Jensen, who just finished recording his second full-length album on Jealous Butcher Records, says being a musician is difficult in any town, not just Eugene. "If you do it because it's what you do, Portland is a great town to be a musician," says Jensen.

Brian Mumford — of Chevron, Dragging an Ox through Water and Iodil — has, since leaving Eugene, lived on a farm in Hood River with llamas, moved to Portland, then New York and then Portland again. "Portland's very good. I just got back and feel like getting acquainted with it all over again," says Mumford.

Mumford says he left Eugene simply because it was time: "I love Eugene and don't think anyone has to leave it." But he also believes Portland to be more of a cultural megaphone than Eugene. In Portland, Mumford is able to dabble in a little of everything. His focus is on Dragging an Ox Through Water, but he still plays in Chevron, Animal Beard and Ghost Money. His most recent collaboration is with Haiku Ambulance, one of his favorite Portland bands.

So we shouldn't be upset with them for leaving us, and we shouldn't take it personally. It's not us; it's them. And if you love something, you should set it free.

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Punch Drunk Shove

If you *still* haven't completely recovered from St. Patrick's Day, **Amadan** might be the band for you. No identity crisis here; the six members of Amadan distill fast and furious Irish-Gaelic punk rock with the explicit intention of whipping their audience into a frenzy as frothy as the head on a pint of Guinness. Their press photo kind of makes you feel like they might kick your ass; their music makes you feel like even if they did, it would be worth it and you probably did something to deserve it anyway.

It is difficult to say whether Amadan's instrumental fervor and unapologetically trashy nature do more to orient them as contemporary fusion artists or boost their credibility as genuine practitioners of fine Irish-Gaelic musicianship. Their latest album, *Pacifica*, stumbles along in the footsteps of its predecessors, *Sons of Liberty* (2002) and *Hell-Bent 4 Victory* (2004), all blending boot-stomping, whisky sloshing, reel-heavy pumpers with a few somber, more reflective melodies. And while *Pacifica* would be a fun album to listen to at a party, it is also worth a thoughtful listen, especially the opening jam, "The North Side," and the painfully colorful ballad "Used to Know."

Anyone with more than passing familiarity with Irish music is probably no stranger to the nameless, almost primordial emotions stirred by the poignant wail of a penny whistle. Longing, frustration,

abandon, rage, regret, exuberance, surrender; the Irish legacy is passionately complicated. True to its roots (be they biological or artistic), Amadan is capable of inspiring fans to rowdy excess, but it's far from being just a party band. Like that of influences Flogging Molly, Dropkick Murphys and most famously The Pogues, Amadan's musicianship evokes the tragically beautiful union of poetry, pride, identity and alcohol. Plus, if you don't go to their show, they might find you and hurt you.

Amadan plays with My Life in Black and White and The Dead Americans at 9 pm Saturday, April 14 at John Henry's. 21+ show. \$4. — *Adrienne van der Valk*

Travels with Cello

Alisa Weilerstein never sought the world of the music conservatory; instead, the 24-year-old cellist deliberately chose an Ivy League college and a tough major, Russian history. Maybe she needed a slight break from the world of performing that began when she was four, but she also felt completely supported in her musical life and wanted something "different." She comes from a musical family (her mother is a pianist and her father a violinist; they perform sometimes as the Weilerstein Trio) and split her high school time between what she calls "regular high school" and the Cleveland Institute of Music. But three years after graduating from Columbia University, she sports a musical career that must be the envy of any aspiring soloist.

This year, she made her New York Philharmonic debut by playing Edward Elgar's Cello Concerto under the baton of Zubin Mehta; in the high-pressure environment, critics wrote, she performed brilliantly. And she's constantly on tour, zipping from country to country and trying to relax by reading, running and burning up cell phone minutes like mad. She loves playing Prokofiev and Shostakovich, but with the **Eugene Symphony**, she's playing Haydn. Um ... Haydn? She laughs. "No, I play it all the time; I love the piece! It's just so joyful and really fun to put together." The piece is the *Cello Concerto No. 2*, and the audience should enjoy the music along with Weilerstein's lauded skill.

Though it's her first visit to TrackTown, Weilerstein, who calls Vancouver, British Columbia, one of her favorite cities, enjoys the Pacific Northwest and says she's happy to be playing in Eugene. Weilerstein hooked up with the symphony after working with music director and conductor Giancarlo Guerrero in Buenos Aires. "Giancarlo is great!" she says.

The Eugene Symphony's program makes the ebullient Weilerstein's piece look sedate: Arvo Pärt's *Fratres*, which exists in a daunting number of variations, and, in a contemporary swerve, the dream-inspired and cello-led *Harmonielehre* by John Adams. The Eugene Symphony plays at 8 pm Thursday, April 19 at the Hult Center. \$15-\$46. — *Suzi Steffen*

Listen Yonder

Is **Yonder Mountain String Band** abandoning its bluegrass roots? Yes, a little, although their press calls it "transitioning." So far, fans love the band's newest non-traditional approach to bluegrass.

Tom Rothrock, producer of Foo Fighters, Elliott Smith, Beck and James Blunt, produced the new record, a self-titled Vanguard Records release. In addition to being the first time the band has used a "rock" producer, this also marks the first time the band has added drums, courtesy of longtime Elvis Costello drummer Pete Thomas, to its standard lineup of banjo/bass/mandolin/guitar. It's also the first time the members wrote (almost) the entire album as a group. With so many "firsts," it's no wonder the band titled the album *Yonder Mountain String Band*, as if

it really were their first.

Rothrock wanted a tune with a spiritual feel, which resulted in "Midwest Gospel Radio." Adam Aijala electrifies his guitar in some places on the album and duels with a banjo on "How 'Bout You?" The track "Angel" is really more folk rock than bluegrass; the fiddle keeps it in the bluegrass camp, but overall, it's rock inspired. Ambient noise manifests on the album's closer, "Wind's On Fire." YMSB has always bridged the gap between traditional bluegrass and experimental ways of approaching acoustic music. With this album, the approach is less traditional than ever.

The band is in the midst of an extensive tour traversing the western states and has just announced that it will headline Red Rocks Labor Day weekend on September 2. Another announcement concerns throwing things at the band while during performances. It seems YMSB's members will absolutely not tolerate this new phenomenon taking place at some of their shows. Unless you want Yonder to wander offstage while here, Eugene, mind yer manners.

YMSB plays at 8 pm Wednesday, April 18 at the McDonald Theatre. \$20 adv., \$25 door. — *Vanessa Salvia*



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Quick, name a bandoneon player! Now, name another. Most music lovers can identify the late, great Argentine composer/bandoneonero Astor Piazzolla as the musician who put the expressive sound of the South American button accordion on the world stage; it became the sonic signature of his nuevo tango/jazz/classical fusion. Since Piazzolla's death in 1992, the bandoneon's major innovator has been his protégé **Dino Saluzzi**, whose atmospheric music lacks the overt rhythmic pulse of Piazzolla's fractured dances but more than compensates with its intoxicating moods. Saluzzi has drawn jazz greats such as Tomas Stanko and Charlie Haden to collaborate with him on albums for the innovative ECM record label over the past 25 years. He's also worked with classical musicians; while recording his award-winning 1996 album with the Rosamunde Quartet, he struck up a visionary musical partnership with the ensemble's cellist, **Anja Lechner**. They've just released their first CD, and the resulting U.S. tour — his first — starts right here in Eugene at the Shedd on April 18. The melancholy aura conjured by both instruments permeates the European classical, South American folk and jazz elements in their music, much of which is improvised.

The Shedd also hosts **Carl Woideck's** tribute to Duke Ellington on April 13. The UO music prof, veteran jazz saxophonist and

KLCC jazz radio host has enlisted the cream of Eugene's jazz crop — saxman Steve Owen, trumpeter Tim Clarke, pianist Greg Goebel, bassist Tyler Abbott, drummer Kevin Congleton — to play both familiar ("Mood Indigo") and seldom-heard works by one of America's greatest men of music and his cohort Billy Strayhorn. The Shedd hosts more classic jazz on April 17 when it brings back popular singer-guitarist **John Pizzarelli** to play a tribute to another great American musician: Frank Sinatra. Early in his career, Pizzarelli opened for the blue-eyed one, and his famous guitar-playing father Bucky played on many of the Chairman's classics. No one can match Sinatra's voice or Ellington's orchestra, but these musicians should do the music justice.

Most of the operas you hear about today are 19th century classics or 21st century works by John Adams, Philip Glass, Tan Dun, Jake Heggie and other contemporary composers. At LCC's Performance Hall April 13, 14 and 15, the **UO Opera Ensemble and Orchestra** offer the rare chance to see and hear a trio of worthy mid-century operas composed in between. Some are so short that they're seldom produced — too much work and expense for so little stage time — and yet their very brevity makes them more accessible to the TV generation than your standard three-plus-hour Romantic marathon. Ralph Vaughan Williams's bleak, stormy (the score specifies

a whooshing "sea machine") 1936 setting of the 1904 Irish tragedy *Riders to the Sea*, a play written by his contemporary John Millington Synge, is one of the composer's finest works, clocking in at just over half an hour. *A Hand of Bridge* is even more concise: In under 10 minutes, between discards and trumps, a pair of card-playing couples sing about their lives, their fantasies and what they really think about the others around the table. Samuel Barber's jazzy music playfully underscores his life partner Gian Carlo Menotti's wry, witty 1959 libretto. A clever mélange of satirical pop song, musical theater and operetta, Leonard Bernstein's 1952 *Trouble in Tahiti* superficially recounts a day in the life of a bickering couple (reputedly based on the composer's parents) mired in domestic misery. But, anticipating the musicals of his protégé Stephen Sondheim, it's also a poignant character study in words and music, a potent early excoriation of the vapidness of suburban life — the little white house, the gym, the psychiatrist's office, etc. All three works show how opera can tell compelling stories of contemporary people's lives. On April 25 at Beall Hall, the Eugene Contemporary Chamber Ensemble (a group of UO student performers) will perform a free show of one of the 20th century's most delightful music-theater works: Igor Stravinsky's devilishly sly fable *A Soldier's Tale*, for three actor/dancers and chamber ensemble.



Anja Lechner and Dino Saluzzi

The **Eugene Symphony** finally gets back to contemporary music in its attractive April 19 concert. Arvo Pärt's brief, brooding *Fratres* is, in various arrangements, one of the most performed contemporary orchestral compositions — a modern classic. Fans of John Adams's early works were initially flummoxed by his dream-inspired 1985 *Harmonielehre*; did it repudiate his accessible minimalism, satirize late Romanticism or somehow try to fuse two seemingly incompatible worlds? Judging by the passionate, decidedly unironic performance I saw him conduct with the Los Angeles Philharmonic last year, Adams's grand vision transcends such simplistic notions, but it's one of the rare works that can appeal to both musically conservative and adventurous listeners. The program features one of Joseph Haydn's most glorious works, his *Cello Concerto No. 2*, featuring the deservedly acclaimed young virtuosa Alisa Weilerstein (see page 41 for more). **EW**

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Girlyman (pictured), Chris Pureka
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Centrifugal Forces

Tight harmonies lead group's third CD

"When it's a clear day in the Pacific Northwest and those massive volcanic mountains pop up, I love that," says Girlyman founder Nate Borofsky. At the time, it's freezing in Brooklyn and 75 degrees in Eugene. Er, maybe that weather will return for Girlyman's visit to Eugene April 15. But no matter what, Girlyman members know how to take the good with the bad and how to deal with change.

Girlyman, which formed when singer-songwriter Borofsky moved into a Brooklyn apartment with singer-songwriter friends Ty Greenstein and Doris Muramatsu, begins a tour in Seattle Friday night with the release of *Joyful Sign*. The group's third CD, *Sign* contains the mix of ethereal harmony and clever wordplay that has earned the group headlining status after several years of opening for acts like the Indigo Girls and Dar Williams. And the group is moving on in other ways: Everyone's getting out of the apartment, which Borofsky says is now "a bit cramped and crowded." Muramatsu will stay in Brooklyn, but Greenstein and Borofsky are moving, separately, to Atlanta. Girlyman plans to stay together, Borofsky says, but the new album signals the change with the theme of the title song: "Leaving is a joyful sign."

On the new album, as on the band's previous releases, Girlyman sometimes sounds like a three-person Simon and Garfunkel (particularly on "Sunday Morning Bird") and often like their folkie colleagues the Nields. Wistful slower tunes like Muramatsu's bittersweet

"Carols at Christmas" and Greenstein's anguished "Easy Pearls" provide a breath between the bouncy, energetic, often banjo-focused songs that Borofsky and Greenstein write together. But those are the strongest songs on the album, songs that not only belong on any "get your ass in gear" playlist but also provide moments of transcendent pleasure. The lyrics of "Joyful Sign" play with language and flit from self-reflective commentary on rhythm to wry acknowledgement of being in love with someone "like the sun / You rise and shine, but you're not mine / You shine on everyone." And "Through to Sunrise," which combines words about Sept. 11 with a driving, drinking-song sound, keeps toes a-tappin' even as it acknowledges life's crazy mix of grief and bliss.

One emotional core of the album must be "Reva Thereafter," a song Borofsky introduced at Luna last November by telling the backstory: His grandmother, who was dying, decided that she would control the process herself, and after one last holiday with her family, took her own life. Reva, whom Borofsky described as a vibrator-using, pot-smoking role model, left behind loss and joy. Many people come up to speak with Borofsky after Girlyman sings "Reva," he says, most of them with similar stories. "But the heart of the song is losses, celebrating someone you've lost."

As the members of the group take their separate paths out of what "Through to Sunrise" calls their "Brooklyn dive," Borofsky says, the change "leaves room for something new and exciting to come up." **EW**

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THURSDAY APRIL 12

AXE & FIDDLE The Blue Side-7:30
THE CITY DJ Simy-10; 80s, techno, reggae
CONWAYS Karaoke w/Lorrie-9
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA The Spruce Root Band-9
DIABLO'S 80s Rewind-11
DOWNTOWN LOUNGE Proven, 6 Ounce
Gloves-10; Rock, metal
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Krazy J-7
HAPPY HOURS Karaoke w/Jim-8:30
INDIGO DISTRICT Whitey-10; UK dance
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip
hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen
and John-10
LATITUDE 21 The Mothership Connection
w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S The Dimes, Nudity-10; Indie rock
LUNA Emily Jensen-8:30; Singer-songwriter
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs B-U's: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Jerry Zybach-7
ROCK 'N' RODEO Ladies' Night w/Jon
Michaels-8:30; Country, rock, top 40
SAM BOND'S Strength, Heavenly Oceans-9;
Rock
TABOO DJ Tekneek-10; Hip hop, dance,
techno

TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL WINERY The Comforters,
 Whiskey Priest-7
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on
 DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL Prezident Brown & Solid
 Foundation, Andrew Diamond, DJ Kal-El-9;
 Reggae

FRIDAY APRIL 13

AXE & FIDDLE Alice DiMichele-8; Acoustic Americana
CHARLIE MAC'S Lost Highway-9
THE CITY DJ Simy-10; Hip hop revolution top 40
COUNTRY SIDE Latigo-8
COZMIC PIZZA Squish, Sideways Down, Harris Elementary Marimba Band, One Eyed Doris, Students of Sean Brennan, Searching for Service-6; Kidz rock
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Stairway Denied, Substitute-10; Tribute bands
EARL'S JUKE JOINT Blues Jam-8:30
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JO FEDERIGO'S Inner Limits-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Sawyer Family, Voodoo

Organist, Hi-Fi Ramblers, 56 Pontiac-9
LATITUDE 21 Da Real Thing w/Brimstone
 Sounds-10
LAVELLE'S Gus Russell-5:30
LONE STAR DJ Tony-9
LORD LEEBRICK Saturday Night Mass-11
LUCKEY'S Bipolar Star, King Friday-10;
 Rock

TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Uncle Stumbles-9:30
VET'S CLUB BALLROOM DJ Mario Mora-9;
 Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke
 w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Marv Ellis & His Imaginary
 Friends, D-Fault-9; Hip hop

SATURDAY APRIL 14

AXE & FIDDLE Deadwood Revival-8; Old-time

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9

COUNTRY SIDE Latigo-8

COZMIC PIZZA That Takes Ovaries! Open Mic-7:30

DIABLO'S Vinyl Pimpz-10; House

DOWNTOWN LOUNGE The Filthiest People Alive, Love That Dress-10; Indie rock

DUCK INN Ben Coleman's Karaoke-9

EARL'S JUKE JOINT Bill Shreve Band-8:30

EL DORADO Caught in the Act Karaoke-9

HAPPY HOURS Mickey & the Mojo Hitmen-9

INDIGO DISTRICT DJ Hoop Dreams-10; Electro, new wave, hip hop

JO FEDERIGO'S Barbara Dzuro-6. Tim Leopold Quartet-9

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Amadan, My Life in Black & White, The Dead Americans-9; CD release

LATITUDE 21 Essentials, Disco Organica, Brothers of Beat-9; Ethnic, soul
LAVELLE'S Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LORD LEEBRICK Saturday Night Mass-11
LUCKEY'S Touch of the Panda, Ultraterrestrial, The Walton Complex-10
LUNA Garrett Brennan & Jonas Lerman-7. Keith Greeninger, Dayan Kai-9; Singer-songwriters
MAC'S AT THE VETS The Strange Tones-9:30; Rockin' blues
MCDONALD THEATRE Railroad Earth, Duhks-8
MAIN ST. SPFD Texas Hold'Em-8
OREGON ELECTRIC STATION Don Latarski & Friends-8
OREGON WINE WAREHOUSE Dorian Michael-7; Fingerstyle acoustic
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Soul & Papa Soul-9
QUACKERS The Cheeseburgers-9
RED LION HOTEL Skip Jones & Byron Case-7:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schoomp-7:30; Country, rock, top 40
SAM BOND'S Tonn Nua, Subterranean Blackjacks, Blast Wagon, Mary Ferris-5:30; Kidz rock. The Dimes, June Umbrella-9:30; Rock
SAMURAI DUCK Middian, Asunder, Ninth Moon Black-9; Doom metal
SPIRITS Go 2 11-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WANDERING GOAT Forgotten Works-8
WETLANDS Scott Fisher & 1 AM Approach, Psychedaisies, The Ingredients-10
THE WOODSMAN The Michael Anderson Trio-9
WORLD CAFE Gary Parks-6:30
WOW HALL Avalon All Stars-9; Jam rock

SUNDAY APRIL 15

COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Killer Karaoke-10
JO FEDERIGO'S Dead Night Open Jam-9
JOHN HENRY'S Girlyman-7. Broadway
 Revue-10
SAM BOND'S Irish jam-5. Salt Lick, Or the
 Whale-9; Alt-country



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THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7

MONDAY APRIL 16

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Youth Open Mic-7
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7; One-year anniversary party
INDIGO DISTRICT The Resin Lab-10; Hip hop

JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
JT'S PLACE "De Church o de Blues," hosted by Bobby 6 Crows, Deacon, Kid Wollen & Cherish-9
SAM BOND'S Bingo-9
SAMURAI DUCK Cinder Circus-10; Industrial
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY APRIL 17

AXE & FIDDLE Bingo-7
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke Idol-9
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Krazy J-7
HIGHLANDS PUB Bingo-6
JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-8
MCDONALD THEATRE The Greyboy Allstars, Toots & the Maytals-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
PEABODY'S PUB Patrick & Giri-8:30
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY APRIL 18

AXE & FIDDLE John Shippe-8
THE CITY DJ Redd Fox-9:30; 80s, techno, reggae
DIABLO'S Open Turntables-10
EARL'S JUKE JOINT Buster B. Jones-7; CD release
INDIGO DISTRICT Permanent Wave w/DJ John S & Ms. Yaicha-10; New wave, Britpop
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S UO Student Jazz Showcase-6. Matt Butler's small ensemble experiments-8
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
MAC'S AT THE VETS Irish session band-8



RAILROAD EARTH PLAYS THE MCDONALD THEATRE SATURDAY

MCDONALD THEATRE Yonder Mountain String Band-8
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Gus Russell & Jerry Zybach-7
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S The Dodos, The Ingredients-9; Rock
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

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SA KJ Patches (main)
SU Sqwig-E-Okie.
MO KJ Patches
TU KJ Patches (main); Movie Night (top). WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)
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TH & SA DJ Hes-9
SAHALIE WINE BAR & RESTAURANT
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FR Mambo Combo-8
SA J Minus-8
TU Open Mic-8
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Black Forest advertisement for Thursday 12th (The Great Escape), Friday 13th (Back in the Dark & Antidope), Saturday 14th (The Lifters), and Monday 16th (Caught in the Act Karaoke). Includes phone number (541) 686-6619 and website ENTERTHEFOREST.COM.

Kowloon Restaurant advertisement featuring Szechwan and Cantonese style Chinese cuisine, family dining, no trans fats, MSG added, and delivery services. Includes address 2222 (MLK) Martin Luther King and phone number (541) 343-4734.

Diablo's Downtown Lounge advertisement featuring karaoke, bingo, and live music. Includes address 959 Pearl and phone number 343-2346.

Jeff A. Pierce and Darragh Kennan in *Stones in His Pockets*



CLIFF COLES

Some Boys

Actors trump script and set in *Stones*

Just in case you don't notice that the two actors in the Marie Jones play *Stones in His Pockets*, now playing at the Willamette Rep, perform a gazillion roles apiece, director Kirk Boyd makes sure to point it out in the director's notes. "If you go home talking about the costumes, scenery, staging and lighting," he writes, "then we have somehow failed."

At the second preview performance, no one left talking about the set — at least no one I could hear. Instead, people murmured their appreciation and awe, saying things like, "I can't believe they didn't get confused!" and, "They had to change so fast!" And the two men playing the leads (and also performing everyone else) in this tale of Hollywood come to Ireland, Darragh Kennan and Jeff Pierce, indeed switch among accents, body language and tiny costume indicators with the greatest of speed and ease. By the second act, in which the characters have been established firmly in the audience's mind, the two occasionally play two or three people in such rapid succession that it does seem a miracle they don't confuse themselves.

The play, set in a small Irish town in County Kerry where a movie is filming, starts out with two of the extras on the set meeting near the cafeteria line. The two, Charlie Conlon (Kennan) and Jake Quinn (Pierce), exchange short life histories and establish a friendship based on their recognition of each other's sense of resignation and remaining hope. Kennan and Pierce must then play a total of 13 other characters as well, including the movie director, an assistant director and the movie's star (all Kennan) or, for Pierce, an elderly man, the AD's AD and a depressed teenager. The actors deal nimbly and admirably with the changes.

Boyd, having directed enough Shakespeare to know all the tricks of gender switching, has made some curious choices for his actors in their women's roles. Kennan as movie star Caroline Giovanni minces and tuts and juts his hip more like a young nelly boy than like a supposedly sensual adult woman. And until the second act, when the character settles a bit, Pierce's Aisling-the-assistant-to-the-assistant also seemed more ef-

feminate man than young woman. On the other hand, Kennan's depiction of a Scots bodyguard couldn't be more hilariously well played, from the thrusting of the chest to the exaggerated but wonderfully Scottish vowels. And Pierce's Mickey, "the last remaining extra from the set of *The Quiet Man*," works as well as his hoodied Sean, the depressed boy.

But the script, which is both too long and not sufficiently focused, winds through humor and tragedy only to wind up as a combination creaky postmodern commentary on the creative process and happy clasp-of-friendship finale. One plot point, what *New*

one has to believe it is supposed to serve only as a backdrop for the actors, almost like a blue screen for their word-painted special effects. Still, when Kennan or Pierce gestures upstage and talks about the forty shades of green or the sea, the awkward sketchiness of the set trips up the hard-earned suspension of disbelief. But along with the lighting, lightning-quick and simple costume changes and the judicious use of smarmy movie music provide vital moments of audience laughter and recognition. After all, the movie set and the movie discussion reputedly refer to the strained Irish scenes in *Far and Away*, with landless peasants resenting the landlord class

York Times critic Ben Brantley called a "thudding tragic center," steals so bluntly from the life of Virginia Woolf that any Woolf fans in the audience will be thrown out of what should be an emotional moment in the play. That, and the scene's too-sudden tragic feel, are the playwright's fault, but part of the dulled impact comes from Kennan. He has eight characters to play in all, so it's no surprise that the character who announces the tragedy isn't totally distinct or convincing.

Director's notes aside, critics leave theaters thinking about sets and lighting, music and costumes. The lighting works wonders for establishing scene in the midst of a set that's so staid

Opening Nights

The Fantasticks

Opens Friday, April 13 at the Cottage Theatre in Cottage Grove.

"Try to remember the kind of September when life was slow and oh so mellow ... try to remember, and, if you remember, then follow ... " OK, it's April; we don't want to think about September, but point is, the music (even the not-so-funny "Rape Song") romps. And the narrative arc of idealistic love burnt out, chastened and re-formed? Who wouldn't want to watch that? "Follow, follow, follow, follow, follow, follow, follow, follow ... follow ... " Show dates are April 13-15, 20-22, 27 & 28. Go to www.cottagetheatre.org or call 942-8001 for tix.

and a romance blooming between an upper-class lady and a peasant-class man. That makes for, well, precious moments in which the script makes fun of American ideas about Ireland (including a Riverdance moment so speedy there's barely time for the belly laughs it produces). Despite the script's longeurs, its whipcrack character changes and message of friendship and hope combine with the actors' skill to produce a pleasantly interesting evening. **EW**

Willamette Repertory Theatre's production of Stones in His Pockets runs through April 22 at the Hult Center. Go to www.hultcenter.org or call 682-5000 for tix. \$15-\$35.

Dying to Help

Portrait of a Northwest idealist

Walking into the Seattle Rep's production of *My Name Is Rachel Corrie*, I get leafletted and talked to, but in a dispirited, rainy, PNW kind of way. "We want you to be aware of the situation," the man from the American Jewish Committee says. "We're pro-play; they're anti-play," says another man; he delivers a glossy brochure with a list of Palestinian children killed by the Israel Defense Force. But they're both polite and calm. Even the guy walking up and down the rivulet-streaked street with a "Jimmy Carter: YES!" placard seems practically somnolent. But come on, who wrote the propaganda (both in my hand and in a paid ad in the playbill) that says "*My Name Is Rachel Corrie* does not tell the whole story" — Hello? Really? A play created out of the emails and diary entries of a 23-year-old from Olympia doesn't depict all of the complexities of the Israeli-Palestinian conflict? I'm shocked.

Outside controversy aside, the play, an intense one-woman show for Marya Sea Kaminski, who's onstage approximately 89.5 of the play's no-intermission 90 minutes, leaves room for complex emotions and reactions. Kaminski looks and acts too mature to play the callow young Rachel at the beginning, but by the second half, when Corrie's intensity and terror mount, the actor's strengths emerge. The script, edited together from Corrie's diaries and emails by Katherine Viner and Alan Rickman, presents a surprisingly seamless picture of Corrie, basically a young Evergreen activist with a kid's goofiness and messy contradictions wedded to an incredibly deep desire to make the world better. Though the early babblings of a self-involved young woman are hard to take, Corrie, through Kaminski, becomes more compelling when she starts sending emails from Gaza. The climax, a long cry of pure anger and frustration that the world isn't paying enough attention, underscores just how important the play would have been to Rachel Corrie. If you can spare the time and dollars (tix are \$10 for people under 25, \$26 for seniors), the play will leave you thinking and talking both about the life of Rachel Corrie and the complexities of the conflict in the Middle East. Maybe you'll start learning more about the histories and hopes of those involved in the conflict — and that's something people on all sides of the issue could use.

My Name Is Rachel Corrie has extended its run through May 6 at the Seattle Repertory Theatre. Tix at www.seattlerep.org or 877-900-9285. \$10-\$40. — Suzi Steffen

Mrya Sea Kaminski in *Rachel Corrie*



CHRIS BENNION



Local Color

Native plants have their place, even in the 'burbs

If there is a time of year when I can cheerfully contemplate an all-native garden, spring is it. Foliage is abundant, fresh and varied, and a succession of stunningly beautiful flowers continues for many weeks. Alas, a lot of these spring-flowering plants go dormant in summer, while many other natives, if cultivated with a close approximation of natural Willamette Valley conditions with no supplemental water, turn brown in varying degrees. Just in time for that part of the year when we are eating on the patio and playing outside, with a close-up view of the yard.

From the point of view of the average suburban homeowner, there are several strikes against natives. One, they are not

sufficiently colorful. Two, they cannot offer as much variety as the amazing palette of garden plants drawn from all over the world. Three, very few are significantly deer resistant. If you value neatness, native plants can appear relatively untidy, too, compared with commercial varieties that have been carefully selected for a uniform, compact form. And with the welcome exception of osoberry, native plants get going distressingly late in spring. My garden has been blooming for close to two months before native wildflowers make an appearance.

My attitude to ecologically friendly home gardening is still evolving. I abandoned pesticides many decades ago. I have eliminated most known invasives from my yard and

diligently deadhead the others. I don't grow real water guzzlers and I've almost eliminated fall cleanup, to help preserve the healthy insect population that I believe is crucial to successful organic gardening. I actually *like* having weeds in my lawn. This year I resolved to continue my education by visiting a few private native plant gardens. So far I like what I'm seeing. It may not have an immediate impact on my plant selection, but at least I will learn more about the reasons real people make that choice and how it modifies the gardening routine.

There are almost as many reasons for gardening with natives as there are people who do it. Most of those I know are not purists. Take local naturalist Bruce Newhouse and his partner, Peg. They are among the most committed native gardeners I've met and can give no less than 18 reasons for their choice! But even they have, in addition to an apple tree they didn't plant, a flourishing *Daphne odora*. I visited their garden toward the end of March and found quite a few plants in bloom: flowering currant, trillium, fairy bells, bleeding heart, a little yellow-flowered mustard named barbarea and a very seductive fern-leaved lomatium.

Next to the trilliums, the most striking item was hound's tongue (*Cynoglossum grande*) which has blue, forget-me-not like flowers on stems that rise steadily over the blooming period. The shapely, upright leaves are a lovely gray-green with pink veins. Still to come are shooting stars, wild iris, Western columbine, larkspur and camas. I'll be returning later in the season to see

how the garden looks on Newhouse's regime (no water after 4th of July, he says) and also to discuss alternate approaches to watering (called "cheating") that can keep a native landscape reasonably green until September.

Incorporating a few star natives in a conventional flower garden is easy — just avoid putting them in areas with heavy summer irrigation. Some that are particularly intolerant of summer watering (or the high levels of fertility you may maintain in flower beds) can find a home in outlying areas or in beds reserved for natives. Woodland species will thrive in deciduous tree shade. A few sword ferns and a patch or two of low growing Oregon grape, plus a light mulch of chopped leaves and maybe a rock or two, can keep the area looking 'gardenized' after the ephemerals die down.

Finding native plants for purchase can be a challenge. Newhouse thinks the annual Wildflower Festival (May 20) and the fall Mushroom Festival at Mt. Pisgah Arboretum are your best bets. Both have plant sales that include a variety of native plants. While you are there, check the Native Plant Society of Oregon booth for three useful, inexpensive booklets on native trees, shrubs and herbaceous plants for the Willamette Valley. Contact NPSO for more information and to make friends with other native gardeners. The NPSO website (Emerald Chapter) also carries a list of plant sources, a list of invasive plants to be avoided and news about upcoming wildflower walks and talks. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at rfoster@efn.org

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Legal Notices

BEFORE THE PUBLIC UTILITY COMMISSION OF OREGON. UA 111. In the Matter of SPRINGFIELD UTILITY BOARD. Application for an Allocation of Exclusively Served Territory NOTICE. On March 20, 2007, the Public Utility Commission of Oregon (Commission) received an application from the Springfield Utility Board, requesting allocation to provide exclusive electricity service to a previously unserved territory. A general description of the area related to this proposal, is as follows: DESCRIPTION OF TERRITORIAL ALLOCATION REQUEST BY SPRINGFIELD UTILITY BOARD. Beginning at the southeast corner of Section 34, T.17 S., R. 2 W., of the Willamette Meridian all in Springfield, Lane County, Oregon said point as being known as the TRUE POINT OF BEGINNING. Thence west on the south section line Section 34, T.17 S., R. 2 W. to the southwest corner of Section 34, T.17 S., R. 2 W.; thence south approximately 3,450 feet to the center line of Mt. Vernon Road (county road 315); thence easterly along the centerline of Mt. Vernon Road (county road 315) approximately 1,955 feet to the centerline line WEYCO Road in Section 3, T.18 S., R. 2 W.; thence southerly approximately 420 feet to EPUD's (Emerald People Utility District) allocated boundary in Order No. 83-664. Thence east on boundary line approximately 8,924 feet to the City of Springfield UGB (Urban Growth Boundary) east line as shown on the

Map of Springfield in Section 2, T.18 S., R. 2 W.; thence northeasterly approximately 3,795 feet to the south line of Section 36, T.17 S., R. 2 W.; thence northerly approximately 2,484 feet to the center line of McKenzie Highway (state highway 126); thence westerly following the center line of McKenzie Highway to the east section line of Section 34, T.17 S., R. 2 W.; thence south to the southeast corner of Section 34, T.17 S., R. 2 W., of the Willamette Meridian all in Springfield, Lane County, Oregon said point also being known as the TRUE POINT OF BEGINNING. More detailed descriptions and additional information may be obtained from the Springfield Utility Board or the Public Utility Commission of Oregon. Any affected party or customer may request a hearing on this matter within 30 days of the second and final publication date of this notice. The final publication date is April 12, 2007; therefore, requests for hearing will be due by May 14, 2007. The Commission will, within 30 days of such request, set the time and place of a hearing. The hearing will produce the record from which the Commission will determine whether or not the territory will be allocated. Requests for hearing should be sent to: Attention Docket UA 111, Administrative Hearings Division, Public Utility Commission of Oregon, P.O. Box 2148, Salem OR 97308-2148. Dated this 29th day of March, 2007. Lee Beyer, Chairman. John Savage, Commissioner. Ray Baum, Commissioner.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, April 15, 2007 by the unit, sealed bids, from 12pm to 2pm, for the units A31 Joseph Columbo, A91 Jennifer Gardner & Annetta Kriess, C44 Mike & Michele Gillihan, C41 Virginia Makinson, A84 Justin Burros, C99 James Bodtke, C74 Beth Moore at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact Susan at (541) 689-5115.

THE ESTATE of David Charles Jacobs, Decedent has an estate open in the Probate Department of Lane County Circuit Court, Case No. 50-07-02821. The name of the Personal Representative is Joanna Jacobs and anybody wishing to assert a claim against the Estate should do so, in writing, to the Estate of David Charles Jacobs, c/o

Cary Wing Edmunson, P.C., 1600 Executive Parkway, Suite 340, Eugene Or 97401. All persons having claims against the Estate must present them within four months after the date of the first publication of this Notice to the Personal Representative at the above designated address. Failure to meet this time deadline may leave your claim time barred. This Notice was first published on March 29, 2007. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative. Jeffrey C. Wing at Cary Wing Edmunson, P.C.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, April 22, 2007 by the unit, sealed bids, from 12pm to 2pm, for the units A31 Joseph Columbo, A91 Jennifer Gardner & Annetta Kriess, C44 Mike & Michele Gillihan, C41 Virginia Makinson, A84 Justin Burros, C99 James Bodtke, C74 Beth Moore at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact Susan at (541) 689-5115.

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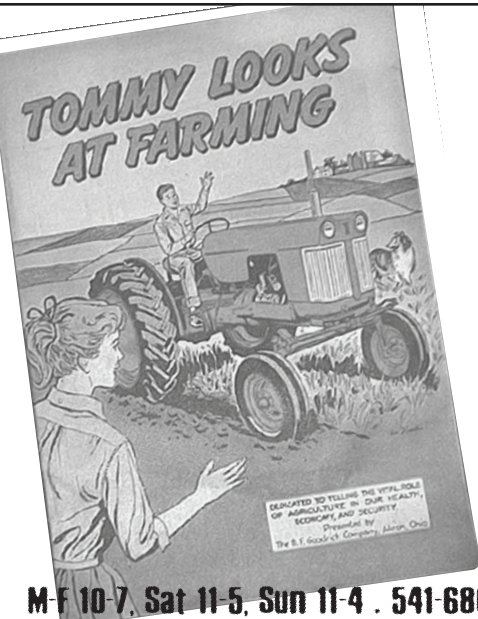


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jonesin' crossword

By Matt Jones

"Italian for Beginners"

-don't let this happen to you.

Across

- 1 Masi of "Heroes"
- 4 Vegas vows
- 8 1990s Ford
- 14 ___-10 Conference
- 15 It's no charge?
- 16 No. 5 maker
- 17 Culinary quip, part 1
- 19 Candy subject to a 2002 vote
- 20 "Why would ___?"
- 21 "You know where you can stick it!"
- 23 Line dance
- 25 Where to get mil. mail
- 26 Bacon used in a game
- 30 Doc seen for head colds
- 32 "Big '___'" (Al Bundy's favorite magazine)
- 34 Orange cover
- 35 Quip, part 2
- 39 eBay buy try
- 40 Marty directed him in "The Departed"
- 41 Gas station freebie

- 42 Bug
- 43 Quip, part 3
- 47 "___ girl!"
- 48 "What great news!"
- 49 "___ trip" (former hip-hop magazine)
- 50 Low on funds
- 52 Airline that's also a name
- 54 How orchestra musicians respond
- 58 Low-risk proposition
- 61 Name hidden in Hirschfeld caricatures
- 62 Giovanni of "Lost in Translation"
- 65 Quip, part 4
- 67 Kicks to the curb
- 68 Cookie with orange filling in October
- 69 "Gee, ___" (1970s-80s ad slogan)
- 70 Tony-winning play set during the time of Henry II
- 71 "Shinola, Vol. 1" band
- 72 Preposition with an apostrophe

Down

- 1 Vision-related
- 2 Rivera's wife
- 3 Flip ___
- 4 Tend to a sprain
- 5 "What's up, ___"
- 6 Milo of "Barbarella"
- 7 Heavy track item
- 8 Supplier of unsuccessful Road Runner traps
- 9 Lamb cut
- 10 Metal band whose last album was "Reinventing the Steel"
- 11 Sen. Lieberman's affiliation, now
- 12 Sleep stage
- 13 Golfer whose surname is often mispronounced
- 18 Silver Bullet Band leader Bob
- 22 Late Led Zeppelin drummer John
- 24 Prefix with "sphere"
- 27 Drop by
- 28 Opening
- 29 Fargo's st.

- 31 Wee
- 33 You can see it from the Eiffel Tower
- 35 Actor Colin of "Shakespeare in Love"
- 36 Start of many poem titles
- 37 Until now
- 38 Newman's Own rival
- 39 Petting zoo noises
- 44 Bad thing to get on a trip
- 45 Hair that may get sugared
- 46 Clinton cabinet member Shalala
- 51 Have some of
- 53 John ___ (Fortune 1000 company)
- 55 Hugo Chavez's favorite gas station
- 56 Make one
- 57 Meat-___ (non-vegetarian)
- 59 Symbol of defiance
- 60 You, a long time ago
- 62 Civil War soldier, for short
- 63 "___ heard enough"
- 64 Lighter letters
- 66 Looooong time

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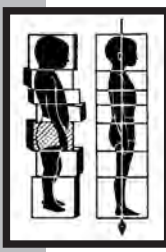
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7			3	9			8	
6		3						
			2	8			7	
						9		2
5		2				6		1
4		6						
	6			2	9			
						7		4
	1			4	8			9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "'Don't look before you leap!' is a Zen saying that contrasts with what many in the West consider wise counsel," writes Christopher Moors in his article "Magical Buddha Nature" at tinyurl.com/34swxd. "If everything is premeditated, we never have the naked brilliance of a truly new experience. Though we might be able to temper fear in this way, we live at the minimum and have no room for the divine to enter our hearts. Love is above all things the freedom of expansion." I'm passing on this advice, Aries, just in time for the most unboxed, unexpected, unprecedented phase of your astrological cycle. Rely on spontaneity to teach you all you need to know.

TAURUS (April 20-May 20): It appears you're cooperating (sort of) with an authority figure who's using the carrot-and-stick routine on you. I suppose that could lead you at least part of the way to the promised land – especially if you really believe you can't motivate yourself without the authority's prodding. But if you plan to continue in this vein, Taurus, can I please convince you to ask for the biggest, freshest carrot and a beautifully decorated stick?

GEMINI (May 21-June 20): Here's Caroline Myss' explanation of faith: "Faith is the power to stand up to the madness and chaos of the physical world while holding the position that nothing external has any authority over what heaven has in mind for you." If you don't like the word "heaven" in Myss' statement, Gemini, substitute a term that works for you, like "your higher self" or "your destiny" or "your soul's code." Modify anything else in there that's not quite right for your needs, as well. When you're finished tinkering, I hope you'll have created a definition of faith that motivates you with as much primal power as you feel when you're in love.

CANCER (June 21-July 22): The Guinness Book of Records commissioned miniaturization experts to make the tiniest advertisement in history and affix it to a bee's knee. The writing was so miniscule it was invisible to the naked eye. But now I've created an even smaller ad, which is hidden in the period at the end of this sentence. I don't have enough space to repeat the voluminous information contained therein, but here's the gist: It's a favorable time to dream up new ways to promote yourself, especially if they involve the principle of unleashing whispers that speak louder than shouts.

LEO (July 23-Aug. 22): Swedish philosopher Emanuel Swedenborg predicted the world would end in 1757. American minister William Miller proclaimed the planet's "purification by fire" would occur in 1844. They're just two of history's many megalomaniacs disguised as moral guardians who've been shills for apocalyptic delusions. Our age has more of these wackos per capita, but the song is the same as it ever was. Your assignment, Leo, is

to wash the taint of chronic doom-and-gloom propaganda out of your lovely brain. I'm not urging you to be a raving Pollyanna, merely suggesting that you exorcise the fear foisted on you by hysterical prophets of every stripe. That includes peak-oil fanatics, Luddites who preach the gospel of techno-catastrophe, religious fundamentalists hyping Armageddon, and all the other nihilistic storytellers. You urgently need to declare your independence from our culture's professional scaremongers.

VIRGO (Aug. 23-Sept. 22): St. Thomas Aquinas (1225-1274) was an intellectual theologian whose doctrines became part of the canon of the Catholic Church, second in importance only to the Bible. But the Church has ignored and disavowed *Aurora Consurgens,* the work Aquinas reputedly wrote near the end of his life after having mystical visions of the Goddess. "All that I have written seems to me like so much straw," he reported, "compared to what I have seen and what has been revealed to me." Your assignment, Virgo, is to carry out your personal equivalent of what the Catholic Church hasn't been able to do. In other words, integrate the raw wisdom from your past that you've been unable or hesitant to acknowledge.

LIBRA (Sept. 23-Oct. 22): I asked my readers if they had discovered any of the 888 Perfect Secrets from the Beginning of Time. Hundreds of responses poured in. Of those, I've selected the three that are most useful for you right now. Here they are. (1) Don't sweat the small stuff, but also avoid the mistake of believing that everything is small stuff. Some stuff is big. (2) The past isn't nearly as potent in shaping your present as you imagine. Get over it—both the bad memories and the good ones. (3) Always side with those who tell the most truth. But remember that no one is ever able to tell the whole truth.

SCORPIO (Oct. 23-Nov. 21): "I've found a nice balance," writes Ash-land, one of my MySpace friends, "between living like someone who has overdosed on positive affirmations and someone who thinks everything and everyone sucks." Are you interested in achieving a similar poise, Scorpio? Conditions are favorable for you to do so. The omens say you're primed to cultivate true objectivity, not the fake cynical kind. And that means you could free yourself from negative emotional biases that cloud your ability to see the partially hidden beauty all around you.

SAGITTARIUS (Nov. 22-Dec. 21): It's always a good idea to have a soundtrack for your life—a compilation of tunes that help tone your feelings, keeping you wild-eyed and inspired. But it's also important to continually mutate that soundtrack. Even a set of songs that worked magic for you once upon a time will eventually become outmoded, no longer resonating with the new person you've become and maybe even influencing you to stay stuck in

the past. I think this is one of those times when you need to shift the mood, Sagittarius. Go hunt down a fresh batch of heart-massaging, mind-wobbling music.

CAPRICORN (Dec. 22-Jan. 19): In addition to analyzing the heavenly portents, I sometimes use divination to arrive at your horoscope, including Tarot cards, the I Ching, and walkomancy. In the latter method, I take a stroll and regard any interesting quirks that catch my eye as clues to your destiny. That's what I did this week. After spending an hour in my office meditating on your astrological omens, I headed out to a neighborhood where I'd never been. The first meaningful thing I saw was a sign hanging on a cactus. It read "Caution: Armadillo Crossing." Here's my interpretation of this clue: You should urge your "inner armadillo" to go out exploring, while at the same time making sure it's well protected and cared for. And what is your "inner armadillo"? Maybe it's the burrowing mammal with the heavy armor. What do you think?

AQUARIUS (Jan. 20-Feb. 18): Scuttlebutt circulating on the Internet claims that the Mississippi state legislature passed a bill regarding the mathematical constant pi, which is the ratio of a circle's circumference to its diameter. Instead of the traditional 3.14159, lawmakers decided it should be changed to the "Biblical value" of 3.0. Did this rumored event actually occur? If so, I urge you Aquarians to refuse to recognize it, as well as other abominations like it. You need to be extremely precise in the coming days. You can't afford to try shaving down reality to fit your theories and beliefs. Nor can you ignore details, cut corners, or make wild guesses.

PISCES (Feb. 19-March 20): "The harder you work, the luckier you get," said golfer Gary Player. If that's true, Pisces, you'll be fabulously fortunate in the coming week. The omens suggest that you will not only have the stamina and persistence to engage in hard labor for a good cause, but that you'll also have a robust desire to do so. You're going to love doing what you *have* to do. As a result, I bet hard-earned blessings will flow toward you in abundance.

HOMEWORK: Choose one little area of your life where you're going to stop pretending. Report results to <http://FreeWillAstrology.com>

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women seeking men

MATHMAKER SEEKS MATHCH

Boomer Teacher and mom; fit, short, cute and shapely; quirky, upbeat with ready smile; plenty of chutzpah; with three great kids seeks her soulmate for life's journey. ☎ 1211

GOOD CATCH

SF, 45, 5'3, 125lbs. Are you getting older but still a good catch? Me too! Let's spend the summer getting to know each other. Movies, dinner, conversation, outdoors? ☎ 1170

SPIRITUAL PARTNER

Beautiful, fit, professional, communicative, financially stable, loving, 54, inner/outer adventurer, passionate, monogamous, spiritual woman seeking kind, fun, and healthy friend, and partner with same qualities. NS. ☎ 1167

SCRUFFY & UNDER 30

Into music, roots, art, culture, gourmet good, herb, gardening? You play for keeps...you're tall, long hair, capable of major scruffage and could be happy with a cinnamon girl... ☎ 1158

SPONTANEOUS

Widowed Christian white female, 53, seeking a spiritual, fun loving man, ages 50 - 60. I like to cook, go for walks, and weekends full of football. Must like animals. ☎ 1157

PHILOSOPHER-LOVER

You: love you, content with your life, love books, laughter, wisdom, would enjoy a spiritually aware gal-pal, walks along the river, share Sunday morning breakfast... ☎ 1146

SPONTANEOUS FUN

Wanted: laughs, live rock music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl! LTR? ☎ 1098

BEAT GOES ON?

Ever felt love so deep, fierce, such wild primal magic; always running, never escaping? Altered time, between universes, touch of spirit on the flesh. Can lightning strike twice, or not? ☎ 1093

FORMER MODEL

Seeking male 55+ professional, well traveled. I hope you are fun and enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 1088

PETER FROM SPRINGFIELD

What's an RSVP box? How about a phone number. Call me. Wildly adventurous. Curious. ☎ 1089

SOULFUL WOMAN

Smart, physical, fine-lookin, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloods oughta be rendered outta here. Think so? Call me. ☎ 1087

COUNTRY BOYS

Wanted: active, fun, funny, country hottie. 30-50, Land/horse owner. Wheelen, motorcycles, ATV's, dogs. Me: rock, new country, genuine, cute, no games, no kids. Sensual, funny, romantic, fun! ☎ 1077

RED MEAT

diplomatic picayunity

from the secret files of Max Cannon

Good morning, everyone. Before I begin our third-quarter sales meeting, I'd like to start off by acknowledging the extra effort and long hours you've been putting in lately.

I know it's been a rocky year for all of us, what with sales down 37% and massive layoffs and cutbacks in every department.

Uh, can I interrupt for a second with a question, Ted?

Sure, Carl...go ahead.

When will we get to see our wives and kids again? We all want some kind of proof that they're still alive.

They're fine. I just fed them this morning. Now let's get back to our meeting, shall we?

HOPELESSLY LOOKING

Late 30's, employed, honest, nonjudgmental, sincere, enjoy many indoor and outdoor activities, love animals, emotionality and financially secure. ISO best friend with similar interests for awesome companionship. ☎ 1071

WALK ON THE BEACH

WM, 59, looking for a warm, friendly, affectionate woman who is fun, intelligent, and humorous. And who would enjoy a walk on the beach with a nice easy going guy. ☎ 1086

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warm-hearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 1078

SECRET FRIEND

Wanted: Tantric sex partner. Attractive, 34, wants to meet single attractive nice girl 23-34. ☎ 1074

THE REAL THING

Tall, fit, and handsome. Steady, independent, quiet and 58. ISO similar traits, 40-50+ woman who is interested in more than casual monogamous relationship after preliminaries are over. ☎ 1072

HARDWORKING AND LONELY

SWM, 34, hoping to meet a wonderful, down to earth SF, 24-45, who is true and not into phony game players. I'm into outdoors, dining, concerts and other fun stuff. ☎ 1068

LOOKING FOR LOVE

SWM, 67, 6'2", 210, brown hair, green eyes, ISO SWF for dining, walks, quiet evenings at home. N/S. ☎ 1065

SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 50-70 for love, cuddling, affection, dining out, home cooking, movies, fire-place, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write to blind box "Sincere Gentleman." ☎ 1012

ANYONE LISTENING?

Can't believe here are no single Eugene Lesbians free to articulate in writing. Miss your voices. Come on, let's hear some good ones from you. Say something, I'm listening. ☎ 1136

JUST WANT

To wrap my arms around you, nuzzle in the heat of your soft fullness, sing sweet lullabies, write poems and love letters, press my lips to your passion. ☎ 1094

WHY NOT...

Let our bodies spend the night getting to know each other over chocolate dipped strawberries and champagne. 51, single Lesbian. Want to join me? ☎ 1083

SINGLE PETITE BI-FEMALE

Single petite bi-female, 30's, with blonde hair and blue eyes, seeks other bi-females, or a couple with a bi-female for fun times. If interested, please call. ☎ 1082

JANDA PIE

This is late, but you're still GREAT! Happy Birthday to you! We love love love you!

YOUR KITTY

Rests in peace. Found cat passed away in backyard on 3/31 at 13th Washington, Black with white paws and markings. Was buried with love.

SWERVING ON AMAZON

Sat. night. You almost drove into my boyfriend and then proceeded to swerve up the sidewalk, barely missing the walking bridge. Remember? Probably not. I hope you didn't kill anyone girl!

GOTTSCHALKS

About 6 months ago, you, crazy crunchy curly and a bee on your keys. Me: guarding cardboard in a T-shirt you'd made your boyfriend sell. Step into my office. ☎ 1166

4/6 24TH HILYARD ST.

Me: male biker w/glasses on the sidewalk. You: female biker on the street with helmet. You smiled and stuck your tongue out. That made my whole week, Thank you! ☎ 1165

CAN'T WAIT!!!!

I hear Sirius Jones is coming back for a show May 19th!!! Can't wait to dance and party with you guys!! Welcome home!!!!

HELLO

You KS incredibly beautiful. Me JP hopelessly smitten for like 6 months now. Let's finally spend some time together. ☎ 1155

I-5 SHELL STATION

By Glenwood exit 4/2. You, single mom in hurry getting bathroom key. Me, nice guy with beard. I didn't abduct your child left in the car. Also we talked. Coffee? ☎ 1154

BANANA SEAT BIKE

Please return turquoise bicycle taken from 12th and Lincoln, Tuesday early am. Reward. No questions asked. If you have any information call 484-0519.

MR. T

You laughed, loved, and licked your way to my heart. It's been a daring and delectable journey, sweetness. Evermore thanks. Happy Day #365. Smooches, Spanky. ☎ 1150

SWEET EMILY

Happy Birthday, Hot Potato! We love you, and hope your birthday is as wonderful as you!

AT THE KIVA AND...

I know who you are. I'm sorry. Please give me another chance. Invite me over again. Please call, it's important. ☎ 1147

ANGIE!

Thanks for teaching me to weld and for being a great team player. You're great at what you do. I'm so glad we're friends. You're a hard-core superstar. ☎ 1145

AT THE KIVA IN NOV.

Last time I saw you at the Kiva I still didn't realize. You reminded me of who you were and I would very much like to come over again when I get back in the area around April. Till then ...I love you. ☎ 1137

DRAGON MAGE LV. 7

You are the hottest Dungeon Master in the eleven realm. Let's urn away to Murgon together! Your secret admiring Lv. 5 sorceress. ☎ 1135

BRIGHT BLUE EYES

You Full City Coffee shop on 13th working on lap top, next day at Delta Gold's gym. Me, long auburn hair. You available for coffee? ☎ 1134

SHOE THIEF

Triangle Lake 3/18. You stole my shoes! Please return them! I have just broken them in! ☎ 1085

FREDDY'S GIRL

Dari Mart misses you , and so do I! Happy Birthday girl!

BEAUTIFUL LADY

We love you so much! Thanks for being such a good Mommy for me. I love you. R. ☎ 1080

WAKE UP

Lay around all day on the nod, heroin is bad for you. It doesn't make you a pirate, it makes you a puss! Remember the good times. ☎ 1079

SARAH B

Moving to the other Emerald City? You were a bright spot during a dark time in my life. For that I will always love you. Call me for coffee sometime...I'm in the book. DuRag Dave. ☎ 1075

FRIENDLY STORE 3/18

You bought organic ice cream, went to Flicks and Picks and drove away in a gray truck. You're a sweet man. Are you curious? ☎ 1069

AMBI!!!

Happy Birthday! Thanks for being an awesome friend! Have a great day. You Rock! Peace, Magma. ☎ 1067

MR. O

Our curly headed babies would be adorable. Thanks for all the money. I love you. I owe you a steak, maybe more. Beebze. ☎ 1066

BLACK FOREST 2/10

U: Hot blonde at Co stars taking photos. Me: 3' tall, B&W, big orange beak. Buy you a Bailey's and coffee. The Puffin. ☎ 1061

BEAUTIFUL SMILE

Sweet Cheeks Vineyard, your were standing t the counter tasting Friday Night, I was standing next to the door. Enjoyed exchanging smiles. Thank You! ☎ 1060

GIRL AT JO FED'S

Girl with long red hair all alone with Big smile, could not keep my eyes off your beauty. Loved the music, but loved your beauty even more. Why alone? ☎ 1058



FRESH FEELIN'?

I am faithful. I am in love with you, and I like you too. I miss you. I think you might miss me too, cuz I believe you love me. ☎ 1172

GOOD GOLLY

You made me as happy as I once was, but as I once was without you I still am. ☎ 1164

BEST DAD EVER

I don't tell you often enough what a great father you are. Thanks so much for being a super stay-at-home dad. We love you! ☎ 1159

IT'S SUNNY HERE...

Tree killer, I have no idea what to say. How do you make wrongs right?

BUTT ROCK GODDESS

Happy Birthday! From your favorite butt rocker! (Uhh, uhh, uhh) I love you always! Pinky Lee. ☎ 1149

UNBIRTHDAY

Wesley, you are the best, I will never turn my back on you or leave you alone. GM. ☎ 1148

REN

Apres cinq jours avons su, et soit des jours, soit des decennies, je t'aime. ☎ 1142

PROMISE CUTIE

You are a burrower yes, but I know you've found your nest. Let's make this work somehow in spite of all the craziness around us. Love, your Petite Choux. ☎ 1139

MS. ABIGNIL ROSE

How can I thank you for this adventure? Wherever you land, you always have a home in my heart, with love and anticipation. C.J. ☎ 1133

NINJA PUNK

Hello Soulmate. I'm waiting for you. Love, the girl from Arizona. ☎ 1084

TARE BARE

I love you with all my heart and am so happy to have a baby and family with you! Love always, your future Hubby!

NILE AND ANIKA

Thanks for being my sweeties. I'd be so lost without you. Your my best friends. I'm so proud of you both. Love your Lover Mama.

SILENT

I first layed eyes on you seen a sparkle to bright and yearned to explore. We started as friends and now much more. Your my true blue. I love you. ☎ 1073

GORGEOUS

Your love is my happiness. May my happiness stand the test of time. For better or worse, I'll always love you. ☎ 1063

DANI GIRL

Left wing calling right wing, please, I can't fly without you. Your in my heart and my dreams, come sit with me. ☎ 1057

friends

DARK STAR ORCHESTRA

Hey, recent PP outcast...just wanna make a supportive friend connection with a kindred fellow freak in the too-straight professional world. You were funny, forthright, real, and yes, minglewood IS a sorry case! To truth, laughter, and lightness. ☎ 1161

DREAMER...

Attractive and lithe; SWF ISO best friend to grow and share a thousand dreams with. Me: Creative and sprightly, love outdoors. Only relationship savvy independent need reply. ☎ 1096

COACH OLD RUNNER

ISO coach in the Eugene area that can help me a better runner, someone to help with my workout and to watch me at race's and doing workouts on the track. ☎ 1062

alter-natives

OREGON SUB T-GIRL

Dominant Female, 40's. Looking for Bi-Males or couples to help her train her Tr. husband into becoming a permanent woman and teach him to please men. ☎ 1176

BDSM?

I am willing, open-minded, submissive male. I would like to find a woman to explore with. ☎ 1169

BABYGIRLB HEART

Allen lost your love, broke my own heart, will you forgive me? Miss you terribly. Long to hold you baby girl. ☎ 1168

ONE HOT MAMA

Wanted: Sensuous WF to sunbathe with. Sleep nude, socially drink and watch movies with. HWP. No STD or drugs. ☎ 1162

BI-COUPLE ISO

Bi-male for discreet passionate time. White or black. We're both attractive and 30. ☎ 1153

CALIFORNICATED GENDER QUEER

New to Eugene, Queer, Single. Does anyone know, is there EVER a week that goes by in the Emerald City That the Grateful Dead aren't directly referenced in some way, shape or form? Arrived Oct. 1. Began week counting. Now in week 28, and STILL, either a song, or someone mentions....The GD. Write Blind Box: I can listen to the Dead when I'm Dead.

PLAYFUL AND CUTE

Couple, older M younger F, good looking, intelligent, playful, stable, loving, funny, adventurous, easygoing ISO clean, cute, fun, Bif, 18-30, HWP, for more than just bedroom activities. Let's have fun!!!! ☎ 1152

TRAVEL COMPANION?

ISO female travel companion/friend/lover, 30-50 to travel and work with me. The pay is ok and we can have some fun. Must be liberal. ☎ 1151

COUPLE SEEKING FUN LADY!

Couple ISO of company for walks, dinner, cocktails, and fun. Let's get down tonight! ☎ 1143

LITTLE GARDEN GNOME

I like to garden. Would you be my little garden gnome? I like fur. Are you fur me? ☎ 1097

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

I WANT TO BE KEPT

I'm ready to get spoiled by a real gentleman. Lonely? I love dates, romance, shopping, Hawaii. Must be handsome, kind, very generous, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40 and classy. ☎ 1099

MESSAGE

Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☎ 1095

POLY COUPLE ISO

A female preferred. We are laid back and vegetarian, raising a sweetheart. Someone interested in sharing some happy times. ☎ 1092

SUNSHINE

You are everything and everything is you...Will you marry me? ☎ 1081

ISO F SPRING FUN

Looking for a little fun on spring break? You: Cute, adventurous and clean. Us: a clean college couple. She: Bi-curious, fun, sexy. He: straight, fun, hot. Interested? ☎ 1064

COUPLE LOOKING

Couple ISO other couples, females and select males who enjoy watching and being watched. Must be clean, friendly, fun and respectful. Daytimes only during week. Same interests? Call! ☎ 1059

CONSUMMATE CARRESS

Smoker stokes relate, not subjugate. Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write PO Box 11951, Eugene, OR 97440.

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.



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SEEKING BDSM

Attractive, 6', SWM, seeks childless, submissive, 20-30's female, interested in leather restraints, pain/pleasure (mostly pleasure), spanking, and related kinks. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe, and gentle. Interested? Call me at 503-888-6744.

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



My roommate is into BDSM. Fine. I couldn't care less about his sex life. He met two women at a BDSM club whom he regularly "plays" with. They enjoy being subjected to what he calls "erotic torments." Fine. But he also watches BDSM pornography. Since he has no way of knowing if the women in the BDSM porn enjoy the "erotic torments" they're subjected to, I don't think it's fine to view this pornography. These women could have been forced or they could be doing it because they're in financial distress. Not fine. Therefore, I say it is impossible to enjoy any BDSM porn ethically. Do you agree?

He Enjoys Loathsome Pornography

Yes, HELP, I don't. Wait. No, HELP, I do.

Goddamn English language.

What I mean to say, HELP, is that it can be ethically problematic to enjoy BDSM porn of unknown provenance. I agree with you there. But I disagree with your conclusion: i.e., that it is therefore impossible to enjoy any BDSM porn whatsoever, in any form, regardless of its provenance. Your conclusion rests on the assumption that no BDSM porn producers are using models who are just as turned on making BDSM porn as your roommate is watching it.

New technologies—credit cards, digital video production, the internets—have revolutionized the porn industry. Yes, there are still big, mainstream porn studios pumping out product, most of it non-fetish/kink. But today there is tons of fetish/kink porn being produced by and for fetishists of all stripes. Many of these smaller porn producers are hyperethical about the use and abuse of their models. That's particularly the case with producers of BDSM porn, most of whom are acutely sensitive to charges of brutality because, well, their products can seem so brutal.

"In my experience," says Lauren of Two Big Meanies (www.twobigmeanies.com), a small BDSM porn outfit based in Seattle, "folks in the BDSM scene are much, much more scrupulous about negotiating consent, sexually and otherwise, than people in almost any other walk of life." TBM's owners—Lauren and Russell—don't just make BDSM porn for perverts like your roommate; they're BDSM players themselves and they tap regular play partners for many of their models. As a consequence, says Lauren, "informed consent and mutual pleasure are the building blocks of what we do."

And how does scrupulousness about consent inform TBM's treatment of their sometimes long-suffering models? "For us personally, we make a point of letting our models know that we want them to enjoy and get off on the shoots, while providing them with ways to express and protect their own boundaries," says Lauren.

So, before you freak out about your roommate's porn preferences—and frankly, HELP, you *could* care a bit less about his sex life—you might want to ask him where he's getting his BDSM porn.

I'm 23 and have been with my boyfriend for 15 months. About six months into the relationship I became pregnant. It was a lot sooner than we planned for, but we decided to raise our child together and move in with each other. About three months ago, when I was six months pregnant, I was cleaning out our shared computer. I found a profile of my boyfriend on AdultFriendFinder.com. He had been e-mailing a female in her 40s, exchanged NAKED pictures with her, and said he wanted to meet her for "discreet 1-on-1." I confronted him and he insisted he never met up with her and was only on that website because "we were having problems."

I was upset, but decided to give him another chance because I love him. Then a month ago, I found another personal ad he placed. No naked pics this time, but the ad was also for a "mature curvy woman." To make things worse, it was Valentine's Day and I was eight months pregnant! He said he sent the last e-mail because he was "bored" since he is unemployed.

Dan, I'm still with him but there are doubts in my head about trusting him. I love him and want to raise our child together, but I don't know if what he is doing is an addiction or if he's just playing me for a fool. Should I DTMFA? Give the relationship a chance for the baby's sake? Please help, Dan!

Problematic Reality Engulfs Girl

If the pressures of a baby on the way drive your boyfriend into the bat-wings of curvy, older women, PREG, he's going to be deflowering goats by the side of the road once he's confronted with the pressures of a baby on the premises.

I'm sorry, PREG, and your letter's a heartbreaker, but I can't offer you the help you need. Because what you need is a time machine that can whisk you all the way back to August of 2006. Then nine-months-older-and-wiser PREG could order nine-months-younger-and-dumber PREG to have an abortion or, better yet, to not have sex with that unemployed asshole at all. But at this stage all I can tell you to do is dump the motherfucker already.

And I hope you have family nearby, PREG, because you're going to need their help.

I discovered your column recently, and I was intrigued by the following statement from a column you wrote last December: "While most of us learn to live with and occasionally conquer our fears without eroticizing them, a number of us respond to sexual fears or traumas by incorporating them into our erotic imaginations."

My wife gets totally turned on by fantasizing about me with another guy. She doesn't really want me to do it with another guy, she just gets off—hard—to the mental imagery. The whole thing began when I revealed early on that I identify as a 1 on the Kinsey Scale (some same-sex fantasies, no desire to act on them). That led to whispered scenarios involving fictional characters like massage therapists, culminating in some pretty massive orgasms for both of us. Tame stuff, really, by Savage Love standards.

She hasn't been able to understand why she has these fantasies, and why they get her so hot, especially since she doesn't want them to move from fantasy to reality. Me, I don't care that much as to why—I just enjoy the role reversal. She, however, agonizes over it the next day, wondering why-oh-why. It turns out she started having these fantasies when she was in a previous relationship with a guy who had sex with men before, and, she suspects, during their relationship (yes, she's since had an HIV test). She has some fairly powerful abandonment issues, and apparently her man-on-me fantasies have become thoroughly entangled with her fears that I will cheat on her with some dude. Which I won't, because I really and truly don't want to.

So, my question is: Now what? The game we play is fun in moderation, and I'd hate to give it up entirely. But I'm leery of doing anything that plays on the deep-seated fears of the woman I love. Or, since people ride roller coasters and jump out of airplanes because they're scary, should we just look at it that way and keep things the way they are?

Not One To Get All Yappy

Understanding what experience inspired her fantasies—if that experience inspired her fantasies—won't make them go away. Since your wife will have to live with those deep-seated fears regardless, NOTGAY, it seems to me that she might as well derive some pleasure from them. So keep things the way they are.

Guys who can't come from oral sex alone, er, unload in this week's web extra, which you can read at eugenewekly.com

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